

January, 2015

Thursday Feb. 12, 9:30a.m.

General membership meeting. Evelyn Petroski will demo a portrait

Every Thursday:

The PFF, "Paint For Fun" group will meet at 9:30 at the Church, except for days when we have general meetings or there are classes.

Jan. 22nd and 29th:

Jim Buchan's watercolor workshop. PFF group will also meet.

April 9th:

Forms due for NSU "Art in May" at General Meeting

May 4-8

Michael Holder Workshop

2015 GCWS Dues

2015 GCWS dues should be paid as soon as possible. In order to participate in our shows, have a name TAG for meetings, and for the Board to plan our activities for this year, we need to have an accurate account of how many members we have. Remember, your \$35.00 payment is a terrific deal for what the Watercolor Society has to offer! Also, please remember to sign in at each meeting.

Art in The Rose District Show

The first show of the new year will be held at the Broken Arrow Historical Society. Please remember to review GCWS Exhibit Information in preparing paintings for delivery to exhibits.

- Drop off artwork Tuesday, February 2nd, 10:30 11:30
- Reception Thursday, February 5th, 6-8:00pm.
 Participating artists are asked to please bring refreshments to the reception
- Take Down Friday, March 27th, 10:30-11:30

Remaining shows for this next year are listed on page 2 of this newsletter.

Mike Holter Workshop

If you are planning to attend the workshop please give our workshop coordinator, Posey Gaines, a deposit of \$50.00 to reserve your spot. The scope of the workshop has been changed slightly to include both portraits and landscape techniques.

UPCOMING PROGRAMS:

<u>February</u>: Evelyn Petroski will paint a portrait.

March: not scheduled yet

April: Teresa Herndon, on color

May: Ross Meyer, critique

UPCOMING SHOWS:

- Art in the Rose District
 Delivery -Tues. Feb.
 3rd
 Reception Feb. 5th
- Art in May, at NSU
 Forms due at the
 April 9th General
 Meeting.

Shows in the planning stage:

- 2015 Membership Show: Sept., forms due at the Aug.
 13th General Meeting.
- *Show Your Smalls:* Nov., at Your Design in B. A.

GCWS Library

Dale Treeman, our librarian, will be making an inventory of our library and requested that you please let her know if you have any books or DVD's presently in your possession. She stated that GCWS has funds to extend our library and welcomes any suggestions you may have for new materials that pertain to Watercolor and she will present these ideas to the Board.

Raffle

We are in need of donations of watercolor supplies for our raffle prizes. All donations need to be in new or good condition. Our raffles are just one of the ways we raise money for our Scholarship. GCWS awards a Scholarship to a deserving watercolor student at OSU each year and our raffle, dues, and cash donations are what enable us to do this.

Thoughts from the late artist Robert Genn

If you are invited to tell lies, save them for paintings.

Work in places such as the gondolas of hot-air balloons.

Don't always try to get it right. Try to get it wrong.

Fall gently in love with the world of your imagination.

Listen to music. It's abstract. Anything can happen.

Practice "syntagma"--things that suggest other things.

Watch children at play: acting, watching, morphing.

Pause often and fire up the "what could be" mode.

Consider doing one or two works with your foot.

Use your funny bone--incongruity rules.

Try to learn something new every day.

Don't keep doing the same old stuff.

Don't take yourself too seriously.