

BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: September 8

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

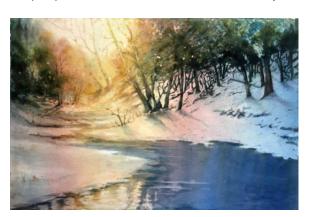
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Green Country Watercolor Society P.O. Box 33435 Tulsa, OK 74153 Jim Buchan - Contact

August Program ... Nita Engle

Jim Buchan presented a portion of Nita Ingles' DVD at the August meeting. Nita uses a very unique process she calls her "Twelve Way Wash" using liquid masking, lots of water, and





Painting by Jim Buchan

aselection of non-staining pigments. After stretching her paper and applying masking, she floods her paper with water in preparation for her washes. Jim highlighted a few snipets of her DVD entitled *Nita Engle's "Action Watercolor" From Freedom to Control*.

Jim has studied Nita's techniques for several years and has conducted workshops using his paintings that utilize this multi-step wash technique. Above is one of Jim's paintings that he used for a recent workshop at the Bartlesville Art Association.



Members Show

Entry, due August 11, are \$10 for 1 entry, \$20 for 2 entries, \$25 for 3 and 4 entries. Entry forms and the prospectus can be downloaded from the website. greencountrywc.com

Paintings must be delivered on August 31 to the McKeon Center for Creativity (C4C), Tulsa Community College, 910 South Boston Avenue, Tulsa. They will be hung that day. The reception will be held at 7:00 p.m. at C4C, Tulsa Community College, on September 2. Take down will be September 29.

Lance Hunter, Associate Professor of Art at Northeastern State University teaching painting and drawing classes, will judge the Members show. See Hunter's bio on his website. http://lancehunter.com



Tony Couch 2023 Workshop — April 12, 13, 14

Green Country Watercolor Society is excited to welcome the internationally known artist and instructor Tony Couch! Tony's three day workshop will be held April 12-14, 2023. Registration details, cost, and location will be announced soon. Jeanette Hooks has worked very hard to schedule one of the most sought after watercolor artist in America. Thank you Jeanette for all your heard work.





Learn more about Tony Couch on his website: www.tonycouch.com



Announcing This Year's "Show Your Smalls"

Hosted by Grant's Frames

October 27 - December 20

Our fourth annual "Show Your Smalls" fine art show will expand into December this year for an almost 2 month event!

The opening reception is Thursday, October 27th, from 6:00pm to 8:00pm at Grant's Frames in Square One, 8007 So. Sheridan in Tulsa.

This show is open to all Green Country Watercolor Society Members in good standing. All works will be primarily aqueous medium on surfaces designed to support water media. Frame size is limited to 256 sq inches (16"X16") and image size must be no larger than 100 sq inches (10" X 10"). All paintings are available for sale during the exhibit.

More information will be available soon.



Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items..Sherry is a 6 year member of GCWS and currently does Name Tags for the Society..Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

Summer is inching to a close. Everyone in school is heading back. Of course, this is Oklahoma, so of course, FOOTBALL is on the horizon. This author hopes everyone had a wonderful summer and is ready for fall. So, in that vein we are reviewing two paints again. One to finish summer landscapes and one to take us into fall paintings.



Azo Green, PY129, is our last rose of summer pigment. It is staining. It is transparent. It granulates slightly. It has excellent lightfastness. In the words of the late great watercolor master, Charles Reid, "Greens are hard." Mixing greens can be frustrating because it can be hard to reproduce an exact shade for later use. Mixed greens can also look harsh or artificial. This single pigment green is very natural in appearance, and it mixes well. It can be used to replace Rich Green Gold (DS) and various olive greens from different manufacturers. It is beautiful when used to paint leaves in a floral painting. It truly shines in landscape painting because the artist can concentrate more on painting with less mixing stress. In portrait work, it can be used as a shadow tone or reflected color on olive skin or darker skin tones. It can be used in mass tone accompanied by Perylene Green** for darker shadow areas and to provide variety.



Nickel Azo Yellow, PY150, is our fall favorite. It is a strong hot yellow. It has excellent lightfastness. Per the M. Graham website, it is "more transparent than Cadmium Yellow and more lightfast than Hansa Yellow". It is transparent. It is staining with no granulation. It mixes well. It can be used in mass tones to depict foliage, a wall in strong sunlight, or fall mums. In portrait work, it can be used for hair, highlights in eyes, and shadows. It is very useful in painting animal "portraits".

- ** Previously reviewed
- P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



Painting Studio

All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church.

The monthly Painting Studio will be moving to a smaller room at St. Pius. The church is charging a \$10 per-hour room fee. GCWS will pay the next 2 months' fees until the GCWS Board can make a permanent decision. — •

September Meeting... Program Change

The September meeting presentation by Michael McRuiz has been canceled. Michael's presentation will be rescheduled for a later time.



Michael McRuiz will be our guest speaker at the September meeting. Michael McRuiz is an artist/photographer based in Tulsa, where he has been Assistant Professor of Digital Media at Tulsa Community College. He studied painting at the University of Tulsa, earning BFA and MA degrees. He took up photography shortly after his education and approaches the medium from a painter's perspective with a keen

awareness of the principles and elements of design. We're looking forward to Michael's presentation. — �-

Art In The Square is Back! — Octobr

After a two-year closure because of COVID, Art In The Square is back at Utica Square. This year's art extravaganza will be on October 1 with over 100 exhibitors. GCWS will have several screens that members can hang their paintings on. Members who display their



paintings will need to volunteer a couple of hours to be at the booth to greet and converse with viewers.

The GCWS booth at the 2019 event drew a large number of shoppers, resulting in sales and interest in GCWS.

There will be a sign up sheet at the September meeting.



Green Country Watercolor Society at the 2019 Art In The Square.



Things found, lost, and misplaced are listed here. Contact person: Jim Grisham (918) 808-8031

Someone left a light blue Asbury Church sippy cup at the August meeting. You may contact Jim Grisham to claim the cup.

Jim Grisham (918) 808-8031

57cruizer@gmail.com

FOR SALE

To reduce her inventory of frames, Donna Grisham has a variety of sizes and styles for sale. She also has some unassembled metal frames. Everything is priced from \$5-\$15. Call Donna if you have questions or to arrange a time to see the frames.







Donna Grisham (918) 493-2162

Announcements

- Teresa Herndon has started up her class again and has 2 spots available if anyone is interested. It's on Wednesdays from 10:00 a.m. to 12:30 at Ziegler's.
- Robert Freeman is offering a Drawing / Sketching Class at Ziegler's Art & Frames. Summer Session: July 22nd Aug 26th; Fall Session: Sept 23 Oct 28; Winter Session: Nov 11 Dec 16. Time: Friday's 10:00 12:00.
 - For more info or enrollment: Text Robert Freeman @ 918-231-4615 (Check my Facebook page for more info)
- Please send GCWS info and correspondence to the appropriate board member listed below. Contact information is listed in the 2022 Roster.

Green Country Watercolor Society members would like to thank two local businesses for their outstanding generosity and support of our organization. Members have utilized these two businesses for exceptionally fine framing and art supplies.



🔭 Ziegler Art & Frame

6 North Lewis Ave, Tulsa

Ziegler Art & Frame provides custom framing, art materials, and art classes. Ziegler is an ongoing supporter of the annual Members Art Show & Sale.



👉 Grant's Frames

8007-A South Sheridan Rd, Tulsa

Grant's Frames provides custom framing, photo services, printing, and engraving. Grant is a supporter of the annual Members Art Show & Sale and hosts the annual Show Your Smalls in Grant's gallery.

2021-2022 Green Country Watercolor Society Board

Officers

President: Jim Buchan Treasurer: JoAnn Krueger Secretary: Jane Holt

Vice President, Shows: Jim Owens & Teresa Herndon Vice President, Workshops: Kay Hays & Jeanette Hooks

Members at Large: Jo Lynch, Linda Behnken, & Teresa Herndon

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Name tags: Sherry Grainger

Paint Outs & Road Trips: Teresa Herndon

Show Awards: Terri Neil, Sherry Grainger, Jeanette Hooks

Website: Becky Brady

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