

# W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

| [greencountrywc.com](http://greencountrywc.com)

## Next General Meeting: November 11

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

## Links

[Website](#)

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Green Country Watercolor Society  
P.O. Box 33435  
Tulsa, OK 74153  
Jim Buchan - Contact

## Upcoming Meeting Activities

**New meeting time for GCWS monthly meetings: 10:00, effective in November.** This time has been set because of a conflict with the Church's pre-school program.

**November** meeting: Teresa Herndon will present a Christmas card workshop.

**December** no meeting.

**January** meeting: We'll meet January 14, with a change of time to 12:30 - 3:30.



## Teresa Herndon Will Present a Paint-Along at November Meeting

Bring your painting equipment to November's meeting and follow along with Teresa as she presents a step-by-step paint-along of this beautiful winter bird scene. Teresa provided a sketch of the scene at October's meeting. Contact her if you were not able to get one. She has also requested everyone return the sketch to her as she reuses them for her workshops. One of the many benefits of being a member of GCWS is the teaching and learning experiences. Each month one of our members provides an interesting subject or paint-along. This is a great way to share, encourage, and paint together. —❖—



*Columbine at American Basin* Watercolor on  
Paper 22 x 30  
Jane E. Jones

## Jane E. Jones Four-Day Workshop Titled “Abstracting Nature”

October 25, 26, 27, 28

Cost \$500.00

Location: St. Pius Catholic Church,  
1727 S. 75<sup>th</sup> East Ave., Tulsa

The workshop is underway at this writing. More news about the workshop will appear in the next newsletter. The focus of this workshop is to further the student’s approach to design, color and content in watercolor. Students will work from their original photograph of landscape, floral or building.

Our new overhead projector system is being used for this workshop. Please visit Jane’s website <https://www.janejonesart.com> and Watercolor magazine Winter 1998 issue article “Abstracting Natural Designs.” —❖—



## “Show Your Smalls” at Grant’s Frames. . .

“Show Your Smalls” is now showing at Grant’s Frames and will run through November 27. Spread the word and encourage friends to head over to Grant’s Frames where they can purchase some beautiful watercolor paintings.

Grant’s Frames  
8007-A S. Sheridan Rd.  
Tulsa, OK 74133



## “Paint For Fun” — Fun For Everyone

**All Painting for Fun will be on the fourth Wednesday of each month** (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75<sup>th</sup> East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted.

Upcoming “Paint For Fun” dates:

October 20

November 17

December 8



## Jim Buchan's October Meeting Paint-Along



Everyone enjoyed the paint-along presented by Jim Buchan during our October meeting. Jim demonstrated the application of loose washes to create this beautiful still life consisting of fruits and vegetables. Thank you Jim for a fun and productive morning.



## Watercolor In Review

SHERRY GRAINGER

*This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 5 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.*

### Daniel Smith Bismuth Vanadate Yellow



**Pigment:** PY 184 | Series: 2  
**Lightfastness:** I – Excellent  
**Transparency:** Opaque  
**Staining:** 2-Low Staining  
**Granulation:** Non-Granulating

Bismuth Yellow is a brilliant “hot” yellow. It is an alternative to Lemon Yellow paints from various manufacturers. When thinned down, it gives a lovely glow to skies or water. It is a good mixer, particularly when paired with transparent pigments. It is also useful for creating portrait skin tones for dark skinned people. It lifts easily and is non-staining with excellent permanence. It makes beautiful greens. It is a wonderful contrast to its complementary colors in the violet and purple ranges.

**Yellow Ochre – any manufacturer**



**Pigment: PY 43 | Series: 1**

**Lightfastness: I – Excellent**

**Transparency: Transparent (Daniel Smith ONLY, all others are OPAQUE)**

**Staining: 1-Non-Staining**

**Granulation: Granulating**

This issue has an answered suggestion. New member, Becky Brady wants to know why Yellow Ochre will “break your heart”. Thanks for the question, Becky.

Quoting Wikipedia, Ochre pigment is “a natural clay earth pigment, a mixture of ferric oxide and varying amounts of clay and sand.”

Yellow Ochre is typically found in many beginner’s lists of colors. It’s logical because it’s a beautiful creamy yellow brown paint that’s close to many things found in nature. The problem arises with mixing it. It’s both opaque and very strong and can quickly cause mud because of the clay component. The second problem is glazing over it because you must do it quickly and with only a small amount of water in the paint mixture or the Yellow Ochre will lift and muddy the glazing color. Those two things will quickly break your heart. For a beginner, Quin Gold or Raw Sienna or Raw Sienna Light are better choices since they are good mixers and not opaque in the case of Quin Gold and semi-transparent for the Sienna paints.

Yellow Ochre’s main strength is its beautiful granulation. If you choose to mix with it, practice your mixture on scrap paper and **LET IT DRY** so that you can see if it works and if the granulation is desirable for the area you plan to paint.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at [wtrclrprr@yahoo.com](mailto:wtrclrprr@yahoo.com). —❖—



## Announcements

❖ **NOTE- New meeting time for GCWS monthly meetings: — 10:00 effective in November.** This time has been set because of a conflict with the Church’s pre-school program.

- ❖ November 11 - Annual Holiday / Christmas Card workshop and Open Studio. There will be a card demo and “paint along” with Teresa Herndon.
- ❖ “Show Your Smalls” hosted by Grant’s Frames showing through November 27.
- ❖ December - No meeting.





Things found, lost, and misplaced are listed here.  
Contact person: Jim Grisham (918) 808-8031

■ Fred Cook is missing a wooden paint box full of paints etc.

### Quote from Watercolor Artist magazine

Submitted by Jim Grisham

JUROR TIP: "In any art competition, there will be works that stand out immediately to the juror after the initial walk-through. Those usually end up winning the top awards. Painting a piece that has impact, whether through striking composition, dramatic lighting or an unusual subject, will increase the odds of ending up with an award."

### 2021-2022 Green Country Watercolor Society Board

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\* *Board member positions are currently open and available to be filled.*

Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch. [crouch\\_777@yahoo.com](mailto:crouch_777@yahoo.com)

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