

BOX 33435, TULSA, OK 74153

greencountrywc.com

Next General Meeting: January 12, 2023

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

There will be no meeting in December

Links

Website **Twitter Pinterest**

Newsletter Archives

Green Country Watercolor Society P.O. Box 33435 Tulsa, OK 74153

November Program ... Christmas Card Painting

Submitted by Jim Grisham









Jim Buchan presented another one of his outstanding Christmas card workshops. He offered a choice of two paintings: Christmas Bells and Snowman. Participants could paint one or both of them. Jim provided samples of both paintings and demonstrated the different stages of the paintings.

> He then observed and offered helpful hints to everyone individually.



Jim provided pizza! While we all enjoyed pizza, he offered suggestions for turning our paintings into actual Christmas cards.

Thank you, Jim, for a fun painting session and for the pizza. -❖-



Show Your Smalls Reception









2023 Workshop by Tony Couch

The workshop fee is \$420. Members can make a deposit of \$100.00 to reserve a spot. The workshop runs April 12, 13, and 14, 2023. Contact Jeanette Hooks if you are interested in enrolling in the workshop. Our workshop is advertised in the latest issue of Watercolor Artist magazine.

Learn more about Tony Couch on his website: www.tonycouch.com - *-



Watercolor In Review

SHERRY GRAINGER

This will be a monthly GCWS Newsletter feature in which Sherry Grainger will review watercolor paint, paper, and other items..Sherry is a 6 year member of GCWS and currently does Name Tags for the Society..Sherry has been painting in watercolor since 1969 when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

For the next three months, we are taking a break from paint and pigments to cover a potpourri of other watercolor items. Hint: This will be excellent for holiday shopping.

Potpourri Part 3**

This third and final edition of potpourri offerings will concentrate on small inexpensive items perfect for stocking stuffers.

Kingart Painting Pens



These pens can be used for signatures and for applying paint or masking fluid. Note the red rubber caps which keep the fluid in places. The sizes shown are .5 mm and .25 mm. The .5 mm size can be purchased separately.

Dip Pens



Dip pens come in a wide variety of shapes and sizes with nibs from very fine to wide. Shown is an example of a High Boron Silicon Heat-Resistant Glass Material dip pen. Once again, these pens are very useful for fine lines, signatures, and the application of masking fluid. This type of pen will not allow the masking fluid to combine with its nib making clean up a breeze.

Westcott Technical All Purpose Drawing Template and Clear Blank Mylar 4 mil Template Sheets



This template has multiple uses for the watercolor artist. It can be used to check the size and shape of something in the landscape before adding it to the painting. It can also be used as an eraser shield when lifting paint. If the stencil shapes do not meet the artist's needs, then a sheet of the clear Mylar can be cut and shaped to the perfect fit for the area of concern.

Ranger Tim Holtz Distress Micro Glaze



If you hand paint individual cards, you are faced with protecting these little paintings from moisture or just taking your chances. This small pot of glaze will seal small paintings well enough that you do not need to put them in a sleeve for mailing. Even if you are directly gifting the card, this protects it and gives it a nice gloss. This is recommended only for small, somewhat disposable, works in the 5" x7" range or smaller. For larger pieces, please carefully investigate any preservation choice carefully.

P.S. If you have any suggestions on materials or techniques for review or just need a new nametag, please email Sherry at wtrclrppr@yahoo.com.



Painting Studio

Our Painting Stuio will meet Wednesdays November 30 and Decembr 14, from 9:00 to 12:00. at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church. ———

is for drawing. The list of drawing tools is seemingly endless--pencil, charcoal, pens, and markers are the top choices. Surfaces to draw upon vary just as widely--from paper to stone. Drawing can be a quick sketch done to capture the look and feel of a person, place, or thing or it can be an elaborate undertaking that takes months or even years to complete. It is usually the first art form anyone tries, but, it can take a lifetime to master it. Sherry Grainger



Because watercolor actually moves on the paper, it is the most active of all mediums, almost a performance art. — **Nita Engle**

Colour Story: Cadmium Orange

Submitted by Catherine Johnston



This is an interesting read on the Winsor & Newton website about cadmium orange: its origins, use in daily life, history, and use in popular culture. The following link to the article was provided by Catherine Johnston.

https://www.winsornewton.com/na/articles/colours/colour-story-cadmium-orange/



Election of New Officers for 2023

Submitted by Jane Holt, Secretary

During the November general meeting, Jim Buchan introduced the nominating committee, consisting of members Jo Lynch and JoAnn Krueger. They demonstrated the election ballot, explained how it should be marked, and introduced the candidates. The following members were elected:

Robert Freeman - President

Jim Buchan - Vice President of the Annual Membership Show Catherine Johnson and Sherry Grainger - Members at Large and Program Planning Chairmen

Jim Buchan praised the committee for their efforts and the candidates for their willingness to participate.





Announcements

- Teresa Herndon's class at Zieglers has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- Please send GCWS info and correspondence to the appropriate board member listed below. Contact information is listed in the 2022 Roster.

FOR SALE

To reduce her inventory of frames, Donna Grisham has a variety of sizes and styles for sale. She also has some unassembled metal frames. Everything is priced from \$5-\$15. Call Donna if you have questions or to arrange a time to see the frames.

Donna Grisham (918) 493-2162









Things found, lost, and misplaced are listed here. Contact person: Jim Grisham (918) 808-8031



Decorative glass plate left at Grants Frames during the reception for the Smalls Show. It originally came with cookies, which are now gone (Yum). To claim, call Donna Grisham at 918-493-2162.

2021-2022 Green Country Watercolor Society Board

Officers

President: Jim Buchan
Treasurer: JoAnn Krueger
Secretary: Jane Holt

Vice President, Shows: *Jim Owens & Teresa Herndon*Vice President, Workshops: *Kay Hays & Jeanette Hooks*

Members at Large: Jo Lynch, Linda Behnken, & Teresa Herndon

Chairs

Communications Chair: Teresa Herndon

Library Chair: *Judy Gregg*Programs Chair: *Jim Buchan*Raffle Chair: *Linda Behnken*

Other Positions

Newsletter: *Dennis Crouch*Facebook: *Jan Eckardt Butler*

Painting Studio at St Pius: Judy Gregg, Jo Lynch

Publicity: _____

Name tags: Sherry Grainger

Paint Outs & Road Trips: Donna Whitsitt

Show Awards: Terri Neil, Sherry Grainger, Jeanette Hooks

Website: Becky Brady

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