

GREEN COUNTRY WATERCOLOR SOCIETY

P.O. BOX 35154, TULSA, OK 74153

gcwatercolorokla.com



UPCOMING EVENTS

MAY

11th:

9:30 General Monthly Meeting
Guest Speaker - Molly Blankenship presenting "Rivulet Technique"

26th: Pick up art at The Hive, Jenks

June

8th: 9:30 General Monthly Meeting
Guest Speaker - Jim Buchan with "Watercolor Tips"

16th: Road Trip - Prix De West, OKC

Just a Reminder:

Don't forget to stop in and view GCWS members' work currently at The Hive in Jenks until May 26th.

Press Release

GCWS member, Dede Burgess, will have twelve of her paintings at the Big Springs Gallery in Neosho, Missouri, from May 1 through June.

A reception is scheduled for June 9th.

Watercolor presentation by Artist, Monte Toon, at April 2017 meeting



GCWS 2017 Workshop with visiting artist David Rankin. Eighteen students attended.

Show Your Work

Living Arts will premier "Oh, Tulsa" Art Show - a biennial survey of visual arts in Tulsa. Show is August 4, 2017
Deadline for entries is June 2
www.livingarts.org click on "Oh, Tulsa".

2017 Verdigris Valley Art Exhibit

July 1 - 14, at Independence Historical Museum and Art Center, Independence, Kansas

Entries due June 22 - 24

<http://www.independencehistoricalmuseum.org>

Mark your calendars:

← →
June 15
Road Trip
PRIX DE WEST

at
Cowboy Hall of Fame
in
Oklahoma City

sign up with
Teresa Herndon to carpool

\$12.50/\$8.50 Seniors

GCWS MEMBERS' SHOW 2017

Start preparing for the Member's Show:

September 15 - Deliver to Broken Arrow Historical Museum 10 - 11 a.m.

September 20 - Reception 6 - 8 p.m.

October 5 - Pick up 10 - 11 a.m.

Guidelines are on our website.

TERESA HERNDON'S SECOND SESSION WATERCOLOR CLASSES

AT "YOUR DESIGN" - 211 S.MAIN ST, BROKEN ARROW

Intermediate Watercolor

First class is on Tuesday, May 2nd
The remaining five classes will be on Thursdays:
May 11, 18, 25; June 1, 8
Session is 6 weeks from 1:30 to 4:00

Reserve your seat with
Teresa Herndon

herndontw@aol.com

*"Watch the corners of your picture.
Shooting the eye out of one of them can
be bad news for you and good news for
the painting next door."*

Robert Genn