

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: October 14

Green Country Watercolor Society meets at 9:30 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

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Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

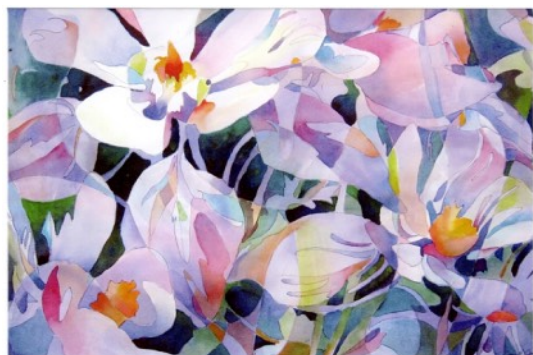
Upcoming Meeting Activities

October meeting: We will view a Laurie Goldstein-Warren video.

November meeting: Teresa Herndon will present a Christmas card workshop.

December: no meeting.

January meeting: We'll meet January 14, with a change of time to 12:30 - 3:30.



Columbine at American Basin Watercolor on Paper 22 x 30

Jane E. Jones

Jane E. Jones Four-Day Workshop Titled "Abstracting Nature"

October 25, 26, 27, 28

Cost \$500.00

Location: St. Pius Catholic Church,
1727 S. 75th East Ave., Tulsa

The focus of this workshop is to further the student's approach to design, color and content in watercolor. Students will work from their original photograph of landscape, floral or building. More information to come.

Please visit Jane's website <https://www.janejonesart.com> and Watercolor magazine Winter 1998 issue article "Abstracting Natural Designs."



September 9 Meeting Celebration of Members Show

In lieu of the traditional reception we shared in a “celebration” of the Members Show. A slide show of entries were shown and Jeanette Hooks presented awards. Thanks to Jo Lynch and Jeanette Hooks for acquiring the awards. Twenty two members were present.



The Members Show is online September 1- 30. The venue for this year’s Show is Tulsa Community College Downtown, and is an online, 3D virtual show, which was produced by TCC. How the 3D virtual show works . . . the viewer will log onto the website, enter the door, be able to view the galleries, zoom in on individual paintings, and view the artist statement and price. Recommended viewing is under the drop-down menu; select “start tour”. Laurie Goldstein-Warren was our judge this year.

[View the virtual show here.](#)



“Show Your Smalls” . . . Postponed to a Later Date

Grant’s Frames has had to postpone the “Show Your Smalls” show to a later date because of some delays in remodeling the new gallery space. Unfortunately, we are unable to set a timeframe for completion of the space. Once Grant has a firm date for completion of the work, we will reschedule the show date and send the new information out to our members.

In the meantime, this is a great opportunity to work on new paintings in preparation for the “Show Your Smalls” show. Remember, all artwork must be less than 100 inches (10"x10", 9"x11", or any other configuration). Frames must be no larger than 16" X 16" (or other configuration of 250" or less).



“Paint For Fun” — Fun For Everyone

All Painting for Fun will be on the fourth Wednesday of each month at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted.

Upcoming “Paint For Fun” dates:

September 22

October 27



Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 5 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

Daniel Smith Transparent Brown Oxide



Pigment: PR 101 | Series: 1
Lightfastness: I – Excellent
Transparency: Transparent
Staining: 1-Non-Staining
Granulation: Granulating

Transparent Brown Oxide is this month's paint for review. As the name and rating state it is transparent with excellent lightfastness. It also granulates beautifully. It is non-staining. The pigment PR101, iron oxide, is used to color bricks their distinctive warm red brown color. The Old Masters used Transparent Brown Oxide in a glazing fashion to impart richness and depth to the shadows in their paintings.

It is a very good choice for trees, rocks, and any other area where you need a strong warm brown. It is a good mixer. Mixed with other granulating colors on the paper, it can produce stunning violets and greens. It thins down to a beautiful peach shade.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



"Part of why I like watercolor is that mistakes are visible, and you can't really repair much. It has to look easy. When it comes out, it looks easy, but to get to that point takes a lot of doing" - Chris Raschka

"Watercolour is probably the most satisfying of all mediums. Although difficult in the beginning, after practice its mysteries will unfold, providing the utmost pleasure for the dedicated." - Robert Lovett



Announcements

- ◆ **NOTE-** *Show Your Smalls Show* at Grant's Frames has been postponed to a later date. New date and information to come.
- ◆ September 1 through 30 - Annual Members Show, a 3D virtual show, hosted by Tulsa Community College.
- ◆ October 14 - Regular meeting with a "Paint Along".
- ◆ November 11 - Annual Holiday / Christmas Card workshop and Open Studio. There will be a card demo and "paint along" with Jim and Teresa. Everyone can bring past examples of their work. Should be fun!
- ◆ December - No meeting.
- ◆ Jane Holt has graciously filled the secretary position. Thank you, Jane, for your service.



Things found, lost, and misplaced are listed here.
Contact person: Jim Grisham (918) 808-8031

- Fred Cook is missing a wooden paint box full of paints etc.

PB 28 ! ?

If you're new at watercolor, deciding on what paint to use may be quite daunting and challenging. What with so many brands on the market and so many color names, one can easily become confused. However, understanding the pigment numbering system, the transparency rating, the lightfastness, and the staining property of the paint will prove to be a great asset to you as a watercolor artist. Here is a great article by Anthony on his blog "Watercolor Affair", that will give you a quick start in learning all about it.

[CLICK HERE](https://www.watercoloraffair.com/how-to-read-watercolor-labels-a-beginners-tutorial/) or copy and paste the url in your browser.

<https://www.watercoloraffair.com/how-to-read-watercolor-labels-a-beginners-tutorial/>

Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch.

crouch_777@yahoo.com

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* *Board member positions are currently open and available to be filled.*

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