

# W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

| [greencountrywc.com](http://greencountrywc.com)

#### **Next General Meeting:**

**January 12, 2023**

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

#### **Links**

[Website](#)

[Twitter](#)

[Pinterest](#)

[Newsletter Archives](#)

Green Country Watercolor Society  
P.O. Box 33435  
Tulsa, OK 74153  
Jim Buchan - Contact

HAPPY  
2023  
NEW YEAR

### **From Jim Buchan, President**

As we approach the end of 2022, we have so much to be thankful for! And GCWS is a wonderful example of that thankfulness when we gather with friends and fellow artists. I am so blessed to have served as your President for the past 6 years (not to mention the 1 1/2 years (2011–2012) when I served before having cancer and being unable to continue the last 6 months of 2012).

Nevertheless, our group is “so unique”, in that most organizations have 2 or 3 members providing 90% of the work! IN THE CASE OF GCWS, NOT AT ALL!! Our society has 1/3 of its members “contributing” every year to its success! SO A BIG THANK YOU to our leadership team!! (both past and present).

Looking forward to 2023. GCWS will be headed by Robert Freeman, and have several new officers and board members. It will be our “best year ever”! Simply ask how you can help!

Again, thank you so much. I look forward to seeing you in January, plus all the activities, monthly meetings, workshops, painting classes, shows, newsletter, painting studio, etc.

Jim Buchan, the “immediate” past President



## Election of New Officers for 2023

*Submitted by Jane Holt, Secretary*

During the November general meeting, Jim Buchan introduced the nominating committee, consisting of members Jo Lynch and JoAnn Krueger. They demonstrated the election ballot, explained how it should be marked, and introduced the candidates. The following members were elected:

Robert Freeman - *President*

Jim Buchan - *Vice President of the Annual Membership Show*

Catherine Johnson and Sherry Grainger - *Members at Large and Program Planning Chairmen*

Jim Buchan praised the committee for their efforts and the candidates for their willingness to participate. —❖—

## Show Your Smalls Reception

The *Show Your Smalls* sale is showing at Grant's Frames through December 20. The opening reception, held on October 27, was well attended and enjoyed by members and art enthusiasts. Get the word out. These small paintings are great Christmas gifts. —❖—



## 2023 Workshop by Tony Couch

The workshop fee is \$420. Members can make a deposit of \$100.00 to reserve a spot. The workshop runs April 12, 13, and 14, 2023. Contact Jeanette Hooks if you are interested in enrolling in the workshop. Our workshop is advertised in the latest issue of *Watercolor Artist* magazine.

Learn more about Tony Couch on his website:

[www.tonymcouch.com](http://www.tonymcouch.com) —❖—



“The word ‘talent’ is a misnomer and has misled countless students away from painting. A better, more descriptive is ‘interest’. The artist that improves is the one who is interested in improving. He or she does the things, spends the time, and goes through whatever toil is required to learn, while the less interested artist skips over it! Hence, we always see more rapid advancement by the interested artist!”

*Quote from Tony Couch's book, "Watercolor - You Can Do It!"*

## Watercolor In Review

SHERRY GRAINGER

*Sherry is a 7 year member of GCWS and currently co-chairs Programs for the Society. Sherry has been painting in watercolor since 1969, when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.*



With the end of the year, we are back to reviewing pigments. This month we are taking a look at two blues who are the same pigment, PB27— Prussian Blue and Antwerp Blue. Prussian Blue is the first stable and relatively lightfast blue to be introduced since the formula for Egyptian Blue was lost. It was the first synthetic pigment introduced. It has both a dramatic and an accidental component to its creation. Quoting from [Jackson's Art blog](#) article on the subject,

“Prussian Blue was created by accident in 1704. There are varying accounts as to the exact story behind the colour, but the most interesting is from German physician Georg Ernst Stahl (1659–1734). He says that a pigment maker in Berlin named Diesbach was making a batch of a Red Lake pigment using potash, crushed cochineal insects, and iron sulfate. Having run out of potash, he went to local pharmacist, Johann Konrad Dippel, to purchase some more. Dippel, possibly looking to fleece Diesbach, sold him potash that was contaminated with dried cattle blood. When Diesbach tried to make his red pigment, it made a deep blue pigment instead. Dippel knew that it was his adulterated potash that had caused this reaction and saw a business opportunity, so he conducted further experiments and commercialized the colour under the name Berlin Blue. Dippel kept the composition of the pigment a close secret, thus amassing a considerable fortune. Unfortunately for Dippel, an English chemist reverse-engineered it in 1724 and published the formulation.”

Prussian Blue stains moderately and it is lightfast. It is transparent. It truly shines as a mixer. Combined with Quin Gold, it makes beautiful, natural appearing greens. Mixed with Viridian and Permanent Alizarin Crimson it produces a velvety dark color perfect for shadows. It is also known for its flow in wet mixtures done on the paper. There are dozens of YouTube videos using the triad of Prussian or Antwerp Blue, Quin Gold, and Payne's Grey to produce landscapes and abstracts.

Antwerp Blue is a softer, more opaque version of Prussian Blue due to the addition of Blanc Fixe or synthetic barium sulphate. Ironically, the addition of the Blanc Fixe makes Antwerp Blue somewhat less lightfast than Prussian Blue because of the reflective properties of the Blanc Fixe, which cause more light to be distributed through a layer of the paint.

P.S. If you have any suggestions on materials or techniques for review, or you have an idea or request for a meeting program, please email Sherry at [wtrclrppr@yahoo.com](mailto:wtrclrppr@yahoo.com). —◆—

## Painting Studio

**All Painting Studio sessions will be on the fourth Wednesday of each month** (unless otherwise noted) at St. Pius X Church Activity Center, 1717 S. 75th East Ave, Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church. -❖-



is for easel. An easel is a platform used to support two dimensional works such as drawings or paintings for either display or to hold the piece during the painting process. The simplest easel is a set of three legs forming a triangle with a crosspiece to hold the artwork across two of the legs. There are chains and thumbscrews on the tripod to keep it from collapsing. Easels can be considerably more elaborate and costly. Some easels are custom built to hold large pieces to allow the artist to work from various angles and directions.

*Sherry Grainger*

## 2022... A Busy and Exciting Year

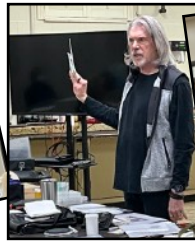
The variety of programs presented at each general meeting is one of the many activities that make GCWS so valuable to its members. Our members have a wealth of talent, and when that talent is shared, everyone benefits. Members take turns presenting a unique skill, piece of knowledge, painting demonstration, or paint-along session. Here's a look at some of the presenters for the year 2022.



Posey Gaines -  
January



Whit Todd -  
February



Robert Freeman -  
March



Sherry Grainger -  
April



Anke Dodson -  
May



Whit Todd -  
June Workshop



Teresa Herndon -  
July Demo



Jim Buchan -  
July Demo



Jo Lynch -  
July Demo



Jim Buchan, Nita  
Ingles' DVD - August



Show and Tell -  
October



Christmas Cards -  
November





## Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. [crouch\\_777@yahoo.com](mailto:crouch_777@yahoo.com)
- ◆ **Teresa Herndon's** class at Zieglers has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- ◆ Please send GCWS info and correspondence to the appropriate board member listed below. Contact information is listed in the 2022 Roster.

### 2023 Green Country Watercolor Society Board

#### Officers

President: *Robert Freeman*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President, Annual Membership Show: *Jim Buchan*

Vice President, Shows: *Jim Owens & Teresa Herndon*

Vice President, Workshops: *Kay Hays & Jeanette Hooks*

Members at Large: *Catherine Johnson & Sherry Grainger*

#### Chairs

Communications Chair: *Teresa Herndon*

Library Chair: *Judy Gregg*

Program Planning Chair: *Catherine Johnson & Sherry Grainger*

Raffle Chair: *Linda Behnken*

#### Other Positions

Newsletter: *Dennis Crouch*

Facebook: *Jan Eckardt Butler*

Painting Studio at St Pius: *Judy Gregg, Jo Lynch*

Publicity: \_\_\_\_\_

Name tags: *Sherry Grainger*

Paint Outs & Road Trips: *Donna Whitsitt*

Show Awards: *Terri Neil, Sherry Grainger, Jeanette Hooks*

Website: *Becky Brady*

#### 2022 Award Contributors

Ampersand Art Supply | Blick Art Materials | Cheap Joe's Art Stuff | Golden Artist Colors: QoR  
watercolor | Grant's Frames | M. Graham | Ziegler Art & Frame