

BOX 33435, TULSA, OK 74153

greencountrywc.com



Members Show ...Is it a GO or a NO-GO??

With the current corona virus situation we would have to postpone the Members Show until fall or late fall and NSU is currently closed to visitors. Oh dear, what will we do? So we happen to have some very creative board members. They recently got together and did some serious brain storming on the subject. Their creative solution?

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It's a GO!

The Members show is a go go go!

GCWS is about to enter into new technological territory. The 2020 Member Show will be presented as a Digital Online Show. Board members Jim Buchan, Jo Lynch, Molly Jo Blankenship, Dede Burgess and Jeanette Hooks met May 27 at Jeanette's home to discuss and plan this new and exciting digital format for our Members Show.

An amazing amount of discussion and planning went into deciding on the solution to this question. The board believes we will have a much greater number of entries because of the cost savings to members (no matting and framing). The show will also have the potential of a much larger audience, opening up access to a far-reaching audience that is virtually impossible with the traditional box venue. The show will be published on the GCWS website.

This will be so easy for members that there is no reason why every single member should not enter at least one painting.

Here's how it works:

- ◆Paintings will NOT be matted or framed! (a big saving to you)
- ◆Paintings will be presented as digital photographs. This can be achieved in one of two ways...

- Unframed paintings would be dropped off to Jo Lynch who has arranged a professional photographer to produce digital images of your paintings at no cost to you. (Preferred choice)
- 2. You may do your own photography and email the files to Jo lynch. (professional quality photography required)

Entry fee

\$20 - 1 painting

\$30 - 2 paintings

\$40 - 3 Paintings

New Dates

September1: Final date to submit entries

October 8: Awards presentation

Molly Jo will be publishing a new prospectus with rules and deadlines. Members will be notified when that is available.

Green Country Watercolor

Society Meets on the 2nd Thursday of the month. Starting time 9:30.

Pershing Studios, 1903 West Easton Street, Tulsa. (Exit 412 at Gilcrease Museum Road, east on W. Easton St, North on N. Waco, enter the parking lot at the end of the block).

Upcoming Events



NO JUNE MEETING due to the safety precautions from the COVID-19 situation.

July 9: JULY MEETING IS A GO!

June 30 - July 2: Paul Jackson three day workshop.

Nembers' Show:

New venue, new format, new dates. Updated perspective will

There will be NO June Meeting

We hope everyone is staying safe and healthy during these unprecedented times. Our regular monthly meetings continue to be canceled as we adhere to the Coronavirus Guidelines. Perhaps this would be a good time to pursue our creativity and do more painting. The Members' Show is a GO, so let's take advantage of this time to paint! Stay happy and safe — we'll all be back together soon.



Paul Jackson's Three Day Workshop is Still On for June 30 - July 2

We are still planning on Paul Jackson's Workshop to take place June 30 through July 2 at the Pershing Studios.

Precautions will be taken for

sanitation and social distancing. The workshop is full at this time but there is a possibility that seats could open up. If you are not signed up for the workshop but want to attend, you can request your name be added to the wait list by contacting DeDe Burgess.

THE JULY MEETING IS A GO!

Our regular meeting will take place in July. The program is being planed featuring two of our members who will demo something they learned from the Paul Jackson Workshop. We will also be updated on upcoming events.

be available soon. See article in this newsletter.

Nuly: Road Trip to Springfield Missouri for Watercolor USA Exhibit, TBA

October: Show Your Smalls Exhibit at Grant's Frames. **Delivery October 19** Reception: October 22 Pick up: November 14

Announcements

Posey Gaines has produced about 30 videos of his paintings in a "teaching" format. Check out his video tutorials on YouTube. Here is the link to his YouTube channel: https:// www.youtube.com/channel/ UC9yGLZMPceBJCBGC5-qTd4w/

Links

Website Twitter Pinterest **Newsletter Archives** GCWS Scholarship Awards

Green Country Watercolor Society

P.O. Box 33435 Tulsa, OK 74153 Jim Buchan - Contact

Letter sent to suppliers

2020 will be remembered as a year of change! As with most artist societies, GCWS is facing challenges from the effects of the corona virus. Safety issues and the cancelation of exhibitions, forced by closed venues, have led us to join the international show trend and to transform our Annual Juried Members Show to a digital exhibition online. Our new date for the show opening is October 8, 2020.

We are planning to present the show on our website and our Facebook Page. Additional advertising will go out through email and other electronic venues. With online access easily bridging worldwide distances, we anticipate even greater numbers of viewers than our previous gallery presentations have enjoyed, and we will be prominently featuring you, our generous supporters, in all our electronic media.

The public response to digital exhibitions so far has been promising, and a positive reaction to this year's GCWS show may lead to a digital element being part of our annual shows in the future.

Jo Lynch, Jeanette Hooks

Serve as aGCWS Officer and Board Member

All members are encouraged to begin thinking about how you can be an active part of GCWS by serving as a Board Member. As new Boar Members rotate in, they are assisted and trained by outgoing Board Members. New Board Members usually are comfortable with their new responsibilities in a relatively short period of time and by the end of their first year are very comfortable with their tasks.

Why should you consider serving as a Board Member? In order to have a successful and dynamic organization, each member is needed to pull together in sharing responsibilities. It's also a great way to meet and interact with other members in a more personal level.

What's required of a Board Member? Your first responsibility will be to fulfill the basic duties of your position. You will also attend two to three board meetings each year and serve in your position for two years.

What if I need more help or training? There are members who have served in your position and are willing to answer your questions or assist in your training. We all help one another.

In future meeting, each office will be described so you will have a better idea of what the position involves. You can also contact a current Board



Artist before quarantine



Artist during quarantine



Artist after quarantine

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member of the position you are interested in and ask questions about their duties.

So, please begin looking at the list of Board Member positions and think about what you are interested in. If you are called and asked to consider a position, please consider positive.

Did You Know — National Pencil Day was March 30, 2020

What does National Pencil Day mean? Frankly speaking, it is only up to you to decide whether to pay attention to this holiday or to forget completely about its existence. Whatever variant you choose, we think you will agree that this object has played an important role in our life.

Read about National Pencil Day on "When Is Holiday website".

And a YouTube video about "How A Pencil Is Made".

2020 GCWS Officers, Chairs and Positions:

President: Jim Buchan
Treasurer: Carol Mullen
Secretary: Jo Ann Krueger

Vice President, Shows: Molly Blankenship and Teresa Herndon

Vice President, Workshops: Dede Burgess

Members at Large: Jo Lynch, Linda Behnken, & Teresa Herndon

Communications Chair: Teresa Herndon

Library Chair: *Judy Gregg*Programs Chair: *Jim Buchan*Raffle Chair: *Linda Behnken*Newsletter: *Dennis Crouch*

Facebook: Jo Beth Force and Claire Tosh

Publicity:

Name tags: Sherry Grainger

Paint Outs & Road Trips: Teresa Herndon

Scholarship: Jo Lynch

Show Awards: Jeanette Hooks

Website, Posey Gaines

Pinterest & Twitter Angel Westphal

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