

**UPCOMING:**

**Thursday March 12th**

**9:30a.m.**

General Membership Meeting.

**Every Thursday:**

The PFF, "Paint For Fun" group will meet at 9:30 at the Church, except for days when we have general meetings or there are classes.

**April 9th:**

Forms due for NSU "Art in May" at General Meeting

**May 4-8**

Michael Holder Workshop

**Road Trip!!!**

At the February meeting we discussed the possibility of putting together a group of GCWS members to travel to Chrystal Bridges in Arkansas to see the wonderful art museum there. The idea was enthusiastically agreed upon and we will research their shows & when will be the best time to go, probably April or May, so we also can enjoy the extensive gardens. If you are interested, contact Teresa Herndon. [herndontw@aol.com](mailto:herndontw@aol.com).

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**Plein Air**

Quite a few members have signed up for the spring Plein Air session for this spring. The location will be determined by the March meeting, when you, too, can sign up.

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**Mike Holter Workshop**

If you are planning to attend the Holter workshop please give our workshop coordinator, Posey Gaines, a deposit of \$150.00 to reserve your spot. (You may also send it to our Treasurer Dede Burgess.) 8 of 16 places have been reserved so far. We will need 2 more for it to "make".

The scope of the workshop has been changed slightly to include both portraits and landscape techniques.

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**Keiko Tanabe Workshop**

The Willowbrush Gallery, owned by GCWS member Rachel Wimpey, has just announced that they will have a workshop in November by internationally know watercolor artist Keiko Tanabe. For more information go to [www.willowbrush.com](http://www.willowbrush.com)

## The Rose District Show

The opening reception of the Rose District Show was Thursday Feb. 5th. There were many people at the reception and two paintings were purchased that night as well. The Museum curators are very grateful for the show. The commission to the museum is 25% and needs to be paid directly to the museum after we receive payment for our work. Once a painting is sold you need to replace it with a painting of similar size to fill the space. Take down is March 27th from 10:30 to 11:30.



*Evelyn Petroski takes a brief break during the painting program.*



*Evelyn's finished portrait of GCWS member Dale Treeman.*

## February's Program

Evelyn Petroski painted a beautiful portrait of GCWS member Dale Treeman at the February meeting. Evelyn paints in many mediums and teaches at the Tulsa Art Center. She has been a courtroom artist for the Tulsa World, painting everyone from judges to criminals. Her work has hung at a multitude of Museums & Galleries in Tulsa and will begin a portray class on Feb. 17th from live models. She had led numerous workshop in our area and in the Caribbean.

*"At some point in these 64 years of learning to paint, it became about the journey for me, not the destination. I am still greatly inspired by learning, but love to teach also.  
I have had a charmed life, in spite of myself."*

## UPCOMING PROGRAMS:

March: Whit Todd, architect & watercolorist

April: Teresa Herndon, on color

May: Karen Margrave

June: Rand Suffolk, director of Philbrook

July: Posey Haines, demo

Aug: OSU scholarship winner

Sept. Dale Treeman on Texture

Oct. Lara Hunter, NSU

## UPCOMING SHOWS:

• *Art in the Rose District*  
Take Down: Friday  
March 27th 10:30 to 11:30

• *Art in May, at NSU*  
Forms due at the  
April 9th General Meeting.

• *2015 Membership Show:* Forms due at the Aug. 13th General Meeting.

• *Show Your Smalls:*  
Nov., at Your Design in B. A.

## Jim's Workshop

GCWS member, & former president, Jim Buchan, held a free two day workshop for present & potential members, in January. The subject was Santa Fe style pottery and it was enjoyed by all who attended. He will led another workshop, intended for beginners, this summer. Please invite anyone who has expressed an interest in learning about watercolor. They need not be a member.



Jim Buchan



Artists after the first day

*"If the world was a kinder place, perhaps we would be less impressed by, and in need of, pretty works of art. One of the strangest features of experiencing art is its power, occasionally, to move us to tears; not when presented with a harrowing or terrifying image, but with a work of particular grace and loveliness that can be, for a moment, heartbreaking . . . On the one hand, we are delighted by an awareness of how life should more often be; on the other, we are pained by an acute sense that our own life is not usually like this."*

Alain de Botton in *Art as Therapy*

Alain de Botton goes on to say that idealized beauty in art does not ignore the brutal realities of life in an attempt to retreat from them into sentimentality. Rather, the artist is all too aware of the hard struggles of existence and chooses to express beauty and hope in order to encourage us away from despair and gloom. There is great value to the soul to be encouraged in this way - if we can't visualize the positive, we can't make it our reality.