

# W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

| [greencountrywc.com](http://greencountrywc.com)

## Next General Meeting: February 9, 2023

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

## Links

[Website](#)  
[Facebook](#)  
[Newsletter Archives](#)

Green Country Watercolor Society  
P.O. Box 33435  
Tulsa, OK 74153  
Jim Buchan - Contact

## March Program... Amy Jenkins

Amy will talk about the Keiko Tanabe workshop. The main idea of her workshop was "How to make your paintings stronger." She'll show the three paintings that they did in the workshop and talk about the tips that were given for improving each painting.



## February Program...

*GOLDEN Acrylics free lecture*

### Golden Artist Colors

Justin Burns, a Golden Artist Colors representative, presented a very informative presentation at the February meeting. The GOLDEN Acrylics lecture and demonstration was a fun, informative, educational, and fast-paced presentation of all the products GOLDEN has to offer. The

lecture covered information about the different types of acrylic paints, mediums, gels, pastes, and grounds that can be utilized with watercolor. Golden's line of watercolor is QoR, and the lecture also covered a technical review of acrylics and their varied application possibilities.



## Watercolor In Review

SHERRY GRAINGER

*Sherry is a 7 year member of GCWS and currently co-chairs Programs for the Society. Sherry has been painting in watercolor since 1969, when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.*



This February we are going to examine another pink, specifically, Potter's Pink (PR233). Potter's Pink emerged from the historic potteries of England. It came to the pottery industry from an unknown potter or chemist or group working in Staffordshire, England around 1780 per Rublev Pigments. It is lightfast, semitransparent, and moderately staining.

To quote Alan Perriman from his website <http://www.alanperriman.co.uk/>, "It has always primarily been a pigment for ceramics but Winsor & Newton introduced it as a water-colour under the Pinkcolour name in the 19th century. It was the first stable pink available in this country, far pinker than local earths and without the treacherousness of Madders."

Many inexperienced watercolorists reject or ignore Potter's Pink because it is a heavier pigment that requires an artist to be aggressive when loading up a brush with it, which is a pity because of two properties that make it both useful and interesting. Those two properties are:

- Ready granulation – that it can impart to other pigments particularly other reds, none of which readily granulate.
- Great at mixing.

As you can see where the Pink meets the Red, the Red granulates. It should also be noted that Potter's Pink doesn't "travel" the way the Cadmium Red does. If you have a tricky area that needs to be a Red, but you are worrying about the red bleeding into adjacent areas, put down a thin layer of Potter's Pink first—if the PP mix is very dry and the red mix is stronger, the PP should "hold" the red.

**Please try this on scrap paper until you are comfortable with the technique.**

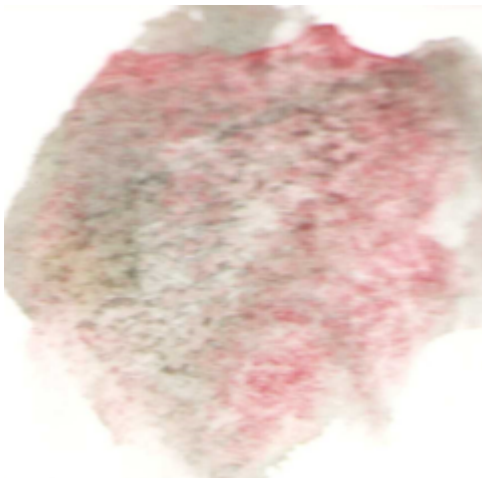
**Cadmium Red**

mixed on the paper with

**Potter's Pink**



This author uses Potter's Pink as a first layer when laying down wet into wet bands of color with the aim of scraping away the top layers to reveal the pink, which looks like the pink flecks in granite. Potter's Pink is the first wet layer on damp or wet paper, then Perylene Green (previously reviewed) was immediately layered on top and both layers were scraped with a palette knife to suggest rocks.



Since Liz Steel has already done the work and this author found many of her points about Potter's Pink role as a mixing workhouse to be wonderful, I am going to quote from her website article on the subject. To be fair to Ms. Steele, please follow the link and read her entire article since it is so informative. [Liz Steel Article on Potter's Pink](#)

[Liz Steel's Mixing Chart](#)

# POTTERS PINK



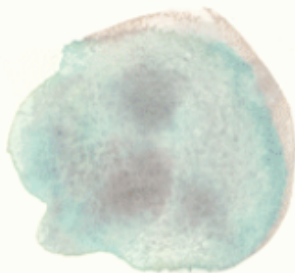
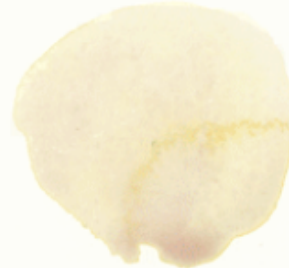
With Transparent  
Red Oxide



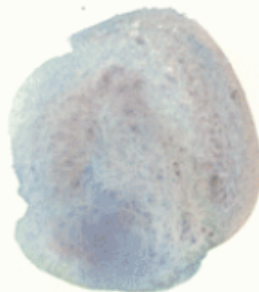
With Monte Amiata  
Natural Senna



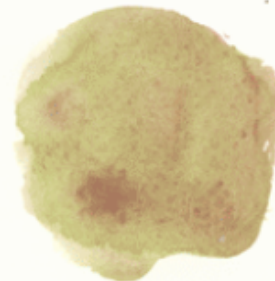
With Hansa  
Yellow Medium



With Cobalt Turq.  
Light



With Cerulean Blue  
Chromium



With Sap Green

As Liz Steel points out it's great for skin tones and it can easily replace Opaque Buff Titanium. Her article is a very good source of information and this author really encourage you to give it a read, particularly if you're interested in adding Potter's Pink to your palette. The author recommends reading the comments on the article for more information and validation of Potter's Pink utility.

P.S. If you have any suggestions on materials or techniques for review, or you have an idea or request for a meeting program, please email Sherry at [wtrclrppr@yahoo.com](mailto:wtrclrppr@yahoo.com).





## Sherry Granger Receives Award

I am pleased to announce that my abstract expressionist painting, *Summer In The City*, was one of 110 paintings out of 712 juried into the 2023 San Diego Museum of Art Artists Guild Spring Online Exhibition.



JUROR: Hugh M. Davies, Ph.D., Director Emeritus  
Museum of Contemporary Art San Diego  
February 15 through April 15, 2023  
Please view the exhibition online:

2023-spring-exhibition  
<https://www.sdmaag.org/2023-spring-exhibition>

*Sherry Grainger*



## Painting Studio

**All Painting Studio sessions will be on the fourth Wednesday of each month** (unless otherwise noted), from 9:00 a.m. to noon, at the St. Pius X Church Activity Center, 1717 S. 75th East Ave., Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church.



**F** is for frame. A frame is a rigid structure that surrounds a painting in order to both showcase it and protect it. Watercolor paintings are typically matted and framed under glass to safeguard them from environmental components such as dust and moisture. The frame holds the glass, mat, and painting in a single unit suitable for hanging.

*Sherry Grainger*

## 2023 Workshop by Tony Couch

April 12, 13, and 14

St. Pius X Church, 1727 S. 75th E. Ave., Tulsa, Oklahoma

This will be a thorough workshop for all levels, with Tony doing a full-sheet demonstration painting each morning, followed by participants painting their own painting in the afternoon. At the end of the day, Tony will critique all the work done that day.

[Registration Information](#)

[Supply List](#)

<https://greencountryws.com>

Learn more about Tony Couch on his website: [www.tonycouch.com](http://www.tonycouch.com)



## Quotes CREATIVITY ART

*"Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important thing."*

– Georgia O'Keeffe

*"Creativity takes courage."* – Henri Matisse

*"Every artist was first an amateur."* – Ralph Waldo Emerson

### GCWS 2023 Annual Membership Show

The rules and information you need to submit your paintings for the upcoming Membership Show is posted on the GCWS website.

<https://greencountryws.com/member-show-2023/>

**DON'T FORGET YOUR FIRST PAINTING IS FREE TO ENTER.**

#### WHAT YOU NEED TO KNOW:

**April 13** (Our normal monthly meeting) — LAST OPPORTUNITY TO ENTER!!!  
A few exceptions MAY be allowed - sickness, etc. - see Jim Buchan.

**Cost** 1st painting FREE; 2 paintings \$10; 3 paintings \$15.

**May 2** (Tuesday) — DELIVERY OF ART/PAINTINGS, 10:00 a.m. - Noon. Location:  
Arts @ 302. 918-936-2806. 302 S Main, Broken Arrow, OK

**Hanging** Noon to finish

**Judging** 3:00 to 5:00

**Announcements of winners** around 5:00.  
Jim will contact everyone by cell phone.

**MAY 4** (Thursday) — RECEPTION, 6:00 - 7:30 - location: ARTS@302 \*\*\*

**May 30** (Tuesday) — Pick up art/paintings

\*\*\* **Additional info about our reception...** Art@302 will provide iced tea, ice water, plates, cups, utensils & tables. GCWS will be responsible for several plates of finger foods. Will need a few to volunteer - GCWS will reimburse you.

**Please thank:** Jim Owens— past show chair, Jeanette Hooks and Teri Neil— outstanding job with our prizes, and finally, treat me with kindness - my 1st time being chair of this very important event!

Jim Buchan, *Vice President, Annual Membership Show*



Entry forms due by April 13 - no changes past this date  
 Turn in at GCWS general meeting or mail to:  
**Green Country Watercolor Society**  
 P.O. Box 33435 Tulsa, OK 74153  
 If mailed, email list of titles and prices to Jim Owens  
 at [chaoox@windstream.net](mailto:chaoox@windstream.net) for show tag prep.  
 Artists are encouraged to make a copy of entry  
 form for their files.  
 Hand deliver paintings to Arts@302,  
 302 S. Main St., Broken Arrow

Application form  
 GCWS 19th Annual Members' Exhibition

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 St \_\_\_\_\_ zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
 email \_\_\_\_\_

Entry Fee (non refundable)  
 one painting Free  
 two paintings \$10  
 three paintings \$15

Title 1 \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Price \_\_\_\_\_

Title 2 \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Price \_\_\_\_\_

Title 3 \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Price \_\_\_\_\_

<p><b>GREEN COUNTRY WATERCOLOR SOCIETY</b></p> <p>NAME OF ART: _____                  PRICE: _____                  ARTIST: _____                  PHONE: (____) _____</p>	<p><b>GREEN COUNTRY WATERCOLOR SOCIETY</b></p> <p>NAME OF ART: _____                  PRICE: _____                  ARTIST: _____                  PHONE: (____) _____</p>	<p><b>GREEN COUNTRY WATERCOLOR SOCIETY</b></p> <p>NAME OF ART: _____                  PRICE: _____                  ARTIST: _____                  PHONE: (____) _____</p>	<p><b>GREEN COUNTRY WATERCOLOR SOCIETY</b></p> <p>NAME OF ART: _____                  PRICE: _____                  ARTIST: _____                  PHONE: (____) _____</p>
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**19th Annual Member's Exhibition**

at  
**Arts@302**  
 302 S Main St., Broken Arrow, Ok  
**May 2nd - 30th, 2023**  
 Opening reception  
**May 4th, 6:00 - 7:30 pm**



2022 Best of Show, S.Granger

Green Country Watercolor Society is proud to have as this year's judge, OSU Emeritus Professor,

## Jack Titus



### About the Artist:

Jackson Davis Titus was born in Texas in 1951 and grew up on a small ranch in Red River County. Jack received his B.F.A. in print making and painting from East Texas State University in 1975 and his M.F.A. in painting and drawing from the University of Illinois in 1980. Titus taught at Texas Tech University in Lubbock, Texas and at Kendall College of Art and Design in Grand Rapids, Michigan before joining the faculty of Oklahoma State University in 1988 where he taught life drawing (the study of human anatomy) and watercolor painting. He retired from OSU in Spring 2020. Titus' mixed-media watercolor paintings have been exhibited extensively in national and international competitions, and have won numerous awards. A major retrospective of Titus' work is scheduled for September 2023 at Oklahoma City University's Norrick Art Center.



### Artists Eligibility:

- The exhibition is open to all GCWS members in good standing. Membership is \$35.
- Artwork will be primarily aqueous medium on surfaces specifically designed to support water media. Refer to GCWS "Exhibit Information".
- Collage, if used may be no more than 25% of the art area and must consist only of paper, colored with water media. No foreign or found objects or textured mediums may be included.
- Work must be 100% original. Reference photos must be taken by the artist. No work created under instruction, whether live, film or print, may be entered.
- Work must have been completed within the last 2 years and not exhibited in previous Members' Exhibitions.

### Presentation and conditions:

- Minimum visible image size must be 10 inches in height and 10 inches in width.
  - Maximum size of outer edge of frame or cradle mount is 48 inches in height and width.
  - Entry information label must be attached to back, upper left corner of artwork.
  - Frames, with mats or without, must have glazing, either glass or plexiglass.
  - Framed works must have back dust cover, except for metal frames which may have plain mat board or foam core board backing.
  - Framed works without mats must have spacers to prevent artwork from touching glazing.
  - Mats, if used, must be white, off white, or pale grey. A liner mat may be any color, but may not exceed 1/4 inch visible width. Mats may only have one opening and contain a single image.
  - Cradle mounts, wrapped watercolor canvas or wrapped paper mounts must have a depth of no less than 1.5 inch from surface of artwork to wall. All sides must be finished, either painted or varnished, or the front image extended onto the sides...no raw wood or unpainted canvas sides.
  - All works that are not under glazing (cradle mounts) must have protective coating of sealant or varnish.
  - Hanging wire: all works must have picture wire looped snugly through hangers attached at least 1/5th of the frame height from the upper edge. No sawtooth hangers.
- ### Gallery Standards:
- Artwork must be presentable: clean outer surfaces, clean under glazing and on mats. No dust, fingerprints, or "crumbs" of dust or board visible under the glazing.
  - Frames and cradles must be sturdy, scratch and dent free, clean and have snug corners.

### Sales:

Sales for the event will be handled by the GCWS. No commission will be charged. Artists are responsible for reporting sales for income tax purposes and handling any applicable sales tax. Artworks that are sold will be paid for at time of sale, but must remain in the exhibit until it closes.

### Delivery and pickup of artwork:

All artwork must be hand delivered for exhibit hanging, and picked up at its close. On time, no exceptions. Artists who can't meet the delivery window should request other members to deliver for them. No artwork may be removed from the exhibit or exchanged for a substitute after delivery and hanging, for the duration of the exhibit. The artist's signature on the entry form indicates acceptance of all conditions in the prospectus.

### Entry fee: (non refundable)

Each artist may enter up to 3 pieces.  
Single piece Free  
Two pieces \$10  
Three pieces \$15

### Important dates:

April 13 Entry form due, no changes past this date  
May 2 10:00 am - 12:00 pm  
Deliver artwork, ready to hang to 302 S. Main St., Broken Arrow  
May 4 6:00 - 7:30 pm  
Opening reception  
May 30 10:00 am - 12:00 pm  
Pick up paintings

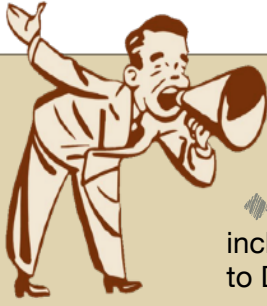
### OUR SPONSORS

The GCWS gratefully acknowledges our corporate sponsors. Their generous support gives our members opportunities to expand skills and further their artistic endeavors.

To see a list of our sponsors please visit [greencountryws.com](http://greencountryws.com)

Member shows We Appreciate Our Sponsors





## Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. [crouch\\_777@yahoo.com](mailto:crouch_777@yahoo.com)
- ◆ **Teresa Herndon's** class at Ziegler's has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- ◆ **Robert Freeman** is teaching a Drawing and Sketching class at Zeigler's. It is a 6 week session, 10 a.m. to 12 p.m. on Fridays, starting January 27. Text Robert for more information at 918-231-4615.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- ◆ Please send GCWS information and correspondence to the appropriate board member listed below. Contact information is listed in the Members Roster.

## 2023 Green Country Watercolor Society Board

### Officers

President: *Robert Freeman*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President of Shows: *Linda Behnken, Jim Buchan*

Vice President of Workshops: *Jeanette Hooks*

Members at Large: *Sherry Grainger, Jo Lynch*

### Chairs

Communications Chair: *Jim Grisham, Vicky Tucker*

Library Chair: *Judy Gregg*

Program Planning Chair: *Sherry Grainger*

Raffle Chair: *Linda Behnken*

### Other Positions

Newsletter: *Dennis Crouch*

Facebook: *Becky Brady*

Painting Studio at St Pius: *Judy Gregg, Jo Lynch*

Publicity: \_\_\_\_\_

Name tags: *Jeanette Hooks*

Paint Outs & Road Trips: *Donna Whitsitt*

Show Awards: *Terri Neil, Jeanette Hooks*

Website and Social Media: *Becky Brady*

### 2022 Award Contributors

Ampersand Art Supply | Blick Art  
Materials | Cheap Joe's Art Stuff |  
Golden Artist Colors: QoR watercolor |  
Grant's Frames | Jack Richeson & Co |  
Legion Papers | M. Graham | Ziegler  
Art & Frame