

# GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153


| [greencountrywc.com](http://greencountrywc.com)


## Green Country Watercolor


**Society Meets** on the 2nd Thursday of the month. Starting time 9:30.


Pershing Studios,  
1903 West Easton Street, Tulsa.  
(Exit 412 at Gilcrease Museum Road, east on W. Easton St, North on N. Waco, enter the parking lot at the end of the block)

## Upcoming Events


 **April 9:** General Monthly Meeting has been **canceled** due to the safety precautions from the COVID-19 situation.

 **April 21-23:** Paul Jackson is presenting the annual three day workshop, scheduled for April 21-23. The cost is \$400.

 **June:** Road Trip to OKC, National Cowboy Museum for Prix De West. TBA

 **July:** Membership Show at NSU-Broken Arrow. 3 paintings for \$35.

Entries due June 11  
Delivery July 1 (Wednesday)  
Reception July 2 (Thursday)  
Pick up and Tear Down July 31

 **July:** Road Trip to Springfield Missouri for Watercolor USA Exhibit. TBA

## April Meeting Canceled

Due to the CDC mandate that we not meet in groups of more than 10 people and that we keep a social distance of a minimum of 10', the GCWS Board has decided to **cancel our April monthly meeting**. Our planned road trip to the Gilcrease Museum in April has also been put on hold. Once the ban has been lifted we will reschedule. Please stay safe in this trying time. ■



## Teri Neil Presented at March Meeting

Terri showed a wonderful array of her paintings, as well as some tools she uses to aid her painting.

### Advice Teri shared with us:

- Take lots of workshops and learn something from every artist you talk to.
- Make samples of colors and mixes on scrap sheets to prepare before painting. Usually does a test strip of planned colors for

portraits to decide which color goes first, what beside, and what layered over.

- Always test mixing on the paper with wet into wet.
- Practice drawing your form before free handing it onto your watercolor paper.


### Some of her favorite tools:

- Ken Hosmer's Color wheel, with pigments identified by chemical numbers.
- Hand painted little squares to see color and test transparency and lift-ability of a paint...keep notes as you learn more about that paint. Possibly collect your squares onto a ring to keep handy.

### Some favorite paints:


- Prefers transparent paints
- Quinacridone rose
- Hansa Yellow
- Quinacridone Gold (replaces raw sienna on her palette)
- Quinacridone Burnt Orange (replaces burnt sienna)


Thank you Teri for a wonderful presentation. ■


 **October:** Show Your Smalls Exhibit at Grant's Frames.  
 Delivery October 19  
 Reception: October 22  
 Pick up: November 14

*Reminder: Members have the opportunity to have their art work in the display case at Pershing Studios. Artists are needed for sign up the months of September, November and December. If you're interested contact Teresa Herndon.*

### Announcements

 **Jim Buchan** will be teaching at Hobby Lobby in Owasso every Monday from 1:00 - 4:00 beginning Jan 13th. Please let me know if you want to come. Jim - [918-760-1702](tel:918-760-1702).

 **The Pershing Studios gate** will open at 9:00 am and close at 10 am due to residents concerns.

 **Posey Gaines** has produced about 30 videos of his paintings in a "teaching" format. Check out his video tutorials on YouTube. Here is the link to his YouTube channel: <https://www.youtube.com/channel/UC9yGLZMPceBJCBGC5-qTd4w/>

## Paul Jackson to Present Three Day Workshop in April 21 - 23

Dede Burgess reported that Paul Jackson's workshop has 14 attendees at this time. He will be emailing out the supply list to those signed up for the workshop. ■

## GCWS Booth Opportunity

Judy Gregg brought information to our last meeting about the Woodcarver and Art show, June 18 – 20 at the BA Central Park Community Center (setup 1<sup>st</sup> day, sales 2<sup>nd</sup> and 3<sup>rd</sup> days). The cost is only \$45 dollars for a 10 x 10 space, and no commission. Everyone consider whether to have a GCWS booth, and a decision will be made at our next meeting. ■

## Show Your Art - Pershing Display Case

We need more artists to sign up to display some of their artwork for a month, in the display case at Pershing Studios. Pete, manager of Pershing Studios, invited our members to showcase their art on a monthly basis in the locked trophy case on site. Contact Teresa Herndon to schedule a month for your art to be displayed. ■

## Enjoy a Trip to OSU Campus & Meet Our 2020 Scholarship Winner

We need volunteers to attend and meet our 2020 scholarship winner at Oklahoma State University Annual Student Juried Art Exhibition and Awards Ceremony. The reception is April 26, 3 – 5 pm and the awards are usually presented at the end of the reception. Contact Teresa Herndon or Jo Lynch for more information. ■


## PAINT FOR FUN!

One often overlooked benefit to members of GCWS is the opportunity of painting along side other members. PAINT FOR FUN! is designed to do just that. Each month following our general meeting you are invited to stay and enjoy painting, drawing, fellowship, and sharing.

After the monthly general meeting the room and tables will remain open for all who would like to stay and paint. Bring whatever you would like to work on and enjoy sharing creative time with fellow artists. Additionally, for those interested, Jo Lynch will be informally teaching drawing basics. Bring your paper and pencils and Jo will help you build drawing skills and have some fun with it. Bring a sack lunch if you wish and the room will remain open until 3:30 pm.

So how awesome is that? PAINT FOR FUN!... each month following the regular general meeting. ■

## News Clips

 Two road trips are being planned: National Cowboy Museum in OKC, and Springfield, MO, for the Watercolor USA. Dates and specifics will be announced as they become available.

*“Watercolor is a medium that can be as demanding and temperamental as those who choose to paint with it. But it is a colorful and exciting medium all the same - well suited to describing the many moods of the subject, as well as those of the artist wielding the brush.” (Jean Burman)*

## What is...


### The History of GCWS


GCWS has grown rapidly since its foundation in 2004. Our main purpose is to promote awareness and interest in water media painting with a focus on excellence in technique and materials, as well as encouraging and assisting water media painters to expand their skills and contacts in the arts.


GCWS furthers the interest of painters by sponsoring programs and competitive exhibits. We sponsor major workshops that are open to all who are interested in developing their watermedia painting skills. Programs presented at each of our regular monthly meetings are demonstrations by local artists or art-related presentations. We also have plein-air painting events at various locations.


GCWS members are from many walks of life. Some are practicing artists, some are practicing instructors, and some are beginning watercolor painters. We welcome painters of all skills levels who have a love of the art.


Learn more about GCWS by visiting our [website](#).

 The Raffle, conducted at each meeting needs more donations of items. Money from the Raffle is used to fund the OSU Scholarship. Bring your donations to Linda Behnkin.


 GCWS has strict requirements for exhibiting art in juried shows. The [exhibition requirements](#) are posted on our website. Jo Lynch noted that if watercolor canvas is used, it must be sealed.


 We have been invited to show member's work in the display case at Pershing Studios. It takes about 5 paintings and they will be shown for a month. If you would be interested please contact Teresa Herndon.


 Member Angel Westphal is managing our Twitter and Pinterest accounts which are both named *Green Country Watercolor Society*. Please email Angel at [harleyange1@atlasok.com](mailto:harleyange1@atlasok.com) a copy of your painting(s) and a website address if you have one. These will then be posted on Pinterest.

 Tag **Blick Art Materials** on Facebook, Instagram and Twitter and use the link to sign up for E-Newsletters so you can take advantage of their sales/specials throughout the year.

## Artist's Musings

 **GCWS has a good relationship with Bartlesville Art Association.** Many of our members take advantage of what BAA offers local artists. All Bartlesville Art Association classes, workshops, and events are listed at [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org)

 **For classes at Ziegler Art go to**  
<http://www.zieglerart.com/art-classes>

 **Ongoing Portrait Painters at Whiteside Community Center 4009 South Pittsburg Ave., Tulsa:** For experienced adult artists who want to paint portraits with a live model. Must furnish own supplies. Participants split the cost of the model. Meets Tuesdays from 11 a.m.—2 p.m. Ongoing.

### Teresa Herndon's Classes at Ziegler's:

#### BEGINNER/INTERMEDIATE WATERCOLOR:

Ongoing Monthly Class on Mondays from 1:30 to 4:00.

This class is for Beginner to Intermediate painters.

Instruction by Teresa Herndon.

[herndontw@aol.com](mailto:herndontw@aol.com) or 918 520 1968

Cost is \$60.00 per month.

## Links

[Website](#)

[Twitter](#)

[Pinterest](#)

[Newsletter Archives](#)

[GCWS Scholarship Awards](#)

## Green Country Watercolor Society

P.O. Box 33435

Tulsa, OK 74153

Jim Buchan - Contact

## 2020 GCWS Officers, Chairs and Positions:

President: *Jim Buchan*

Treasurer: *Carol Mullen*

Secretary: *Jo Ann Krueger*

Vice President, Shows: *Molly Blankenship and Teresa Herndon*

Vice President, Workshops: *Dede Burgess*

Members at Large: *Jo Lynch, Linda Behnken, & Teresa Herndon*

Communications Chair: *Teresa Herndon*

Library Chair: *Judy Gregg*

Programs Chair: *Jim Buchan*

Raffle Chair: *Linda Behnken*

Newsletter: *Dennis Crouch*

Facebook: *Jo Beth Force and Claire Tosh*

Publicity:

Name tags: *Sherry Grainger*

Paint Outs & Road Trips: *Teresa Herndon*

Scholarship: *Jo Lynch*

Show Awards: *Jeanette Hooks*

Website, *Posey Gaines*

Pinterest & Twitter *Angel Westphal*

## VIP Donors and Supporters

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