

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

| greencountrywc.com

Next General Meeting: July 14

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

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Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

July Meeting Announcement From Jim Buchan

Members,

From the President;

ATTENTION – ATTENTION

“TWO FOR ONE SPECIAL” at our next meeting in July!

“BOGO”. (DON’T NEED TO BUY ONE BUT YOU GET 2 PROGRAMS!!!)

Yes - we are doing something a little different. **FIRST PROGRAM:** — 3 members will demo how they “correct” mistakes! (Don’t tell me you are a watercolor artist and have never made a mistake!). This will only take about 20 minutes but will be very valuable to all of us!

SECOND PROGRAM: — everyone has voiced their desire to PAINT — SO plan to bring your painting stuff. Jim Buchan will instruct a painting of a southwestern adobe dwelling using a 1/4 sheet. This painting will only take 1 1/2 hours and is appropriate for every artist, meaning it doesn’t require any specific skill set... just a fun subject that everyone should enjoy. It will be fun and should be finished by noon.



Please plan to attend (maybe invite a guest?)

Jim Buchan,

President.



Excellent 2-Day Workshop

Whit Todd's 2-day workshop in June was a big success. The workshop was packed with 11 enthusiastic and talented watercolor artists. Everyone left with 2 nice paintings. Whit paints in a "Charles Reid type technique" - using an easel (ie vertical) resulting in several "drips" down the paper. His palette is a little larger than your cell phone!



Upon completing the workshop, Todd commented "Finished! there were a lot of talented artists that produced some very fine art. I enjoyed the experience."

We really appreciated his two full days with all of us in Green Country Watercolor Society!



Members Show Update

At the June meeting Jim Owens provided members with a preliminary prospectus for the show. He will have entry forms at the July meeting. Entry forms are due August 11 and can be mailed in or accepted at the August meeting. Entry fees: \$10 for 1 entry, \$20 for 2 entries, \$25 for 3 and 4 entries. He generously offered a scholarship of \$25 to one entrant which will be chosen at the August meeting.

Paintings must be delivered on August 31. They will be hung that day. The reception will be held at 7:00 p.m. at C4C, Tulsa Community College, on September 2. Take down will be September 29. Lance Hunter, Professor of Art at Northeastern, will judge the Membership show. —❖—

Painting Studio

Upcoming Painting Studio sessions are June 22 and July 27. All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. The south door of the activity center is closest to the parking lot, and a sign will be posted. Thank you Jo Lynch, Judy Gregg & St Pius Church.

The monthly Painting Studio will be moving to a smaller room at St. Pius. The church is charging a \$10 per hour room fee. GCWS will pay the next 2 months fees until the GCWS Board could make a permanent decision. —❖—

Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items..Sherry is a 6 year member of GCWS and currently does Name Tags for the Society..Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

Watercolor In Review

We have examined several blues in our pigment journey. That's reasonable since blue dominates most of the natural landscape. When we factor in blues contributing to green and purple mixtures, our examination of blues is vital to our success with watercolor. Therefore, this month we examine a blue paint that has a violet component, Cobalt Blue Violet.



This paint is a combination of Pigment PB28 and PV14. It is permanent with regards to lightfastness. It is semi-transparent with low staining. It does granulate nicely. It's a good mixer. It's a great choice for shadows on snow or pale skin in portrait work. It is lovely in sunset or sunrise skies. It's a good choice for the shadowy bottoms of large fluffy clouds. It also works very well as a mass tone for a sky that is overcast. It truly shines in floral painting, as we see with the photos of lilacs and hyacinths. The author has not tried it

because of a lack of Prussian Green, but, according to Daniel Smith, mixtures of the two produce a range of stunning and unusual blues.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



Tony Couch workshop

The Tony Couch workshop dates have been changed to April 12, 13, and 14.

Green Country Watercolor Society is pleased to welcome the internationally known artist and instructor Tony Couch! A three day workshop will be held April 12-14, 2023. Registration details will be announced soon.

Tony has written three books on watercolor. His first, titled “Watercolor: You Can Do It!” was published by Northlight Publishing in 1987. It went through five printings and became Northlight’s all time best-selling book on painting. This was followed up by “Watercolor Techniques” and “Tony Couch’s Keys to Successful Painting”.



Couch has been elected to membership in the Academic Artists Association, Allied Artists of America, American Watercolor Society, and numerous others. He has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design.

Tony Couch’s watercolor instruction articles have appeared in “Palette Talk”, “American Artist”, “Australian Artist”, “Northlight”, “Watercolor Magic” and “The Artist” magazines. His work is included in twelve art instruction articles and publications by other artists in the United States, Australia, and the UK. He has produced 10 “How To” videos and DVDs, some of which are used in colleges and in various state educational systems. Tony conducts workshops throughout the US and abroad.

The workshop sessions begin each morning at 9 am when Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoon, after which Couch critiques all the day’s completed work, including his own. An optional slide show/lecture on the principles of design – including color and composition – will be presented in the afternoon of the first day.

Learn more about Tony Couch on his website: www.tonycouch.com



Announcements

- ◆ **The Prix de West show** road trip has been CANCELED.
- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send content to Dennis Crouch. crouch_777@yahoo.com
- ◆ **Teresa Herndon** has started up her class again and has 2 spots available if anyone is interested. It's on Wednesdays from 10:00 a.m. to 12:30 at Ziegler's.
- ◆ Please send GCWS info and correspondence to the appropriate board member listed below. Contact information is listed in the 2022 Roster.

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Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

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Vice President, Workshops: *Kay Hays & Jeanette Hooks*

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* Board member positions are currently open and available to be filled.