

W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

| greencountrywc.com

Next General Meeting:

June 8, 2023

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

Links

[Website](#)

[Facebook](#)

[Newsletter Archives](#)

Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Jim Buchan - Contact

June Program

June's regular meeting program will be presented by Jim Buchan and Dennis Crouch. You are free to choose which demonstration to attend or move from one to the other if you wish.



Jim Buchan

Jim's presentation will be a "show and tell" about masking techniques and He will be providing a lot of information about applying masking and how to use it to achieve particular effects. He will also demonstrate various ways of "correcting mistakes."



Dennis Crouch

Dennis will do a demonstration of how to paint gradated washes on an entire sheet of watercolor paper, including an even wash, a one-color graded wash, and a two- or three-color gradation. In addition to applying the washes, he will talk about how to set up the painting surface utilizing an angled board, mixing washes, how to tear watercolor paper, and using the proper brush to get an even blend.

This will be a demonstration followed by a Q&A. If anyone would like to practice after the demo, the following materials will be used:

- An object used to tilt the paper at a 10° angle (2.5" to 3" high)
- Basic tube watercolor paint of your choice
- Containers to mix and hold the washes.
- 1" to 1.5" flat brush

Painting Studio

Painting Studio sessions meet on the 4th Wednesday of each month (unless otherwise noted). Members and guests, experienced and beginners alike, are encouraged to attend for a very relaxed and enjoyable experience. The Painting Studio meets at the St. Pius X Church Activity Center, 1717 S. 75th East Ave., Tulsa, from 9:00 a.m. to noon.

Thank you, Jo Lynch, Judy Gregg, and St. Pius Church —❖—

2023 Annual Membership Show

A large crowd gathered for the opening and reception of the 19th Annual Member Show at Art302 Thursday evening. In addition to a chance to visit with family and friends of GCWCS, members and guests enjoyed a variety of tasty snacks. Participants were treated to remarks from President Robert Freeman and show co-chair Jim Buchan, who not only



announced winners and honorable mentions but also introduced our esteemed judge, Jack Titus, who gave us his four criteria for judging a painting. With over 70 entries, the exhibit hall was filled with paintings.



Congratulations to the winners

Best of Show: Posey Gaines

First Place: Vicki Tucker

2nd Place: Dennis Crouch

3rd Place: Kay Hays

Honorable Mention: Amy Jenkins

Honorable Mention: Terri Neil

Honorable Mention: Robin Leech

Honorable Mention: Cheryl Bryan

Congratulations

Award Winners

Nineteenth Annual Member Show



BEST OF SHOW
Posey Gaines
Morning Glow



FIRST PLACE
Vicki Tucker
My Favorite Rabbit



SECOND PLACE
Dennis Crouch
Morning Mist



HONORABLE MENTION
Amy Jenkins
Rust in Peace



THIRD PLACE
Kay Hays
Cosmos



HONORABLE MENTION
Robin Leech
The Cabin at Acoma



HONORABLE MENTION
Cheryl Bryan
Pears 4-5



HONORABLE MENTION
Terri Neil
Afternoon Glow

May Program - Review of Tony Couch Workshop

For the May program, several members gave a review of the Tony Couch workshop. Robert Freeman, Judy Gregg, Janette Hooks, and Terri Neil displayed their paintings and shared their experiences and comments about the workshop. Members enjoyed seeing their paintings and were able to gain some valuable hints.



Terri Neil



Janette Hooks



Robert Freeman



Judy Gregg

Notes from Tony Couch Workshop by Amy Jenkins

Amy Jenkins graciously organized and typed her notes from the Tony Couch workshop. She was unable to be at the meeting but wanted to share them with everyone.

Artists are Symbol collectors, Shape makers, and entertainers

Artists should... Paint with authority

Artists should Paint "Symbols" of what you want viewers to see - the silhouette of an object (shape) is the first stage of recognition. Use the dominant color of an object and use the characteristic texture of the object. When painting a large dark group of objects - the edges identify and the interior is pretty colors and brush strokes that entertain.

On Color —

1. Gray down colors in nature except flowers and fall foliage
2. Ivory Black is transparent. But says -Don't use Lamp Black - its made from soot and will give painting a dirty look
3. Tony likes to use both warms and cools of the same color in a painting - they relate to each other but give variety
4. Tony likes Quin Burnt Orange. Says its more transparent than Burnt Siena. He stays away from opaques
5. yellow ochre and ultramarine are lousy mixers... so they will stay more pure when you layer them. Staining colors are great mixers and they are transparent.

On Shadows —

1. cast shadows pick up a painting. They should be blue bc they reflect the sky. They should go all the way across a shape instead of stopping in the middle.
2. shadows are darker where plane direction changes and the interior of cast shadows is lighter.
3. cast shadows on a tree trunk are curved and hard edged on the light side of the tree and softer edged on the shadowed side of the tree.

Miscellaneous Painting tips —

1. an object is either resting on something or growing out of something — make the joining edges of 2 objects soft.
2. When one shape goes behind another object, He shows a little of the hidden object on the other side of the closer object.
3. reflections are a different value from the object. If the boat is white, reflection is a little darker and if its dark, the reflection is a little lighter.
4. If you have a plain area — use splattering to make it more interesting
5. "Lace" - criss cross lines with varied thicknesses and varied spaces in between
6. 25% of painting area is max for darkest darks or lightest lights

Tony Likes

1. to work from sketches bc they've already been simplified — big sketches with full range of values and details (information sketch) then his value sketch is postcard size and shows 3 values - lights, darks and mids.
2. favorite subjects are water and old things -Most popular subjects
3. He uses a razor blade to scratch out branches and lines. He also dips razor blade in paint and makes straight lines.

Thoughts on Principles of Design:

1. Contrast is an abrupt change - a little goes a long way
2. Gradation is a gradual change - not as disturbing when its gradual
3. Harmony is a little change
4. Repetition - repeat with variation (Mama, Papa, Baby and vary space in between)
5. Dominance - if you have 3 or 4 dominant elements in your painting it will be a good painting
6. Unity - relating the elements obliquely

Value Patterns - system of using lights, darks, and mid values

1. Dark shape in overall mid value
2. Light shape in overall mid value
3. Big dark shape overlapped by small light shape on overall mid values
4. Big light shape overlapped by small dark shape on overall mid values

Edgar Whitney's Value patterns for landscapes

1. Mid value foreground, dark middle ground and light background
2. Light foreground, dark middle ground and mid background
3. Dark foreground, mid value middle ground and light background
4. Dark foreground, light middle ground, and mid value background

Vignettes - a mid value shape or group of overlapping shapes (that form one large mid value shape) surrounded by white paper.

1. The edges (80%) should be hard or rough textured, and 20% should be soft
2. Run offs should be at least 1" wide and should go off opposite sides and relate obliquely
So...there is white paper on edges that form shapes - and they are different sizes and shapes
3. No white paper is in the interior unless it is very small
4. Stay away from diagonals in corners and diagonals that run off the paper



is for ink. Ink is any liquid (usually water) in which pigments are suspended in solution. Ink is one of the oldest art materials ever used by mankind. Early inks consisted of fruit or vegetable dyes, soot, charcoal, and iron oxide. Many scholars assert that the development of stable inks for use in drawings, plans, and writings is a foundational element for a civilization to occur. Pen and ink or brush and ink are very common entry activities and skills for artists.

Watercolor In Review

SHERRY GRAINGER

Sherry is a 7 year member of GCWS and currently co-chairs Programs for the Society. Sherry has been painting in watercolor since 1969, when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.

This May, in honor of all the large dark clouds we have experienced this month during our deluges from the "rain train", we are going to discuss a Black pigment. This paint is by Daniel Smith (at the time of this writing, no other line offers it). It is one of their Primatex colors which means that its pigment(s) are derived from semi-precious gemstones or highly desirable minerals. The pigment is Black Tourmaline Genuine (no pigment number available).



Black Tourmaline Genuine (BTG) has excellent lightfastness. It is non-staining. It is transparent. It granulates beautifully. When dropped into a wet or damp area of the paper, it has a stunning flow that can mimic smoke, clouds, or fog at night. In this detail from a recent abstract, you can see this flow when combined solely with Potter's Pink**, which is a very heavy pigment without a tendency to flow or move.

In comparison to other blacks, including Perylene Green**, the flow and transparency of BTG make it a more desirable choice for painters seeking flow and superior mixing. This author retains Perylene Green on their palette along with the new addition of BTG because of its intensity and green dry down in thin layers.



** Previously reviewed.

P.S. If you have any suggestions on materials or techniques for review, or you have an idea or request for a meeting program, please email Sherry at wtrclrppr@yahoo.com. —❖—

2023 Workshop by Tony Couch

Twenty-three artists attended Tony's workshop. This was a thorough workshop for all levels and a great three days of learning and painting. Many out-of-town artists attended. Tony presented full-sheet instructions and demonstrations in the mornings, and participants, utilizing what they learned, painted their own scenes in the afternoon. At the end of the day, Tony critiqued all the work done that day.

"It was a great workshop! We all learned a lot; thank you, Tony Couch! And thanks to our out-of-town guests for joining us; we hope to see you again at the next one!" —

[Green Country Watercolor Society Facebook page](#)



Dede Burgess and Sherry Grainger Showing in the TWS Exhibition

Submitted by Sherry Grainger

It's a double header: longtime Green Country Watercolor Society members, Dede Burgess and Sherry Grainger both had paintings selected by juror Iain Stewart for inclusion in the 2023 Texas Watercolor Society's 74th Annual Exhibition. The entire exhibition will be posted at [Texas Watercolor Society – 70 years of promoting watercolor artists.](#)



Dede Burgess



Sherry Grainger

Dede's portrait of a beloved Champion Dalmation, *Do I Smell Popcorn* was selected from her entries.

Iain selected Sherry's abstract expressionist painting titled *Squall Line*, from her entries.



Laurie Goldstein-Warren Watercolor Workshop

For those of you who have been waiting for a nationally acclaimed artist to come our way to teach a watercolor workshop, here she is — Laurie Goldstein-Warren.



Dates: Monday, July 17 through Thursday, July 20.

Location: The ANA Gallery@RXH, 121 W. Walnut St, Rogers, AR

Times: 9:30 to 4:00 PM

Cost: \$300 for ANA members and \$350 for non-members.

Get the details here:

<https://artistsnwarkansas.com/laurie-goldstein-warren/>

Meet the Members



Hi! I'm- Linda Behnken.

My friends call me- Linda.

I started watercolor painting because- I was lucky enough to sell my company a few years ago, giving me the time and opportunity to pursue a longtime desire to learn to watercolor.

I joined GCWS because- An acquaintance told me about GCWS. I have found the members to not only be talented artists, but extremely helpful and encouraging. There are endless opportunities to learn in this organization.

My favorite colors are- So far, all colors are my favorites.

Things I really like to paint are- I am hooked! I want to try and paint everything in sight!

My other interests are- Golf, Reading, Travel, Cooking.

I would like to improve my painting skills in the area of- Everything I paint. I recently learned to paint crashing waves, and it was one of the most fun subjects I have painted so far.

Meet the Members



Hi! I'm- Sherry Grainger.

My friends call me- Sherry.

I started watercolor painting because- I started painting as a child. I started watercolor painting in 1969 at the American Academy of Art.

I joined GCWS in- 2016.

My favorite colors are- Quin Azo Gold and any Phthalo Turquoise.

Things I really like to paint are- Abstracts and abstract expressionist landscapes and florals.

My other interests are- Reading and travel.

I would like to improve my painting skills in the area of- Buildings.



Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. crouch_777@yahoo.com
- ◆ **Teresa Herndon's** class at Ziegler's has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- ◆ **Robert Freeman** is teaching a Drawing and Sketching class at Zeigler's. It is a 6 week session, 10 a.m. to 12 p.m. on Fridays. The next session is June 23 through July 28. Text Robert for more information at 918-231-4615.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- ◆ Please send GCWS information and correspondence to the appropriate board member listed below. Contact information is listed in the Members Roster.

2023 Green Country Watercolor Society Board

Officers

President: *Robert Freeman*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President of Shows: *Linda Behnken, Jim Buchan*

Vice President of Workshops: *Becky Brady*

Members at Large: *Sherry Grainger, Jo Lynch*

Chairs

Communications Chair: *Jim Grisham, Vicky Tucker*

Library Chair: *Judy Gregg*

Program Planning Chair: *Sherry Grainger*

Raffle Chair: *Linda Behnken*

Other Positions

Newsletter: *Dennis Crouch*

Facebook: *Becky Brady*

Painting Studio at St Pius: *Judy Gregg, Jo Lynch*

Publicity: _____

Name tags: *Jeanette Hooks*

Paint Outs & Road Trips: *Donna Whitsitt*

Show Awards: *Terri Neil, Jeanette Hooks*

Website and Social Media: *Becky Brady*

2022 Award Contributors

Ampersand Art Supply | Blick Art
Materials | Cheap Joe's Art Stuff |
Golden Artist Colors: QoR watercolor |
Grant's Frames | Jack Richeson & Co |
Legion Papers | M. Graham | Ziegler
Art & Frame