

W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

| greencountrywc.com

Next General Meeting: October 13

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

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Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

2022 Member Show Winners

This year's Members Show was exhibited during September at the McKeon Center for Creativity (C4C), Tulsa Community College.

Lance Hunter, Associate Professor of Art at Northeastern State University, was the judge for this year's show.

Congratulations to the following award recipients:



Best Of Show — *Hustle and Flow* by Sherry Grainger



1st Place — *Ukraine Colors* by Teresa Herndon



2nd Place — *It's a Good Day* by Jeanette Hooks



3rd Place — *Enchanted Aspen Grove* by Dennis Crouch



Honorable Mention — *Winter in Midtown* by Jim Buchan



Honorable Mention — *Pots of Italy* by Virginia Hays



Honorable Mention — *She Opens Her Mouth with Wisdom* by Amy Jenkins



Honorable Mention — *Cedar Ridge Evening* by Catherine Johnston



October Program

Becky Brady emailed me about her idea for our October 13th monthly meeting — “A SHOW AND TELL”. Her idea is very simple - everyone brings a “painting tool”, a gadget, a color that may be unique, an old painting from your grandfather, whatever. It will be fun, and hopefully everyone can participate! (We are always thinking “outside the box” for our monthly meetings - Becky has provided a perfect example). Actually, several years ago, our group had a “show and tell.”

So come on October 13 with something for an exciting “SHOW AND TELL”!!

—Jim Buchan

Show your Smalls

Hosted by Grant's Frames — October 27 — December 20

The opening reception is Thursday, October 27th, from 6:00pm to 8:00pm at Grant's Frames in Square One, 8007 So. Sheridan in Tulsa. "Smalls" frame size is limited to 256 sq. inches (16" X 16") and image size must be no larger than 100 sq. inches (10" X 10").

NOTICE — NEW INFORMATION:

Grant has requested (and we have agreed) to add **unframed paintings, no larger than a 1/4 sheet**, to the show. So, in addition to your smalls, members may bring 3 or 4 unframed paintings suitable for display in an art display bin. This is a win/win for both us and Grant. We will have more opportunity to sell our work, and Grant will frame it for the customer. More information at our October meeting.



2023 Workshop by Tony Couch

Tony Couch, internationally known artist and instructor, is conducting a three-day workshop on April 12, 13, and 14, 2023. Jeanette Hooks has worked very hard to schedule one of the most sought-after watercolor artists in America. Contact Jeanette if you are interested in enrolling in the workshop.

Learn more about Tony Couch on his website:

www.tonycouch.com —❖—

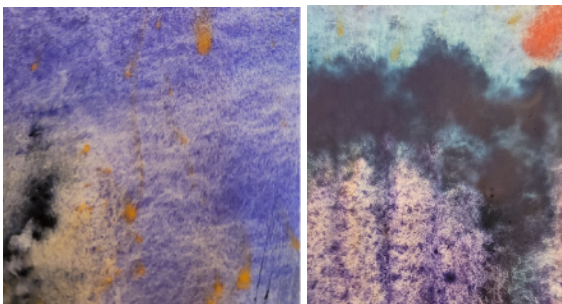
Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items..Sherry is a 6 year member of GCWS and currently does Name Tags for the Society..Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

For the next three months, we are taking a break from paint and pigments to cover a potpourri of other watercolor items. Hint: This will be excellent for holiday shopping.

Watercolor In Review



Before we journey to the potpourri, we are going to take a quick look at an old paper. The paper tested was cold pressed. Hahnemühle paper was founded in Germany in 1584. As you can see from these two details it allows for beautiful granulation. It has an interesting silky texture that is a joy to paint on. It stands up well to large amounts of liquids. Glazes flow well with both delicate and bold results. The paper came from Jackson's in England, but, it is available on Amazon, Blick's, and CheapJoe's, to name just three sources. Highly recommended.

Dynasty Brushes



In 2020 Dynasty Brushes introduced a new line of watercolor brushes called Water Lily. Most watercolor artists need a good 2" inch flat wash brush to cover large areas of paper. The 2" flat in this line is excellent. It has a sharp chisel edge. The techno synthetic fibers lock together well, but, the most important feature is the well designed and fitted ferrule. As you can see in the above photo, both brushes have seen considerable use, but, the Steve Quiller Richeson brush is failing due to the wrapped and creased ferrule allowing water to pool under it and ruin it over time. The Water Lily brushes are so popular that it's hard to find the 2' Flat Wash brush, but, it can be purchased at Jillybean Fitzhenry's site, https://www.jillybean.net/store/p843/Water_Lily_-_Flat_Wash.html for \$33.35. The Quiller brush is \$63.00.

Watercolor Ink

If you find yourself dissatisfied with the way acrylic or other inks work in your watercolor efforts, try watercolor ink. Many national shows explicitly forbid the use of any ink in a painting that cannot pass a Q-tip test in which an inconspicuous area is lightly touched with a slightly water dampened Q-tip to prove the ink is till water soluble. Amazon has a nice Daler-Rowney starter set. Jackson's in the UK offers the full 60 color range of Talens watercolor ink. Watercolor ink can be used in fountain pens, with dip pens, and brushes. St Louis Art Supply specializes in unusual inks, so give them a look at <https://shop.stlartsupply.com/>, while Blick's offers a wide selection of Noodlers Ink.

Ucreate Paper



If you know this author, you have heard her nagging, er, encouraging everyone to paint everyday they possibly can, the difficulty is time and the expense of watercolor paper. Additionally, many of you paint with children and others who cannot be expected to spend big for paper. This paper was purchased to paint with an 8 year old grandniece. The quality was the surprise. It is

not cotton paper. It is wood cellulose. It is acid free. It stands up to soaking and scraping as shown in the detail. It has limited sizing, so if your process depends on a good amount of sizing, you should skip this recommendation. It would be useful for trying out color combinations, swatching, brush strokes, and patterns, and experimental techniques. At \$.37 a sheet, it's a fun little bargain. <https://a.co/4bLNbjd>

Academy Watercolor Paper



This is a 100% cotton Chinese watercolor paper. This paper by Meeden comes only in cold and hot pressed versions. Each block comes with a small release tool that gently removes the sheet from the block. This paper's only issue is the sizes are centimeter based, which makes for sizes that are slightly unfamiliar to American artists. Because of this size issue, an exact price comparison could not be done, but, the 140 lb. Academy paper prices out at \$26.95 for a block of 10.2" x 15" paper versus \$63.67 for a 12" x 16" block of cold pressed 140 lb. Arches [priced on Amazon on 9/12/2022]. Highly recommended as a practice or experimental source of watercolor paper.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



Painting Studio

All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church.

The monthly Painting Studio will be moving to a smaller room at St. Pius. The church is charging a \$10 per-hour room fee. GCWS will pay the next 2 months' fees until the GCWS Board can make a permanent decision. —❖—

Art In The Square is Back! — October 1

This year's art extravaganza will be on October 1 with over 100 exhibitors. GCWS will have several screens that members can hang their paintings on. Members who display their paintings will need to volunteer a couple of hours to be at the booth to greet and converse with viewers. —❖—



(Left) The GCWS booth at the 2019 event drew a large number of shoppers, resulting in sales and interest in GCWS.

A is for Acrylics: Acrylics are an artists' medium in which the pigments are permanently bound to polymers to produce paints. The true longevity of works created using acrylic paints hasn't been tested due to its relative newness. It was invented in 1934 by Otto Rohm and introduced to the art world by Leonard Bocour and Sam Golden. Some artists use acrylics with water to paint in a manner that is similar to watercolor painting. Some artists combine them with ink, watercolor, and or pastels to produce mixed media pieces. Always check the prospectus for a watercolor show to see if acrylic paint or acrylic ink can be used in a painting for submission. *Sherry Grainger. —❖—*



Announcements

- ❖ **Teresa Herndon** has started her class again and has 2 spots available if anyone is interested. It's on Wednesdays from 1:30 p.m. to 4:00 at Ziegler's. (Only one spot left)
- ❖ **Robert Freeman** is offering a Drawing / Sketching Class at Ziegler's Art & Frames. Summer Session : July 22nd - Aug 26th; Fall Session: Sept 23 - Oct 28; Winter Session: Nov 11 - Dec 16. Time: Friday's 10:00 - 12:00.
Text Robert Freeman at (918) 231-4615 for more information or to enroll. (Check my Facebook page for more info)
- ❖ Please send GCWS info and correspondence to the appropriate board member listed below. Contact information is listed in the 2022 Roster.



*Things found, lost, and misplaced are listed here.
Contact person: Jim Grisham (918) 808-8031*

Someone left a light blue Asbury Church sippy cup at the August meeting. You may contact Jim Grisham to claim the cup.

Jim Grisham
(918) 808-8031
57cruizer@gmail.com

Make Your Own

We all depend on our fine-quality watercolor brushes and tools. Sable, synthetic, camel, squirrel, goat, hog, round, flat, filbert, fan, mop, rigger, small, medium, large, and on and on it goes. The brushes and tools we always reach for, the ones we depend on, will always be our best friends. However, many artists discover that making their own tools is not only enjoyable but also some of the best additions to their toolbox. Here are three self-made tools that I utilize in most of my paintings. -DC



The Twig. Great for thin lines, stippling, and applying liquid frisket.



Plastic Card. Scraping, stamping, and smearing textures.



"Hairy." Old paint brush with bristles mangled. Great for all kinds of textures.

FOR SALE

To reduce her inventory of frames, Donna Grisham has a variety of sizes and styles for sale. She also has some unassembled metal frames. Everything is priced from \$5-\$15. Call Donna if you have questions or to arrange a time to see the frames.



Donna Grisham
(918) 493-2162



Artist Elite Mat Cutter. Original box, 2 cutting blades, stops and guides. \$175.00.

DeDe Burgess

10 Famous Watercolor Artists Who Continue to Influence Painting Today

JOHN JAMES AUDUBON (1785 – 1851)	ELIZABETH MURRAY (1815 – 1882)
THOMAS MORAN (1837 – 1926)	WINSLOW HOMER (1836 – 1910)
JOHN SINGER SARGENT (1856 – 1925)	GEORGIA O'KEEFFE (1887 – 1986)
CHARLES DEMUTH (1883 – 1935)	REGINALD MARSH (1898 – 1954)
ANDREW WYETH (1917 – 2009)	EDWARD HOPPER (1882 – 1967)

Check out the article featuring these ten watercolor artists on the
MY MODERN MET website.

<https://mymodernmet.com/famous-watercolor-artists/2/>

2021-2022 Green Country Watercolor Society Board

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Website: *Becky Brady*

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