

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: June 9

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

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Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact



Anke Dodson May Meeting

Anke Dodson presented her process for varnishing watercolor paintings at the May meeting. Anke Dodson is a resident of Tulsa, OK. She works primarily in watercolors on a variety of surfaces, such

as canvas, Aquabond, Claybord, Yupo, as well as traditional papers.



Members enjoyed viewing Anke's paintings and gained some new insight on



the practice of varnishing watercolor paintings.

Thank you Anke for your interesting presentation.



Watercolor In Review

SHERRY GRAINGER

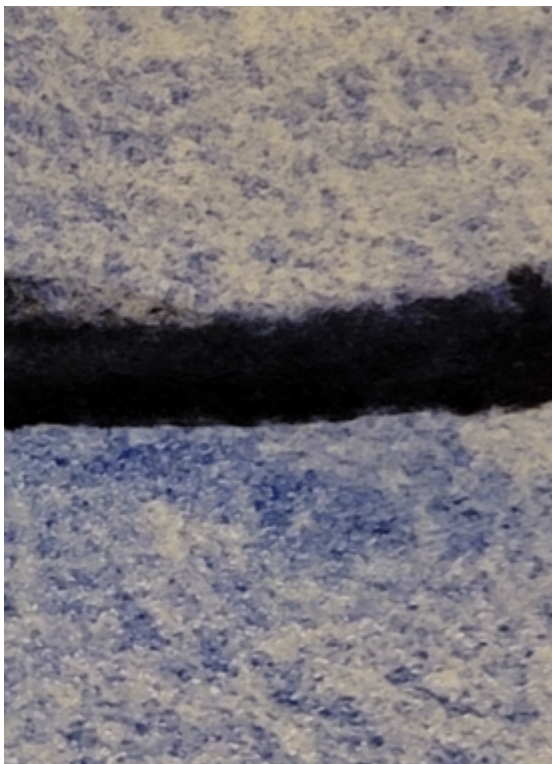
This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items. Sherry is a 6 year member of GCWS and currently does Name Tags for the Society. Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

YinMin Blue

Drumroll please, in this review we are going to examine the first new BLUE in two hundred years. It is YinMin Blue for (for yttrium, indium, manganese). It is also called Oregon Blue and Mas Blue since it was discovered at Oregon State University by Professor Mas Subramanian and his graduate student Andrew E Smith. They were attempting to find applications for the use of particular compounds in the manufacture of electronics. After the discovery of the blue, they continued to research various combinations of the 3 main elements and they have developed other colors in the blue, purple, and green ranges, but, those have not been publicly revealed. Shepherd Pigments is working to make the pigment commercially available. There is one unfortunate drawback to the pigment and that is expense because Indium is an expensive material. It first came onto the commercial market as a Crayola Crayon named Bluetiful in a nationwide contest.

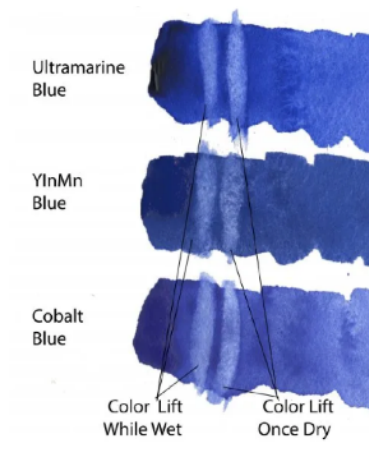
For fine artists, there is only very limited availability. It is currently limited to commercial oil and acrylic paints. Qor has a watercolor version that they are sending to pigment bloggers and artists for swatching and testing. You can purchase tiny amounts of the paint in pans from handmade watercolor shops on Etsy, but, due to the Indium and the scarcity of the pigment, it is very expensive.

YinMin Blue



From the Doodlewash Site

This is a comparison of YinMin Blue with Cobalt Blue and Ultramarine Blue and we can easily see that it falls between the two.



This paint is Pigment PB86. It is permanent with regards to lightfastness. It is transparent with no staining. It does granulate nicely, much more than Ultramarine Blue or Cobalt Blue. It's reported to be a good mixer. It's easy granulation make it a candidate for atmospheric skies and water. It is non toxic. When it becomes more readily available the price should drop some. It should take the watercolor world by storm when it does.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrpr@yahoo.com.



Whit Todd — June Workshop

Whit Todd will present a 2-day workshop Tuesday June 7 and Tuesday June 14. The workshop will run from 9:30 to 3:30 at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa.

There is just one spot left if you are interested. (Contact Teresa Herndon). Cost is \$100.00.

More information about this workshop will follow in future newsletters.



Members Show

Dates have been set for the **Members Show**. Paintings must be delivered on August 31. They will be hung that day. The reception will be held at 7:00 p.m. at C4C, Tulsa Community College, on September 2. Take down will be September 29. Each member may have three entries. We are still working on selecting a judge. —❖—

Robert Freeman Receives Award for Plein Air Painting

This is the piece Robert painted at the Plein Air Tulsa “Brush Creek Paint-Out 2022” event. He received an Honorable Mention.

The BRUSH CREEK PAINT-OUT by Alpha Rho Tau Civic Art Association was a success and everyone had a great time. 25 Oklahoma artists competed in the outdoor painting competition held at Brush Creek.

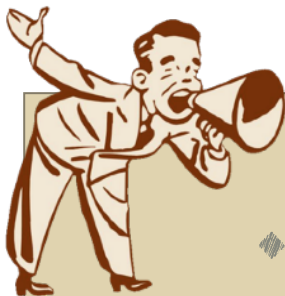
Robert Freeman, an active member of Green Country Watercolor Society, delivered an outstanding program on Plein Air Painting at our March meeting. —❖—



Robert Freeman, Honorable Mention

Painting Studio

The next Painting Studio is June 22. All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted. Thank you Jo Lynch, Judy Gregg & St Pius Church. —❖—



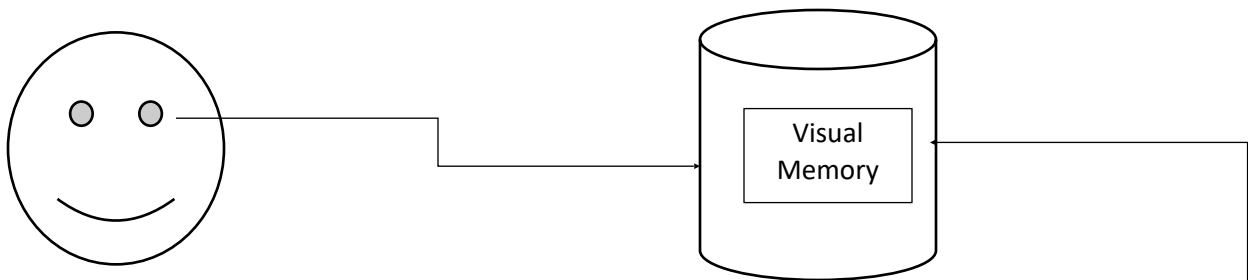
Announcements

- ❖ **Becky Brady** has volunteered for the position of Website Coordinator. Thank you Becky for graciously taking on this responsibility.
- ❖ **Teresa Herndon** has started up her class again and has 2 spots available if anyone is interested. It's on Wednesdays from 10:00 a.m. to 12:30 at Ziegler's.
- ❖ The new **Library Cart** is now available to check out books using the card in file box system. Thank you to Jim & Donna Grisham and Judy Gregg for setting it up.
- ❖ Please send all GCWS info to Teresa Herndon at greencountrywatercolorsociety@gmail.com
- ❖ Dates have been set for **Members Show**. Paintings must be delivered on August 31, 2022. They will be hung that day. The reception will be held at 7:00 p.m. at C4C on September 2, 2022. Take down will be September 29, 2022. We are still working on selecting a judge and cost to enter. Each member may have three entries.

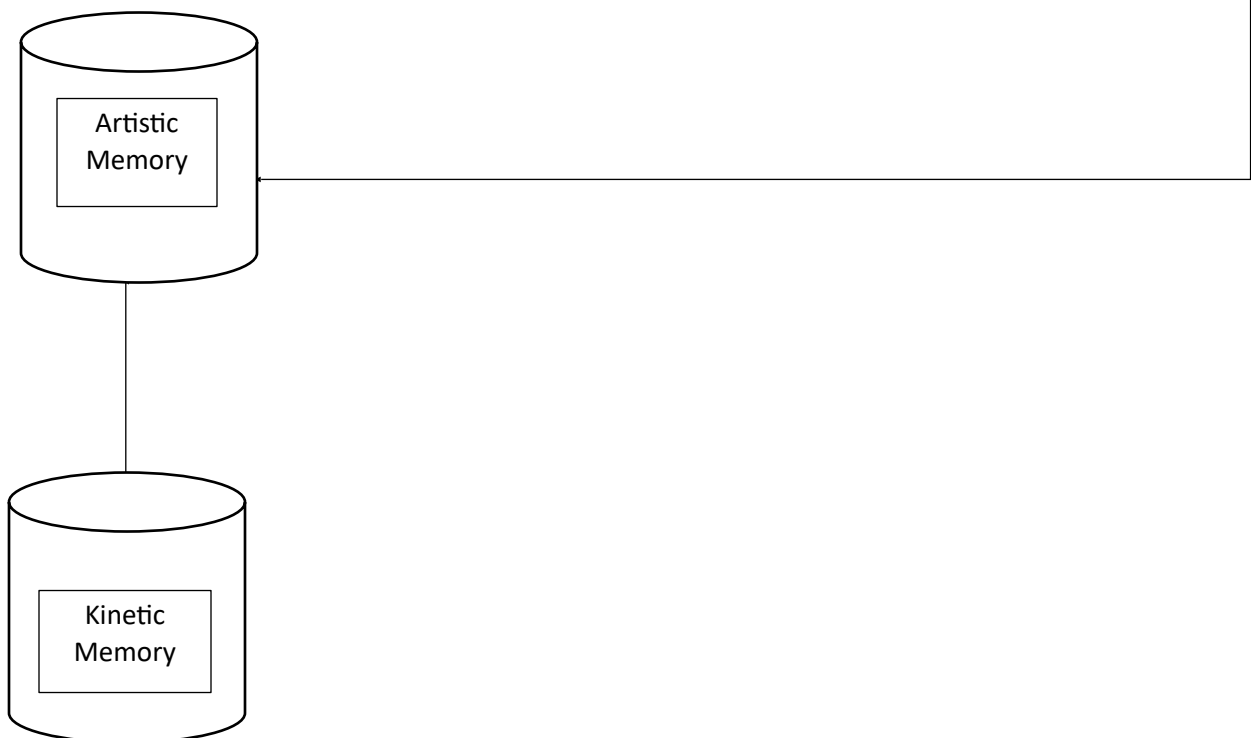
Painting and or Sketching Feedback Loop

Sherry Grainger

If you want to get better at something, you must practice it over and over again. It is also helpful to do a positive affirmation exercise rather than to discourage ourselves by saying negative things to ourselves before we pick up a brush. As you try to paint or sketch more often to build this loop, say to yourself—I am accessing my visual memory to determine if I am familiar with the subject and then I will either work to familiarize myself with the subject or I will build on my existing visual memory. The next step is to engage my artistic memory to map out an approach to the subject. Then finally, I will use my kinetic memory to make strokes and marks that have been successfully executed before.



When we see something with our eyes, we access our visual memory to decode the signals from our eyes sent through our optic nerves to our brains. Those of us who are interested in art then use our artistic memory for information on how we have successfully represented similar objects and colors in the past. For example, we know that mixing Cobalt Blue and Aureolin Yellow will yield a green color. We draw on our artistic memory to compose a painting from what we see. Then finally, we use our kinetic memory to move our hand and arm to successfully draw and paint. —❖—



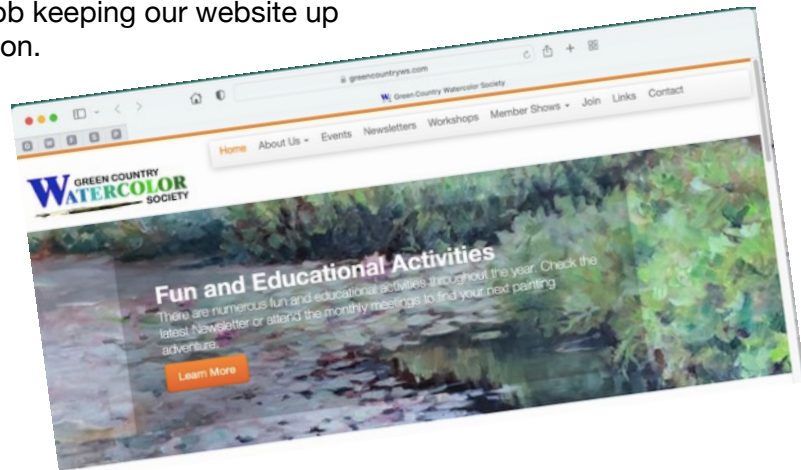
Check Out The GCWS Website

Becky Brady is doing a great job keeping our website up to date with pertinent information.

current events, past newsletters and more.

Browse our website at <https://greencountryws.com>

Thank you Becky for all your work



Monte Toon Watercolor Workshop Sponsored by Bartlesville Art Association

Bartlesville Art Association at Price Tower Arts Center, Nov. 12 & 13, 2022

Saturday, November 12 and Sunday, November 13
(2 sessions) 9 a.m. – 12 noon and 1 – 3 p.m. both days

Attendees will advance from basic beginning watercolor to the next level of stronger paintings with focus on reference material/ techniques and application of watercolor. Consultation, critique, and suggestions of previous works will elevate your painting process.

This workshop is for adults including high school age.

Minimum is 10 students and Maximum is 20

Early bird BAA members-only price until June 15: \$118

Early-bird non-members price until June 15 : \$133

After June 15 the price goes up to \$150 for BAA members and \$163 for non-members.

Please sign up by November 1, 2022.

Monte will furnish a supply list after registration.

For more information about this workshop email montetoon@cimtel.net

Information about Monte and this workshop is on the **[Bartlesville Art Association website:](https://www.bartlesvilleartassociation.org/product/monte-toon-watercolor-workshop/)**

<https://www.bartlesvilleartassociation.org/product/monte-toon-watercolor-workshop/>

Monte has recently achieved Signature Membership status in the Watercolor USA Honor Society.



2021-2022 Green Country Watercolor Society Board

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Name tags: *Sherry Grainger*

Paint Outs & Road Trips: *Teresa Herndon*

Show Awards: *Terri Neil, Sherry Grainger, Jeanette Hooks*

Website: *Becky Brady.*

** Board member positions are currently open and available to be filled.*

Information and news items you would like to include in our newsletter is encouraged. Please send content to
Dennis Crouch.
crouch_777@yahoo.com

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