

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: September 9

Green Country Watercolor Society meets at 9:30 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

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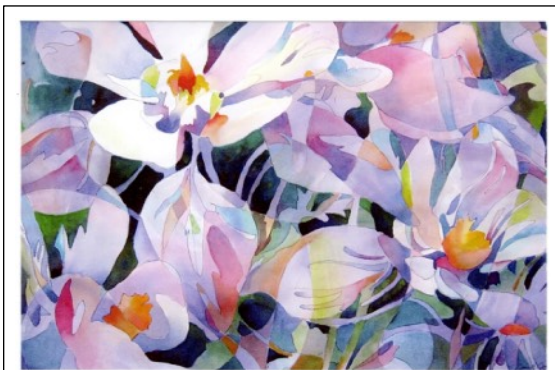
[GCWS Scholarship Awards](#)

Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

Laurie Goldstein 3-Day Workshop is **Cancelled**.

The October workshop has been cancelled by the artist due to personal reasons. Jo Ann will be writing refund checks to members who have pre-paid. Laurie's cancelled workshop has been replaced by a workshop presented by Jane E. Jones. See details in article below.

Jo Ann Krueger, workshop chair and treasurer



Columbine at American Basin Watercolor on Paper 22 x 30

Jane E. Jones

Jane E. Jones 4-Day Workshop Titled "Abstracting Nature"

October 25, 26, 27, 28

Cost \$500.00

Location: St. Pius Catholic Church, 1727 S. 75th East Ave., Tulsa

The focus of this workshop is to further the student's approach to design, color and content in watercolor. Students will work from their original photograph of landscape, floral or building. More information to come.

Please visit Jane's website <https://www.janejonesart.com> and Watercolor magazine Winter 1998 issue article "Abstracting Natural Designs."



September 9 Meeting Celebration of Members Show

In addition to the regular meeting, we are having a “celebration “ of our Members Show in lieu of the traditional reception. A slide show of entries will be shown and awards will be presented. Everyone may bring their paintings to show. See show winners and venue details in article below.



Sherry Grainger Presented “Super Granulating Pigments” at the August meeting.

Sherry Granger delivered an amazing demonstration of this beautiful painting technique using granulating watercolor



pigments. Her presentation on granulation and very wet into wet application was wonderful. She thoroughly wet the front and back of the paper with lots of water. She let it set 10 minutes or so and lightly rolled a towel over the paper to pick up excess water before using Schmincke Horadam granulating pigments. She also recommended these youtube

artists: Jean Lurssen, Scott Swinson, Karen Rice and Lois Davidson. Thank you Sherry for a very interesting an exciting presentation.



“Show Your Smalls” Hosted by Grant’s Frames

"Show Your Smalls" will run from October 21 to November 27. Drop off is Monday, October 18, and pick up after the Show closes is Monday November 29. Reception will be October 21. Entry forms have been sent to members. They will be due back by the October meeting. If you have not received an entry form, they will be available at the regular meeting or contact Teresa Herndon.

All artwork must be less than 100 inches (10"x10", 9"x11", or any other configuration). Frames must be no larger than 16" X 16" (or other configuration of 250" or less).

This is a Holiday show so be aware we try to keep prices low for gift giving.



“Paint For Fun” — Fun For Everyone

All Painting for Fun will be on the fourth Wednesday of each month at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted.

Upcoming “Paint For Fun” dates:

September 22

October 27



2021 Members Showing is online September 1 - 30

The venue for this year's Members Show is Tulsa Community College Downtown, and ia an online, 3D virtual show, which was produced by TCC.

How the 3D virtual show works . . . the viewer will log onto the website, enter the door, be able to view the galleries, zoom in on individual paintings, and view the artist statement and price. Laurie Goldstein-Warren was our judge this year.

[View the virtual show here.](#)

This years winners have been announced:



BEST OF SHOW
"CIRCA 1955" - AMY
JENKINS



1ST PLACE
"PAPA'S HANDS" -
JEANETTE HOOKS



2ND PLACE
"ASPEN GROVE" - DENNIS
CROUCH



3RD PLACE
"FANTASY" - JUDY GREGG



HONORABLE MENTION
"NEVERMORE" - CHERYL
BRYAN



HONORABLE MENTION
"FALL IN THE CITY" - SHERRY
GRAINGER



HONORABLE MENTION
"PARTRIDGE & PEARS"
- JO LYNCH



HONORABLE MENTION
"RAINFOREST" - TERRI
NEIL

Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 5 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

Holbein Verditer Blue



W095 W295
Verditer Blue
Bleu Verditer
Series A
Code ONE
**

Verditer Blue is this month's selection for review. Daniel Smith also has a version of this paint; however, this review only addresses the Holbein variety.

Verditer Blue is named for the verdigris color of exposed aged copper. The pigment is decomposed copper sulfate. It will not change color because it is the final oxidized version of the copper.

It is a beautiful creamy sky-blue color. It is similar in hue and value to Cerulean blue, however, it is a better mixing color than Cerulean. It is rated O for Opaque, but, it thins down nicely to semi-transparent. It is Non-staining and is designated an Easy Lifting color. It is Permanent.

It is a very good choice for painting sky and water. As previously mentioned, it mixes very well, particularly with Quinacridone Gold or Dr P. H. Martin's Bleed Proof White, which was reviewed last month.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



"Watercolor is a medium that can be as demanding and temperamental as those who choose to paint with it. But it is a colorful and exciting medium all the same - well suited to describing the many moods of the subject, as well as those of the artist wielding the brush." Jean Burman

Framing Tips

Donna Grisham

One thing I have found that looks good is to repeat. Repeat a color in the photo, the mat, or the frame. When going to garage sales carefully look through the frames and pictures. You might find a gem and the owners might go down on the price. The picture could be hideous but the frame may be worth buying. I always have a notebook of sizes I am looking for. Standard sizes are the best to mat. And a picture dose look best in a mat.



Announcements

- ◆ Jane E. Jones 4-Day Workshop Titled “Abstracting Nature”
October 25, 26, 27, 28 at St. Pius X Church activity center.
- ◆ SouthTulsa Baptist Church will be having the *Festival of Christ* September 18 to 21. Please show your support for this event as a thank you to them for allowing us to hold our monthly meetings here.
- ◆ September 1 through 30 - Annual Members Show, a 3D virtual show, hosted by Tulsa Community College.
- ◆ October/November - *Show Your Smalls* Show will be at Grant’s Frames from October 21 to November 27.
Drop off Paintings on Monday Oct 18th
Reception is Oct. 21
Pick up paintings on Nov. 29th
- ◆ October 14 - Regular meeting with a “Paint Along”.
- ◆ November 11 - Annual Holiday / Christmas Card workshop and Open Studio. There will be a card demo and “paint along” with Jim and Teresa. Everyone can bring past examples of their work. Should be fun!
- ◆ December - No meeting.



Things found, lost, and misplaced are listed here.
Contact person: Jim Grisham (918) 808-8031

- Fred Cook is missing a wooden paint box full of paints etc.

Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch.

crouch_777@yahoo.com

2021-2022 Green Country Watercolor Society Board

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