

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

greencountrywc.com

Upcoming Events

Next General Meeting: August 12

Green Country Watercolor Society meets at 9:30 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

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[Newsletter Archives](#)

[GCWS Scholarship Awards](#)

Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

August Meeting... Sherry Grainger

Sherry will discuss and demo "Super Granulating Pigments" at our August meeting.



Granulation -- What is it? Why do we care? Come to the August meeting and splash your way into this way of painting.

Please bring a pair of scissors to use in a SURPRISE!

We are excited about this upcoming presentation by Sherry Granger. She will explain and demonstrate the amazing qualities of granulating watercolor pigments.

You are welcome to bring your painting supplies and follow along as Sherry steps through the process.

Suggested Supplies:

- 1/4 to 1/2 sheet of COLD PRESSED paper. (Both Hot Pressed and Rough paper do not lend themselves well to this technique.)
- Smooth non-absorbent drawing board.
- Towels -- remember this is a very wet exercise, so plan to have some old towels ready!
- Old credit or other plastic card
- Palette knives

- Rigger brush
- Large flat brush to use in wetting the paper.
- Sponge
- Paper towels, water container, etc.

Paints: *Disclaimer: You must bring tubes of paint and squeeze out fresh color for this technique to be successful.*

- Indigo -- any manufacturer
- Roasted French Ochre -- Daniel Smith is the only one I have found [Note: Burnt Sienna will cover this one if you don't want to buy paint.]
- Yellow Ochre
- Burnt Sienna
- Raw Sienna (Optional)
- Burnt Umber
- Raw Umber (Optional)
- Pthalo Turquoise or Pthalo Blue (either red or blue shade is fine)
- Cerulean Blue (Optional)
- Dr. P.H. Marin's Bleed Proof White (Optional, but, we will be doing some fun things with it.)



Joanne Tyler Presented A Wonderful July Program



Everyone enjoyed Joanne's floral painting demo during the July meeting. Joanne demonstrated the step by step process of painting this beautiful floral arrangement as members followed along. Some amazing results and new information shared in just a short amount of time. The reference image was a photograph of a floral arrangement from Carol's husband's funeral. . . quite special. Thank you Carol for sharing your talent. ❖

Laurie Goldstein Warren Will Conduct Our Annual Workshop

The Annual GCWS Workshop will be presented by artist Laurie Goldstein-Warren, titled "Night Cityscapes That Sparkle." This three day workshop is set for October 13, 14 and 15 (W, Th, F). The fee is \$325 with a \$100 deposit due now. Twelve members are needed to sign up with a cap at 14 members. Laurie will provide a sketch, a reference photo, supply

list and masking plan prior to the workshop. This workshop is opened to members only at this time.

Laurie's teaching style is a 10-15 minute demo with students around her worktable, then artists will return to their workstations and paint. Workshop hours will be 9-4pm. It should be noted that a limited palette (five colors) will be used along with learning how to use a mouth atomizer.



Pictured is a sample painting Laurie produced during a previous workshop. Laurie commented "This class is for beginners through advanced, so don't let the image unnerve anyone. 50% of the painting is done in the first wash (hint)."

Learn more about Laurie Goldstein-Warren on her website:

www.warrenwatercolors.com

Thanks to Jo Ann Krueger, Workshop Chair. ❖

2021 Members Show Will Be September 1 - 30

The venue this year is Tulsa Community College Downtown, and will be an online, 3D virtual show, which will be produced by TCC.



2020 Best of Show
Karen St.Clair

We will have a reception for the show even though the show is digital. Date & venue will be announced.

How the 3D virtual show will work . . . the viewer will log onto the website, enter the door, be able to view the galleries, zoom in on individual paintings, and view the artist statement and price.

Members will supply photos of their paintings the 1st week of August. Arrangements will be made for photographing art if artist prefers not to supply their own photography. There is no size requirements except the minimal dimensions of 10 inches or greater for the painting length and width.

Laurie Goldstein-Warren has agreed to be our judge this year. She is also giving GCWS's Workshop this year.

There will be no fee to enter paintings in the show this year. ❖

"Show Your Smalls" Hosted by Grant's Frames

"Show Your Smalls" will run from October 21 to November 27. Drop off is Monday, October 18, and pick up after the Show closes is Monday November 29. Entry forms will be available at the August meeting and will be sent to members. They will be due back by the October meeting.

All artwork must be less than 100 inches (10"x10", 9"x11", or any other configuration). Frames must be no larger than 16" X 16" (or other configuration of 250" or less).

This is a Holiday show so be aware we try to keep prices low for gift giving. ❖

“Paint For Fun” — Fun For Everyone

All Painting for Fun will be on the fourth Wednesday of each month at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted.

DATES:

August 25

September 22

October 27

10 Donors for 2021 Juried Members Show!!!

Jeanette Hooks, Show Awards chair, has confirmed ten supporters providing awards for our 2021 Members Show. Thanks to the following companies for their valued support.

[Ampersand Art Supply](#) — [Cheap Joe's Art Stuff](#) — [Creative Catalyst](#) — [Golden Artist QoR](#) — [M.Graham](#) — [Grant's Frames](#) — [R & S Photography](#) — [Silver Brush](#) — [Ziegler's Art and Frame](#) — [Blick Art Materials](#) — [Tulsa Plastics Company](#)

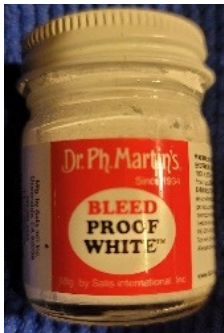
Let's show our gratitude to these supporters by visiting their websites. ❖

Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 5 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

Dr. PH Martin's Bleed Proof White



This small bottle packs a powerful punch. It's a clear bright white that covers other watercolor paint completely, which is why it's designated Bleed Proof. Even if you're a watercolor purist who doesn't use white or black in your paintings, you may want to give this paint a try anyway. It melts beautifully into other wet paint for beautiful cloud or water effects. It's not heavy or chalky like other watercolor or gouache whites such as Zinc White, Titanium White, or Chinese White. It's great for adding small highlights in eyes or a sparkle of white for an accent.

In this small detail from a recent painting, you can see the Dr Martin's BP White used wet into wet with Ultramarine Turquoise, Verditer Blue, and Permanent Mauve (all of which will be reviewed in upcoming months). As you can see the wet paints merged very well. You can also see that it covered the darker paint successfully where it was not intended to merge.

If you try it, please be sure to have a soda or water bottle cap to pour out a small amount so that you don't contaminate the bottle with a dirty brush—which Sherry sheepishly admits to doing. ❖



Photographing Show Entries

During the July meeting, Roy Roberts and Jo Lynch photographed entries for the 2021 Members Show. They set up camera, copy stand with lights, and a computer for editing. Thank you Roy and Jo for offering this service to members. ❖



Framing Tips

Donna Grisham

Check out the ready made mats at your favorite art store. They are not too expensive and viola your picture is finished. A good rule of thumb is a mat that is at least 2 inches evenly around your image. If possible I refer a double mat. Select the second color from the painting. I have even used the second color to repeat the frame . A gold second mat in a gold frame is elegant.



Announcements

- ❖ We have quite a few members signed up for the Laurie Goldstein Warren workshop. Please contact JoAnn Krueger, jo.krueger@cox.net, if you're interested in participating. It will be held at the Baptist Church on October 13, 14 & 15.
- ❖ GCWS is desperately looking for a new Treasurer. This can be temporary if you do not want a long commitment. Please help if you can and notify President Jim Buchan.
- ❖ Roy Roberts has graciously taken the position of Website Manager, and is doing a wonderful job of keeping the website up to date. Check it out at greencountrywc.com.
- ❖ September 1 through 30 - Annual Members Show, a 3D virtual show, hosted by Tulsa Community College.
- ❖ October/November - *Show Your Smalls* Show will be at Grant's Frames from October 21st to November 27th.
 - Drop off Paintings on Monday Oct 18th
 - Reception is Oct. 21
 - Pick up paintings on Nov. 29th
- ❖ December 2 - "Almost Free" Holiday / Christmas Card workshop and Open Studio.

Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch.

crouch_777@yahoo.com

2021-2022 Green Country Watercolor Society Board

Officers

President: *Jim Buchan*

Treasurer: *Carol Mullen*

Secretary: *Jo Ann Krueger*

Vice President, Shows: *Jim Owens & Teresa Herndon*

Vice President, Workshops: _____*

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Name tags: *Sherry Grainger*

Paint Outs & Road Trips: *Teresa Herndon*

Scholarship: *Jo Lynch*

Show Awards: *Jeanette Hooks & Teri Neil*

Website, *Roy Roberts*

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* *Board member positions are currently open and available to be filled.*

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Thank You!

Let's show our appreciation for our supporters by visiting their websites and "liking" their facebook pages.