

# W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

[greencountrywc.com](http://greencountrywc.com)

### Next General Meeting: March 10

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

### Links

- [Website](#)
- [Twitter](#)
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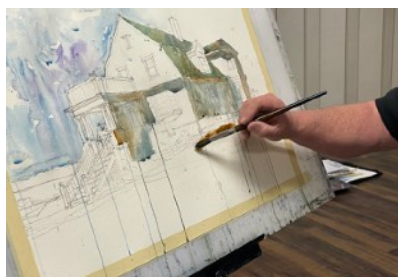
Green Country Watercolor Society  
P.O. Box 33435  
Tulsa, OK 74153  
Jim Buchan - Contact

## Whit Todd Painting Demonstration

Whit Todd delivered a wonderful and exciting demonstration of his loose painting style during the February meeting. Whit's style of painting is partially influenced by watercolor artists Tony Van Hasselt, Alvaro Castagnet, Frank Webb, and Bill Hart.

Whit has exhibited his work in Tulsa and Alabama. He has also practiced architecture for over three decades throughout the United States including Boston, the Gulf Coast and Tulsa. He is married to local artist Amy Rockett-Todd who works with wet-plate collodion photography and has had works exhibited internationally.

Thank you Whit for an outstanding presentation. —❖—





## Robert Freeman Will Present Plein Aire Subject Ideas at March Meeting

Robert is an active member of GCWS, and we are looking forward to learning about Robert's expertise in Plein Aire painting. Robert commented "I'm an architect... graduated from OSU... have always sketched and drawn since a kid. I started sketching with pen and ink in college and then picked it up again a few years ago. My sister introduced me to watercolor and I have been trying to figure it out ever since. I was introduced to Plein Aire painting through Alpha Rho Tau here in Tulsa and got hooked!" —❖—

I like to work in pen & ink with watercolor.



Inexpensive watercolor palette from "Winsor & Newton"



Watercolor palettes made from an old cigarette case & business card case.



My sketch book, watercolor palette, travel brush, pencil, water cup, and rag.

You can carry more but this is all you need to get out and sketch. However, I also like to carry a fountain pen for sketching.

I like to work in pen & ink with watercolor.



Some samples of my many watercolor sketch books.

## Painting Studio

**The next Painting Studio is February. 23th.** All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted. Thank you Jo Lynch, Judy Gregg & St Pius Church.

## Facebook & Instagram

Social Media chairman, Jan Eckardt Butler invites all to follow us on Facebook & Instagram. She requests we send her images of our paintings we want included. JPEG files are preferred but she will work with you. She is placing artist name & painting title across each painting to assure credit to the artist. She asks us to help her assure names are correct. Please note, your membership must be up to date in order to have paintings posted. Thank you, Jan, for your excellent management of this very important & difficult job.

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## Watercolor In Review

SHERRY GRAINGER

*This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 6 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.*

### Reds

In February, one's thoughts might generally turn to love, unless you're a watercolor artist, and in that case, your thoughts might turn to finding the perfect watercolor red. A red that's not too pink, or too orange, or too blue, or even a bit toxic. This wonderful elusive red should also be transparent or at least semi-transparent and non-staining. Unless mentioned all paints are lightfast.

Let's look at common reds and their issues.

**Cadmium Red** (all saturations) is opaque, staining, and slightly toxic. You have probably noticed paints listed as Cadmium Red HUE, which means it mimics the color without the toxicity. In general, the appearance of the word Hue in a paint's name indicates that it's formulated to copy the original without the problems found in the original paint. Paint manufacturers insist that the toxicity of the paint is minor.

**Alizarin Crimson** is fugitive unless you make certain to purchase **Permanent Alizarin Crimson**. It's also not a true pure red, but shades towards purple and blue. It is transparent. It is also staining.

**Scarlet Lake** is an organic paint. Lake paints are made from plants or the Mexican cochineal insect. Its color is bright red with strong yellow orange shading. It is semi-transparent and staining. In rare cases it can cause an allergic reaction.

**Quinacridone Red** can be one of two pigments, PR207 or PR209. They both produce a strong bright red, but, the PR207 leans orange, the PR209 leans pink. These colors stain. They are transparent.

There is no reason to abandon any of these colors except for the fugitive Alizarin Crimson. Once the paint's characteristics are known, the artist can adjust for those quirks. We are stopping at 4 common red paints because there are dozens we could compare.

So, our winning paint is:

**MaimeriBlu Pyrrole Red**

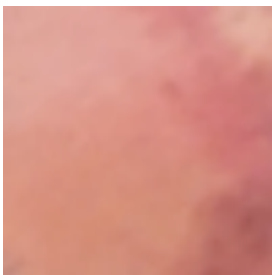


This paint is Pigment PR255. It is a true bright red with an almost undetectable orange bias. It is transparent with excellent lightfastness. It does stain heavily. When comparison shopping for this pigment, you should check the pigment number because there is a PR254 marketed as Pyrrole Scarlet, which leans more towards the violet. Because of their transparency, both pigments are recommended for portrait painting when used in a dilute fashion or mixed with other colors.

**Bonus:**



Of course, Valentine's Day also features a lot of pink. Since the theme of the holiday is pairing off Two by Two, we are reviewing a new Pink as well. It's one of Cheap Joe's "named" colors, Taylor's Flamingo Pink, named after Florida Artist, Taylor Ikin, who uses the color to great effect in her floral watercolors painted on Yupo paper, which she teaches about in her workshops. The pigments are PV19/PW6. This color is also useful for skin tones in portrait work, especially when combined with a tiny bit of yellow. It is semi-opaque, has excellent lightfastness, and it is staining. This detail from a recent painting shows the Flamingo Pink mixed with Bismuth Yellow, which was previously reviewed.



P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at [wtrclrppr@yahoo.com](mailto:wtrclrppr@yahoo.com). —❖—

## Article Submitted By Teresa Herndon

*“This is an article by one of my favorite artists, the late **Robert Genn**.”*

Dear Artist,

No matter what our style, medium or subject matter, our work takes its cues from nature. Nature determines our accepted norms of beauty and is the basis of our ideas of design. These aesthetic semi-laws find their source in the tiniest forms — animal, vegetable and mineral. Through a universe of shells, flowers, scales, crystals, plumage, limbs, landforms, skies, to the very ends of the heavens, we read and delight in the creative hand of nature. There’s an education on the underside of any salamander.

Science writer Philip Ball has noted, “Artists are starting to use the pattern-forming algorithms like cellular automata to create visual art and music.” Actually, nature’s structures have been actively appropriated since the dawn of human art. Design within design is the nature of nature. This raw material is a gift to creators. Here are a few non-rigid thoughts for those who might be thinking about nature in their art:

Gradations attract, enfold and please.  
Curves are more sensual than straights.  
The obvious is enchanted by the hidden.  
Protrusions are contrasted with indentions.  
Patterns fascinate, involve and deceive.  
Repetitions are to forms what beats are to music.  
Symmetry mirrors and honors the human body.  
Whorls and vortexes tempt and seduce.  
Color, pure or muted, is its own magic.  
Strong contrasts provide drama and excitement.  
Soft edges invite touch and caress.  
Disappearing acts create mystery and intrigue.  
Camouflage has both honor and mirth.  
Bracts and branches are a principle of life.  
Articulation rattles the bones.  
Spikes and spines provide discomfort and unease.  
Radiation echoes a sun god and the hand of man.  
Water brings both tranquility and turbulence.  
Squares and triangles give strength and stability.

The list goes on. Nature’s designs range from high schlock to understated good taste. They present us with an ever-changing march of variety and magnificence. “Nature,” says biologist Hans Meinhardt, “has been allowed to play.” Artists may take courage from this cue.

Robert Genn





**GCWS has a good relationship with Bartlesville Art Association.** Many of our members take advantage of what BAA offers local artists. All Bartlesville Art Association classes, workshops, and events are listed at [www.bartlesvilleartassociation.org](http://www.bartlesvilleartassociation.org)



## Announcements

- ◆ The new **Library Cart** is now available to check out books using the card in file box system. Thank you to Jim & Donna Grisham and Judy Gregg for setting it up.
- ◆ Please send all GCWS info to Teresa Herndon at [greencountrywatercolorsociety@gmail.com](mailto:greencountrywatercolorsociety@gmail.com)
- ◆ If you have not done so yet, please renew your 2022 membership. Renewals are \$35.

## FOR SALE



**Portable Easel.** Folds into a carry box and has a drawer for paints and brushes. \$60



**Freestanding Easel** with back support to secure a painting and adjustable legs. \$25

Jim Grisham  
918-808-8031  
[57cruizer@gmail.com](mailto:57cruizer@gmail.com)

## 2021-2022 Green Country Watercolor Society Board

### Officers

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Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

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Vice President, Workshops: \_\_\_\_\_\*

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\* *Board member positions are currently open and available to be filled.*

Information and news items you would like to include in our newsletter is encouraged. Please send content to  
Dennis Crouch.  
[crouch\\_777@yahoo.com](mailto:crouch_777@yahoo.com)

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