

W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: April 14

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

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Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact



Sherry Granger Presenting in April

The April meeting will include a program by Sherry Grainger. We are excited to have Sherry back as a presenter. She always has amazing information and techniques to share with the group. In her presentation she will emphasize the painting of trees and rocks. Sherry also writes the column "Watercolor In Review" for the newsletter each month. —❖—

Painting Studio

The next Painting Studio is April 27. All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted. Thank you Jo Lynch, Judy Gregg & St Pius Church. —❖—

Library Cart

The new Library cart is now available for member's use with several new books and DVDs. This is one of the many wonderful perks to members of GCWS.

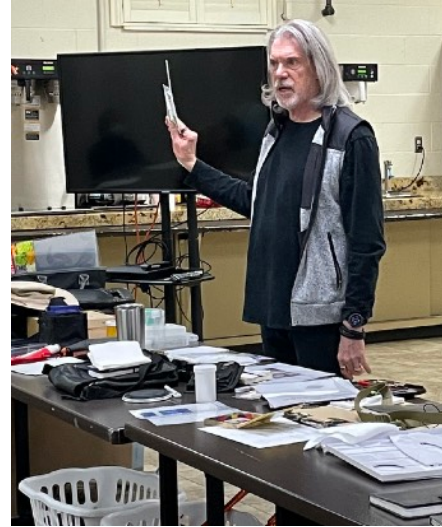
All members expressed their appreciation to Library Chair, Judy Gregg, and Donna and Jim Grisham for their help. —❖—





March Presentation by Robert Freeman

Robert, an active member of GCWS, delivered an outstanding presentation of his experience in plein aire painting. He gives credit to his sister, who is also an artist, for inspiring him to pursue watercolor sketching and painting, and was introduced to plein aire painting through Alpha Rho Tau in Tulsa.



He showed and explained a wide variety of tools, equipment, and techniques he has acquired over the years. Robert's pre-made and hand-made sketch books are beautiful pieces of art. —❖—



Facebook & Instagram

Social Media chairperson, Jan Eckardt Butler invites all to follow us on Facebook & Instagram. She requests we send her images of our paintings we want included. JPEG files are preferred but she will work with you. She is placing artist name & painting title across each painting to assure credit to the artist. She asks us to help her assure names are correct. Please note, your membership must be up to date in order to have paintings posted. Thank you, Jan, for your excellent management of this very important and difficult job. —❖—

The Raffle is Back On

The monthly raffle has been restarted with Linda Behnken as Chairperson. Tickets are still \$1 with winners choosing from an assortment of member-provided art supplies. Members are encouraged to donate watercolor related items that you don't use, need, or just want to go to a good cause. All proceeds will now go toward workshop registration fees for members of GCWS.

Thank you Linda Behnken for your service. —❖—



Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 6 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

This month in honor of St. Patrick's Day, we will review a green paint, well, actually, it's a Black pigment with a greenish cast. Intrigued? Well, here we go.

Perylene Green



This paint is Pigment PBk31. It is permanent with regards to lightfastness. It is semi-transparent with medium staining. It does not granulate. Developed in the 1950s, it is a modern synthetic organic pigment that comes to us from the auto industry.

In a landscape, it is a good choice for dark water, foliage, or rocks stained with algae or sea life. It can easily be substituted for Indigo blue, Neutral Tint, or Payne's Grey as a dark. As a single pigment paint, it is a good mixer with other colors that are not spoiled by the strength of the Perylene Green pigment. It should be noted that the most successful mixes are other single pigment paints like Cobalt Blue or Aureolin (Cobalt Yellow) or even Transparent Brown. In portrait painting, it would be helpful in shadow areas of olive toned or darker skin or reflected shadows on lighter skin from green or blue garments.

P.S. If you have any suggestions on materials or techniques for review or just need a new name tag, please email Sherry at wtrclrppr@yahoo.com. —❖—



Whit Todd to Present June Workshop

A June workshop presented by Whit Todd is being organized. The cost of the workshop will be \$100 for a 2-day session. The exact dates and venue are being worked out and will be announced soon. Tuition may be paid at the April meeting.

Whit, a past member of GCWS, presented an inspiring painting demonstration at the February meeting. —❖—

Pigment Codes

Sherry Grainger

Format PXxn

P (stands for Pigment), Xx stands for Color Family, n stands for the assigned pigment number, so PXxn as coded for Cobalt Blue is PB28, Cobalt Green is PG50, and Cobalt Violet is PV14. The number is assigned when the pigment is registered using the next available number. When a paint contains multiple pigments they are each listed and separated by a comma, so Winsor & Newton’s Burnt Umber is made up of PBr7,PR101,PY42.

PIGMENTS

W = White	R = Red	V = Violet
Bk = Black	B = Blue	G = Green
Y = Yellow	O = Orange	Br=Brown



GCWS has a good relationship with Bartlesville Art Association. Many of our members take advantage of what BAA offers local artists. All Bartlesville Art Association classes, workshops, and events are listed at www.bartlesvilleartassociation.org



Announcements

- ◆ There is still a vacancy in the position of Website coordinator.
- ◆ The new **Library Cart** is now available to check out books using the card in file box system. Thank you to Jim & Donna Grisham and Judy Gregg for setting it up.
- ◆ Please send all GCWS info to Teresa Herndon at greencountrywatercolorsociety@gmail.com
- ◆ If you have not done so yet, please renew your 2022 membership. Renewals are \$35.

2021-2022 Green Country Watercolor Society Board

Officers

President: *Jim Buchan*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President, Shows: *Jim Owens & Teresa Herndon*

Vice President, Workshops: _____*

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Library Chair: *Judy Gregg*

Programs Chair: *Jim Buchan*

Raffle Chair: *Linda Behnken*

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Publicity: _____*

Name tags: *Sherry Grainger*

Paint Outs & Road Trips: *Teresa Herndon*

Show Awards: *Terri Neil, Sherry Grainger, Jeanette Hooks*

Website: _____*

** Board member positions are currently open and available to be filled.*

Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch.
crouch_777@yahoo.com

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