

W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

| greencountrywc.com

Next General Meeting:

April 6, 2023

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

[Facebook](#)

[Newsletter Archives](#)

Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

April Meeting Moved to April 6th

Our April meeting has been moved up one week to April 6, because of a conflict with the Tony Couch workshop. We will meet at the same time and same location, just on the rescheduled date.

Two of our member artists will be providing “Paint Along” sessions, so bring your stuff and be ready to “wet the brush!”

Sherry Grainger and **Jim Buchan** will be providing the “free” sessions, meaning you may choose which session you want to participate in. Or move around to observe both sessions. What a wonderful member benefit!

Award-winning artist, **Sherry Grainger** will be demoing trees going back in the landscape to indicate depth. This will be very simple and it is intended as a skill-building exercise. Her painting style won “Best in Show” last year. If you want to paint along with Sherry, please bring the following:

- 2-4 Pieces of paper. Rough or cold pressed. Bring small pieces roughly 8” x 10”
- Brushes. Your flat brushes – small 1/8 to 1/4 inch to 1/2 inch to 1 inch and a rigger brush for small brushes
- Paint. Ultramarine Blue OR Cobalt Blue OR Prussian Blue, Burnt Sienna or an equivalent, and Payne’s Grey

Additionally, **Jim Buchan** will teach a more “traditional” subject. This would be a perfect class for your friends who would like to “try watercolor painting”. The painting will be on a



Jim Buchan

1/4 sheet, with no masking. There will be a Light box available to transfer the drawing onto your paper.

Both classes will run “simultaneously” and may run till noon - or a little after!

Both classes are “free”!

Plan to attend!

Any questions, call
Jim (918) 760-1702, or
Sherry (918) 518-5565



Amy Jenkins Presented the March Program

Amy shared her experience and what she learned at the Keiko Tanabe virtual workshop she recently participated in. The main idea of the workshop was “How to make your paintings stronger.” She displayed the three paintings that she completed during the workshop and talked about the comments, suggestions, and tips given to her during the critique of her paintings by Keiko. She presented a summarized explanation of the 10 tips from the workshop.

Top 10 Tips from Keiko Tanabe Virtual Workshop

10- She likes shadows and uses them as a design tool. When we did our second painting of the harbor, she stressed that shadows and reflections are two different things. A

reflection is always underneath the object, but the shadow of an object has to do with location of the light source. On the first painting she put a cast shadow in the foreground to add interest and direct the eye further into the painting. (Day 1). The object casting the shadow was outside the painting area and was unknown.



9- Find horizon line (where sky meets ground) and vanishing points on the horizon line. We used 2 point perspective in each painting because we can see 2 sides of the buildings in the paintings. Direction changes at the corner of the house. (Day 2).

8- Intuitive painting. Planning is important, but sometimes you want to do what wasn't planned. (Day 3). The painting tells her how to proceed. When she keeps thinking about something that she would like to see in the painting - even if it wasn't in her original plan, she'll try it.

7- Keiko didn't wet the whole sky before painting. She brushed on water in a few areas so that there would be hard edges and soft edges.

She also said that gray was in the clouds, not the sky. (day 1). She also said that the sky sets the tone for the rest of the painting since it is usually the lightest part of the painting.

6- She also puts in trees, as long as it makes sense. Strategic placement . They are darker, so she places them for contrast in color and organic/geometric contrast. (Day 3). Paint trees on dry paper so they won't appear too solid. It's good to show air holes. She starts near the inside of the tree, where it's denser, and works toward the outside, where you can see through it. She uses the side of the brush for trees and uses a "thirsty" brush. (Day 3).

5- Capturing the sense of place is more important than copying the photo. (Day 3). She moves objects around to take advantage of contrasting lights and darks with each other. She never copies her photo because she says it can always be improved.

4- Check value of focal point. Need strong contrast — light or dark value but not medium! (Day 2). Put darks in front of lights and lights in front of darks to show contrast and outline shapes. (Day 1). Rule of thirds to enhance placement of focal point.

3- On her first layer of color, she likes to go over the whole paper pretty quickly and all at one time. She said it shows an energy and freshness when she does it that way (day 1).

She usually does the first wash all at one time and doesn't like to show meticulous detail at this stage. First wash - throwing in colors and not too realistic. (Day 3). In background on horizon line, she paints all the shapes the same color of light gray so that they are silhouettes.

2- composition and value structure can always be improved — simplify and balance. Improve composition from what you see. Go a step further than rendering what you see. Put focal point on or near one of 4 spots using the rule of thirds. What is interesting. Eliminate what is not interesting. Zoom in a little bigger. She moves her horizon line to accommodate focal point. (Day 2).

Painting starts in the planning stages, and any photo can be improved. Some ways she improves the composition: (Move horizon line up or down, create more contrast by moving shapes around, if foreground is weak she will bring in cast shadows.). (day 1).



Value study is crucial - especially if painting is complicated. (day 1).

On her paper, she draws the large shapes. (Day 3). Connect darks for a strong composition (day 1).

Keiko wanted us to change each photo that she gave us to improve the composition so no one painted the exact image from the photo.

1- Adult People have your eye level in painting. Head level for normal sized people should be on horizon line. Also, roofs of cars (normal sized) should be near the horizon line if ground is level and

people are on the same street. (Day 3). Likes to put people in painting. (Day 2). When you first saw painting 3, you didn't think that the tops of people and cars were lined up on the horizon line. —❖—



Watercolor In Review

SHERRY GRAINGER

Sherry is a 7 year member of GCWS and currently co-chairs Programs for the Society. Sherry has been painting in watercolor since 1969, when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

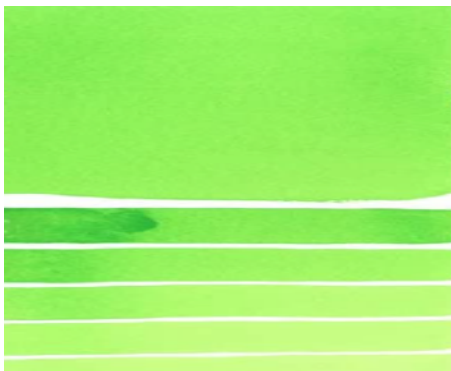
This March, we are going to examine two convenience colors that are a natural for Spring and Easter. Convenience colors are colors that are a pre-mix of single pigments for three reasons, which are:

- Consistency – a premixed color will be the same every time you use fresh color, which is not true of colors mixed on the palette.
- The artist does not need to maintain stocks of colors required to mix the convenience color.
- Ease of use.



The first color we will examine is Lavender. The brands tested were Daniel Smith and Holbein and the color is consistent between the brands. The listed pigments used are the same although the actual mixture may vary slightly by manufacturer. Lavender contains three pigments, they are Zinc White (PW 6), Ultramarine Violet (PV 15), and Ultramarine Blue (PB 29). It granulates very slightly. It is lightfast. It is semi-opaque due to the white, but, a thin wash still allows the white paper to glow through it. It is non-staining.

Lavender naturally lends itself to florals. It produces stunning shadows on snow. It makes beautiful skies, particularly skies at the beach, where it makes a lovely contrast to the blues in the water. It's a great shadow color for very pale or newborn skin. It makes a lovely base color for blue eyes, particularly those of children.



Our second color is Phthalo Yellow Green by Daniel Smith. It is light fast, medium staining, transparent, and it does not granulate. Its pigment components are Phthalo Green (PG 36) and Hansa Yellow Light (PY 3).

This color is perfect for foliage in floral arrangements, new vegetation, ferns, and the tendrils of ivy that shoot out from the end of the plants to attach to other vegetation or objects. It's also perfect for the grass in your Easter basket.

One caveat, if an artist decides to add one or both convenience colors to their palette, it is recommended to pick a brand for it and stay with it to help maintain consistency over time.

P.S. If you have any suggestions on materials or techniques for review, or you have an idea or request for a meeting program, please email Sherry at wtrclrppr@yahoo.com.



Painting Studio

All Painting Studio sessions will be on the fourth Wednesday of each month (unless otherwise noted), from 9:00 a.m. to noon, at the St. Pius X Church Activity Center, 1717 S. 75th East Ave., Tulsa. A sign will be posted at the south door of the activity center, which is closest to the parking lot. Thank you, Jo Lynch, Judy Gregg, and St. Pius Church. —❖—

2023 Workshop by Tony Couch

April 12, 13, and 14

St. Pius X Church, 1727 S. 75th E. Ave., Tulsa, Oklahoma

This will be a thorough workshop for all levels, with Tony doing a full-sheet demonstration painting each morning, followed by participants painting their own painting in the afternoon. At the end of the day, Tony will critique all the work done that day.

[Registration Information](#)

[Supply List](#)

<https://greencountryws.com>

Learn more about Tony Couch on his website: www.tonymcouch.com —❖—

GCWS 2023 Annual Membership Show

The rules and information you need to submit your paintings for the upcoming Membership Show is posted on the GCWS website.

<https://greencountryws.com/member-show-2023/>

YOUR FIRST PAINTING IS FREE TO ENTER.

WHAT YOU NEED TO KNOW:

April 13 LAST OPPORTUNITY TO ENTER!!!

A few exceptions MAY be allowed - sickness, etc. - see Jim Buchan.

Cost 1st painting FREE; 2 paintings \$10; 3 paintings \$15.

May 2 (Tuesday) — DELIVERY OF ART/PAINTINGS, 10:00 a.m. - Noon. Location: Arts @ 302. 918-936-2806. 302 S Main, Broken Arrow, OK

Hanging Noon to finish

Judging 3:00 to 5:00

Announcements of winners around 5:00.
Jim will contact everyone by cell phone.

MAY 4 (Thursday) —RECEPTION, 6:00 - 7:30 - location: ARTS@302 ***

May 30 (Tuesday) — Pick up art/paintings

*** **Additional info about our reception...** Art@302 will provide iced tea, ice water, plates, cups, utensils & tables. GCWS will be responsible for several plates of finger foods. Will need a few to volunteer - GCWS will reimburse you.

Please thank: Jim Owens— past show chair, Jeanette Hooks and Teri Neil— outstanding job with our prizes, and finally, treat me with kindness - my 1st time being chair of this very important event!

Jim Buchan, *Vice President Annual Membership Show*



is for graphite. Graphite is one of only two naturally occurring forms of carbon. It is ubiquitous in the art world—from pencils to transfer paper, graphite is the main component. It is a natural gray color. It has a greasy texture which allows it to be blended using various tools or even fingers. In its natural form, it is generally found in layered flakes with weak bonds between the layers. Quoting from the Internet: “A soft crystalline allotrope of carbon, composed of graphene layers, having a steel-gray to black metallic luster and a greasy feel, used in lead pencils, lubricants, paints and coatings, and fabricated into a variety of forms such as molds, bricks, electrodes, crucibles, and rocket nozzles. Also called black lead, plumbago.”

Sherry Grainger

Meet the Members



Hi! I'm Andrea Nielsen Bartlett.

My friends call me Andrea.

I started watercolor painting because I enjoy the way the paint moves and I love art. So, if not now....when?

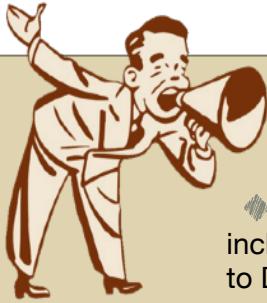
I joined GCWS because a friend, Romeny L. Johnson, invited me as a quest, and I found it inspirational.

My favorite colors are pink, aqua, and greens.

Things I really like to paint are botanical items, such as flowers, rocks, sticks, etc. I'm a beginner, but landscapes and people interest me too.

My other interests are golf, walking, and exploring.

I would like to improve my painting skills in the area of looser, quicker paintings, and urban sketching.



Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. crouch_777@yahoo.com
- ◆ **Teresa Herndon's** class at Ziegler's has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- ◆ **Robert Freeman** is teaching a Drawing and Sketching class at Zeigler's. It is a 6 week session, 10 a.m. to 12 p.m. on Fridays. Next session starting May 5th. Text Robert for more information at 918-231-4615.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- ◆ Please send GCWS information and correspondence to the appropriate board member listed below. Contact information is listed in the Members Roster.

2023 Green Country Watercolor Society Board

Officers

President: *Robert Freeman*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President of Shows: *Linda Behnken, Jim Buchan*

Vice President of Workshops: *Jeanette Hooks*

Members at Large: *Sherry Grainger, Jo Lynch*

Chairs

Communications Chair: *Jim Grisham, Vicky Tucker*

Library Chair: *Judy Gregg*

Program Planning Chair: *Sherry Grainger*

Raffle Chair: *Linda Behnken*

Other Positions

Newsletter: *Dennis Crouch*

Facebook: *Becky Brady*

Painting Studio at St Pius: *Judy Gregg, Jo Lynch*

Publicity: _____

Name tags: *Jeanette Hooks*

Paint Outs & Road Trips: *Donna Whitsitt*

Show Awards: *Terri Neil, Jeanette Hooks*

Website and Social Media: *Becky Brady*

2022 Award Contributors

Ampersand Art Supply | Blick Art
Materials | Cheap Joe's Art Stuff |
Golden Artist Colors: QoR watercolor |
Grant's Frames | Jack Richeson & Co |
Legion Papers | M. Graham | Ziegler
Art & Frame