

# W GREEN COUNTRY WATERCOLOR SOCIETY



BOX 33435, TULSA, OK 74153

| [greencountrywc.com](http://greencountrywc.com)

### Next General Meeting:

**July 13, 2023**

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at the South Tulsa Baptist Church (102nd and Sheridan), Door is on the back side of the building (west side).

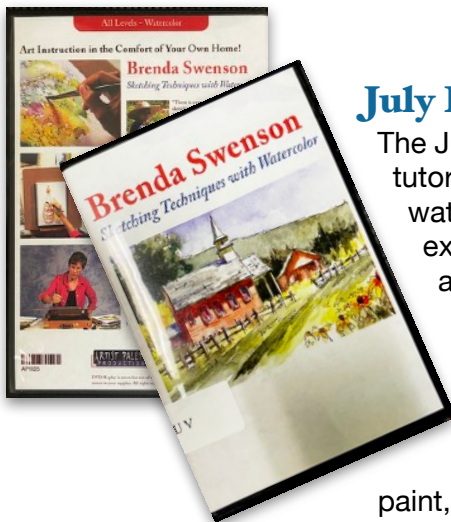
### Links

[Website](#)

[Facebook](#)

[Newsletter Archives](#)

Green Country Watercolor Society  
P.O. Box 33435  
Tulsa, OK 74153  
Jim Buchan - Contact



## July Program - Brenda Swenson

The July program will feature portions of a wonderful DVD tutorial by Brenda Swenson. Brenda is a well-known watercolor artist and the author of two books. She is an excellent teacher, focusing on en plein air sketching and painting.

On her website, Brenda commented, “Being a painter is more than mastery of techniques. It’s the desire to express how I feel about my world and my response to it. To put it simply...to communicate. My tools are that of a painter: brush, paint, paper and ink. I sketch and paint outdoors constantly. Working en plein air has taught me to be observant to the effects of light and atmosphere. I take this knowledge with me into the studio. Being an artist is an endless journey... always struggling to achieve one's best work. The struggle keeps my work honest and direct.”

Don't miss this sampling of Brenda Swenson's inspirational teaching.

Read about Brenda on her website: <https://www.swensonsart.net/about>



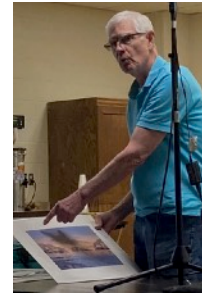
### Jim and Dennis Duo

June’s regular meeting program was presented by Jim Buchan and Dennis Crouch. Jim talked about a variety of masking techniques. He displayed a number of samples of his paintings and explained the use of a variety of masking tools.

Dennis discussed and showed samples of his use of two types of washes: one wet-on-wet and the other applied to dry paper. He completed the presentation with a brief demonstration of a gradient wash. Dennis is planning a three-hour workshop featuring gradient washes, following the September general meeting. More information will be available at the July meeting. —❖—



Jim



Dennis

### Thanks to All Who Worked on the Members Show

The 2023 Members Show was a resounding success. Arts@302 in Broken Arrow was the perfect venue, and this was GCWS’s first time showing at their beautiful gallery. There were 68 paintings on display, and 3 pieces were sold.

Thanks to all those who devoted so much time and effort to help make this year’s show such a success.

Jo Lynch .....*Registration*

Judy Gregg .....*Acceptance*

JoAnn Kruger .....*Handled the Money*

Jim Buchan, Jo Lynch,  
Donna Whitsitt, Jim Grisham,  
Donna Grisham,  
Jim Owens, Sherry Grainger.....*Show Hanging*

Jim Owens .....*Name Tags*

Terri Neil, Janette Hooks.....*Awards*

Becky Brady .....*Website*

Jo Lynch .....*Rules and Prospectus*

Jack Titus.....*Judge*

Kay Hays, Jan Fox,  
Robin Leech, Janette Hooks,  
Diane Droge, Sherri Grainger.....*Food*



### Painting Studio

**Painting Studio sessions meet on the 4th Wednesday of each month** (unless otherwise noted). Members and guests, experienced and beginners alike, are encouraged to attend for a very relaxed and enjoyable experience. The Painting Studio meets at the St. Pius X Church Activity Center, 1717 S. 75th East Ave., Tulsa, from 9:00 a.m. to noon.

Thank you, Jo Lynch, Judy Gregg, and St. Pius Church. —❖—

*"I equate inspiration with desire—the desire that moves us to be artists in the first place. To attempt to make a painting without this motivation is a waste of time."*

Nita Engle

## Watercolor In Review

SHERRY GRAINGER

*Sherry is a 7 year member of GCWS and currently co-chairs Programs for the Society. Sherry has been painting in watercolor since 1969, when she studied with the late Irving Shapiro at the American Academy of Art in Chicago, IL. Sherry loves trying new colors and methods, so she will be reviewing those things for everyone's information.*

This June in honor of all the beautiful flowers blooming across the state, we will be examining Schminke's Brilliant Red Violet. It is semi-transparent. It is staining. It does granulate slightly. It has excellent lightfastness. Its pigment number is PV55.



Brilliant Red Violet has excellent flow and works well to paint flowers as follows:

1. Wet the paper slightly.
2. Using a round brush, drop a tea consistency brush full of paint onto the damp paper and allow it to move and spread.
3. Wait a few minutes for that wash to lose its sheen and put a dot of cream consistency paint into the middle of a flower shape to create the center and throat of the blossom as it spreads into the previous layer of paint.
4. While the paint is still damp with no sheen, being careful to avoid the center dot of heavy pigment, take a watercolor pencil of roughly the same color (or a contrasting color) and outline the flower. In the small sketch shown, the pencil used was Derwent Inkense Shiraz 0600.
5. With a rigger brush, use tea to milk consistency Phthalo Yellow Green (DS)\*\* or Skip Green (American Journey) to add foliage. The glass container was painted with a tea consistency

round brush full of Holbein's Verditer Blue\*\* on damp paper with the stems painted into it with cream consistency greens using a rigger brush.



Brilliant Red Violet mixes well. Its use is not limited to flowers, combined with Prussian Blue \*\*or Payne's Grey to make dramatic sunset/sunrise skies or shadows.

\*\* Previously reviewed.

P.S. If you have any suggestions on materials or techniques for review, or you have an idea or request for a meeting program, please email Sherry at [wtrclrppr@yahoo.com](mailto:wtrclrppr@yahoo.com). —❖—

## **Bartlesville Art Association Hosting Virtual Workshop**



### **Suzy Powell Virtual Watercolor Workshop: "Portraits of Old Cars"**

Live stream, virtual workshop via Zoom with artist / instructor, Suzy Powell!

July 12, 13, and 14 ~ Wednesday through Friday

11 a.m. till 4 p.m. with 30 minutes for lunch

\$188 for BAA members and \$200 for nonmembers. To find out more or register, [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org)

Participants can take this workshop 3 ways.

1. With the BAA group
2. In their homes
3. Get the YouTube link to watch later.

In this 3-day watercolor workshop we will paint a portrait of an old vehicle – Cars, Pickups Trucks, Tractors, etc. We will be using salt, masking fluid, watercolor and maybe some gouache. Suzy will provide drawings to trace but you can also draw your own if you want to. We will be using 1/4 sheets of watercolor paper and we'll plan on two finished paintings. A supply list will be furnished upon registration.

Submitted by  
Amy Jenkins  
BAA Board Member



## Workshop Announcement!

*Stan Kurth, NWS*

Submitted by Becky Brady

Intuitive Painting with Watercolor and Gouache

November 8-10, 2023

Arts@302, 302 S Main St, Broken Arrow, OK

\$350 – enrollment opens July 13th and will be limited to 12

“This workshop is designed to teach all levels of students to paint intuitively, starting without preconceived notions or outcome. There will be no preliminary planning or drawing. Process will dictate direction as students use ink pen, watercolor, and gouache to implement elements and principles of design. Instruction will start with random marks, then color using a mixture of watercolor and gouache to create a library of design elements. There will be much discussion on the definition of intuitive painting. There will also be regular comments and evaluation of student work in progress, mostly concerning relationships between elements and principles. It is entirely possible that finished work may be representational, but the goal is work which is compositionally pleasing and aligned with the artist's personal aesthetic.”

Artist and workshop instructor Stan Kurth has drawn and painted most of his life. Stan lives with the conviction of “fear not” and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society, San Diego Watercolor Society, and the Western Federation of Watercolor Societies - Master.



Listen to Stan discuss his art and process on [Learn to Paint Podcast](#).

“We’ve had Stan here twice, both times we had a full house. In fact, a few of our members took both workshops. Our members love him, he works hard and gives good demos.”

-Teresa Kirk, Gold Coast Watercolor Society



## Meet the Members



Hi! I'm Jerry Wade.

My friends call me Jerry.

I started watercolor painting when I started taking lessons from Ken Johnson at Triangle many years ago and fell in love with it.

I joined GCWS because I wanted to learn more and be challenged by the artists that are members, plus the many other benefits, such as making new friends.

My favorite colors are red, yellow, and blue.

Things I really like to paint are country landscapes.

My other interests are my Church, painting, family, and traveling.

I would like to improve my painting skills in the areas of composition and color.

## Meet the Members



Hi! I'm Amy Jenkins.

My friends call me Amy.

I started watercolor painting because I could incorporate lettering into painting with watercolors.

I joined GCWS because national watercolor artists are brought in to teach workshops.

My favorite color is ultramarine.

Things I really like to paint are portraits and

landscapes.

My other interests are Bartlesville Art Association, first grandchild due in July 2023, and taking care of my family.

I would like to improve my painting skills in the area of being more unique.

## Meet the Members



Hi! I'm Kay Hays.

My friends call me Kay.

I started watercolor painting because art has always been a part of my life. I taught art in the public schools.

I joined GCWS as a charter member.

My favorite colors are greens and blues.

Things I really like to paint are anything and

everything.

My other interests are music, golf, travel, and reading.

I would like to improve my painting skills in all areas of watercolor. There's always room for improvement.

## Meet the Members



Hi! I'm Jordan Bracht.

My friends call me Jordan.

I started watercolor painting because I've always been interested in it and wanted a hobby to focus on so I could have more work/life balance.

I joined GCWS because I attended the Tony Couch workshop and enjoyed getting to interact with GCWS members there, and I'd like to learn

about watercolor in a community setting.

My favorite colors are: I enjoy nearly every color, but I especially like all shades of blue, and teal in particular.

Things I really like to paint are nature scenes, landscapes, and skies.

My other interests are backpacking (where I get a lot of reference photos!), biking, learning about mental health and trauma (I'm a psychotherapist), and participating in my church.

I would like to improve my painting skills in the areas of atmosphere, shadows, and values.

## Meet the Members



Hi! I'm Diane Droge.

My friends call me Diane.

I started watercolor painting because I was bored and needed something to do.

I joined GCWS because I wanted further information about watercolor and art.

My favorite colors are rainbow... no favorite.

Things I really like to paint are landscapes.

My other interests are sewing, Ren Faire, crafting, and being able to sell paintings.

I would like to improve my painting skills in the areas of watercolor and presentation.



## Meet the Members



Hi! I'm Win Noren.

My friends call me Win.

I started watercolor painting because my sister had given me a "coloring Bible" that had pre-drawn pictures and was intended to be colored in. She told me about "Bible art journaling," and I watched videos and started trying out some of the techniques of illustrating Biblical truths that were meaningful to me using various mediums such as Inktense pencils and watercolor. I found myself intrigued by watercolor and started watching other videos and signing up for online classes to learn watercolor.

I joined GCWS because I have only recently grown into the ability to call myself an artist, but I do want to grow, learn, and become better. Joining GCWS seemed like a good way to surround myself with opportunities to do just that.

My favorite colors are: I love color and am really only beginning to learn about how different pigments behave, but Nickel Azo Yellow has some really fun properties. Playing with Veridian along with W&N Quin Magenta also produces some unexpected blends.

Things I really like to paint are: I'm still trying to figure that out, but my dream for my artistic journey is to be able to take a sketchbook and a small palette with me when I travel and paint some of what I experience.

My other interests are: I love to travel and have been fortunate to go to many places around the US and the world. I am usually out of town for 1-2 weeks every month on various trips for work and pleasure. I am a missionary and lead small teams to some far-flung places. My most recent trip was to French Polynesia, and later in 2023, I have mission trips planned for Kenya and India.

I would like to improve my painting skills in the area of: I have never painted "in the field" and would like to grow confidence in my abilities to paint when I travel.

## Meet the Members



Hi! I'm Judy Gregg.

My friends call me Judy.

I started watercolor painting because I liked the work of a certain artist and thought it would be fun. I was into oil painting, and the clean-up took a lot of time, and you just couldn't stop work and walk away.

I have worked in many different mediums and taught art in the public school until they phased it out.

After I retired, I took up wood carving and enjoyed it until I met Jane E. Jones in Colorado. She said, "Come and paint with me," and I have been painting ever since. Every summer for 14 years, I painted with her.

I joined GCWS because I wanted a connection with other watercolorists in this area.

My favorite colors are blue, red, and yellow.

I like to paint many different things. When I see something that says "paint me," that is what I want to paint. I also like to paint en plein air.

My other interests are hiking, riding my bike, being with my friends, travel, and church.

## Meet the Members



Hi! I'm Jim Grisham.

My friends call me Jim G or 57 Cruizer.

I started watercolor painting because of the medium. It is my favorite, and the colors are the most intense.

I joined GCWS because I hadn't painted since my college days and I needed to refresh my memory and be around knowledgeable, creative people.

My favorite colors are blues and browns (I'm red and green color blind).

Things I really like to paint are landscapes and structures like buildings.

My other interests are photography, classic cars, motor sports, and fishing.

I would like to improve my painting skills in the areas of painting in a more loose style and making better use of complementary colors.

## Meet the Members



Hi! I'm Dennis Crouch.

My friends call me Dennis.

I started watercolor painting because my art professor at Highland Community College introduced me to watercolor. I was then tutored in watercolor by watercolor artist Monte Toon. After several short years, I backed off of painting while devoting time and energy to work and raising a family. After retiring, I resumed watercolor painting as a full-time activity.

I joined GCWS in 2015, when I began painting again.

My favorite colors are blue, orange, and crimson.

I really like to paint landscapes and abstracts.

My other interests are travel, hiking, and church.

I would like to improve my painting skills in the areas of sketching and en plein air painting.



### Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. [crouch\\_777@yahoo.com](mailto:crouch_777@yahoo.com)
- ◆ **Teresa Herndon's** class at Ziegler's has expanded to include a Beginners class on Monday afternoons, starting on January 9th. There are several openings. The Intermediate class is still on Wednesday afternoons, starting on January 11th, and there are one or two openings.
- ◆ **Robert Freeman** is teaching a Drawing and Sketching class at Zeigler's. It is a 6 week session, 10 a.m. to 12 p.m. on Fridays. The next session is June 23 through July 28. Text Robert for more information at 918-231-4615.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.
- ◆ **Dennis Crouch** will present a three-hour workshop featuring gradient washes, following the September general meeting. More information will be available at the July meeting.

### The Evolution of Watercolor - A Closer Look

#### [YouTube Video](#)

The history of watercolor in its various forms dates back far beyond what most people think. Through the eyes of an artist, viewers trace watercolor's roots from early cave paintings, to Michelangelo, to the Impressionists, and into the 20th century.

## 2023 Green Country Watercolor Society Board

### Officers

President: *Robert Freeman*

Treasurer: *JoAnn Krueger*

Secretary: *Jane Holt*

Vice President of Shows: *Linda Behnken, Jim Buchan*

Vice President of Workshops: *Becky Brady*

Members at Large: *Sherry Grainger, Jo Lynch*

### Chairs

Communications Chair: *Jim Grisham, Vicky Tucker*

Library Chair: *Judy Gregg*

Program Planning Chair: *Sherry Grainger*

Raffle Chair: *Linda Behnken*

### Other Positions

Newsletter: *Dennis Crouch*

Facebook: *Becky Brady*

Painting Studio at St Pius: *Judy Gregg, Jo Lynch*

Publicity: \_\_\_\_\_

Name tags: *Jeanette Hooks*

Paint Outs & Road Trips: *Donna Whitsitt*

Show Awards: *Terri Neil, Jeanette Hooks*

Website and Social Media: *Becky Brady*

### 2022 Award Contributors

Ampersand Art Supply | Blick Art Materials | Cheap Joe's Art Stuff | Golden Artist Colors: QoR watercolor | Grant's Frames | Jack Richeson & Co | Legion Papers | M. Graham | Ziegler Art & Frame