

W GREEN COUNTRY WATERCOLOR SOCIETY

BOX 33435, TULSA, OK 74153

| greencountrywc.com

Next General Meeting: September 14, 2023

Green Country Watercolor Society meets at 10:00 am, the 2nd Thursday of the month. The meeting is held at Arts@302, 302 South Main Street, Broken Arrow.

Links

[Website](#)
[Facebook](#)
[Newsletter Archives](#)

Green Country Watercolor Society
P.O. Box 33435
Tulsa, OK 74153
Robert Freeman - Contact

Jo Lynch – August Meeting – Perspective

Jo Lynch did a superb job of explaining a subject that is so important to artists, but is often difficult to properly incorporate in a painting. Jo demonstrated the rules of one- and two-point perspective and how to logically and accurately utilize it in a composition. Not just for square and rectangular objects, but correct perspective is also important for organic

shapes and shadows. Lots of questions were asked, and notes were taken during Jo's presentation. Thank you, Jo, for your informative presentation on perspective. —❖—



Painting Studio

THIS IS AN OPPORTUNITY FOR YOU TO ENJOY THE COMPANY OF FELLOW ARTISTS IN A FUN AND RELAXING SETTING. PAINT, DRAW, VISIT, OBSERVE, LEARN, ASK QUESTIONS, SHOW-AND-TELL, HAVE FUN!

Painting Studio sessions meet on the 4th Wednesday of each month (unless otherwise noted). Members and guests, experienced and beginners alike, are encouraged to attend for a very relaxed and enjoyable experience. The Painting Studio meets at the St. Pius X Church Activity Center, 1717 S. 75th East Ave., Tulsa, from 9:00 a.m. to noon. —❖—



Sign Up for Art on the Square

Submitted by Win Noren

This one-day event is a free opportunity to have your work on display and for sale. GCWS will have a booth along with 80 other artists at Utica Square, **October 7, 2023**. In addition to framed art that will be on display, unframed art, and prints including cards may be displayed. While the event is free to participate in, everyone who elects to participate is asked to volunteer a shift during the event. You are welcome to bring your painting supplies and paint during the day which might draw significant interest of those walking by. Past participants have commented on how fun the day has been.

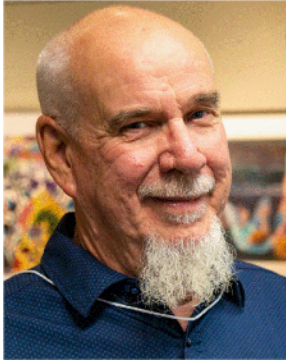
We anticipate having the same booth location (by Walgreens at the NW corner of Utica Square) as last year. If you are interested in providing artwork for the GCWS booth, please email Win Noren, WinNoren@gmail.com, so she can include you in all the communications about the event. This is likely the last year that Art on the Square will have “group booths” so be sure you don’t miss out on this opportunity.

If you have display boards or art bins that can be used at this event, please let Win know (email or 918-809-2334). —❖—

Painting Studio – If you’re able, we’d love to have you join us! Get the details on page 1

Stan Kurth Workshop!

Submitted by Becky Brady



Intuitive Painting with Watercolor and Gouache

November 8-10, 2023

Arts@302, 302 S Main St, Broken Arrow, OK

\$350 – enrollment opens July 13th
and may be limited to 12

Registration will remain open for members only, until August 10th. After August 10, the workshop will be open to non-members.

The workshop cost is \$350.00 and will most likely be limited to 12 people. Deposits will be accepted, but tuition must be paid in full by August 10th to secure your spot. This workshop will be held at Arts@302 in Broken Arrow!

If you have questions, please email Becky Brady at cd_3777@hotmail.com

“This workshop, presented by Stan Kurth, NWS, is designed to teach all levels of students to paint intuitively, starting without preconceived notions or outcome. There will be no preliminary planning or drawing. Process will dictate direction as students use ink pen, watercolor, and gouache to implement elements and principles of design. Instruction will start with random marks, then color using a mixture of watercolor and gouache to create a library of design elements. There will be much discussion on the definition of intuitive painting. There will also be regular comments and evaluation of student work in progress, mostly concerning relationships between elements and principles. It is entirely possible that finished work may be representational, but the goal is work which is compositionally pleasing and aligned with the artist's personal aesthetic.”

Artist and workshop instructor Stan Kurth has drawn and painted most of his life. Stan lives with the conviction of “fear not” and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society, San Diego Watercolor Society, and the Western Federation of Watercolor Societies - Master.

Listen to Stan discuss his art and process on [Learn to Paint Podcast](#). —❖—

Exciting news! Online enrollment is now available (link below) for Stan Kurth's Intuitive Painting with Watercolor and Gouache November 8-10, 2023. Cost \$350

Green Country Watercolor Society is so pleased to have formed a new alliance with Arts@302! Claim your spot for this chance to learn something new!

<https://www.hisawyer.com/arts-302/schedules/activity-set/524517>

After August 10th, enrollment will be open to non-members.

Any questions please contact Becky Brady at cd_3777@hotmail.com

Workshop with Jim Buchan

September 7 – October 5

Advanced Watercolor with Jim Buchan

Arts@302

302 South Main Street
Broken Arrow, OK



CORRECTION - Jim Buchan's classes at Arts302 have a small change of schedule: THERE IS NO CLASS ON THURSDAY, SEPTEMBER 14th!

The revised schedule is as follows:

1st class -Thursday September 7, 1:00-4:00 pm at the studio at Arts302 in Broken Arrow. The remaining classes are September 21, 28, and October 5. Same time and location.

The tuition will be reduced for the "no class" on 9/14.

Additionally- if you wish to take one or two of the classes - that will be possible- Caleb at 302 can help with the tuition.

Questions — contact Jim Buchan (918) 760-1702 or email jimbuchan49@gmail.com

For more information and to enroll in these classes:

ENROLL ARTS302.COM | 918.936.2806

Arts@302 website: <https://arts302.com/>

Enroll online: <https://www.hisawyer.com/arts-302/schedules/activity-set/515496>

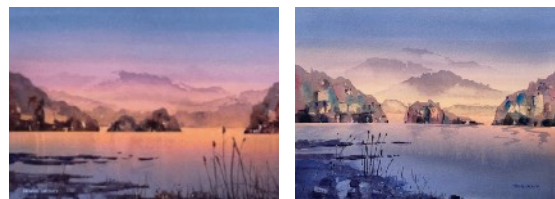
Workshop with Dennis Crouch

September 22

Watercolor Gradient Washes with Dennis Crouch

Arts@302

302 South Main Street
Broken Arrow, OK



Instructor: Dennis Crouch

Friday, September 22: 10:00am – 2:00pm

Cost: \$40

For more information and to enroll in this class:

ENROLL ARTS302.COM | 918.936.2806

Arts@302 website: <https://arts302.com/>

Enroll online: <https://www.hisawyer.com/arts-302/schedules/activity-set/518158>



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Hosted by Eric Rhoads

Here's something you may want to check out!

Meet the Members



Hi! I'm Jeanette Hooks.

My friends called me "Jeannie" when I was younger. My brother still does.

I started watercolor painting because I put so much turpentine into my oil paints that it looked like watercolor. Love watercolor and graphite pencil mediums.

I joined GCWS because Kay Hays invited me.

My favorite colors are: Mixing colors with Quinacridone Gold, Mauve, Purples with Light Green, Aureolin yellow.

Things I really like to paint are PORTRAITS!!!!

My other interests are Bible studies, spending time with our fourteen grandchildren, cooking and gardening. I'm not a traveler but would like to go sightseeing for new ideas to paint. If you know how to do that without traveling, please let me know.

I would like to improve my painting skills in landscapes and abstract.

Meet the Members



Hi! I'm Tom Shupe.

My friends call me Tom.

I started watercolor painting because watercolor was a required course in college (TU). We've had an affair ever since my brush touched the paper.

I joined GCWS because I want to meet, share and learn from other watercolor painters.

My favorite colors are subject to change. I am currently enjoying many of the Daniel Smith colors.

Things I really like to paint are my observations of the world around me.

My other interests are oil painting (I know, I've gone over to the dark side!), photography, gardening, and dogs (we showed them for a while).

I would like to improve my painting skills in the areas of values, faces, and people.

Meet the Members



Hi! I'm Fred Cook.

My friends call me Fred.

I started watercolor painting because I had a friend teaching watercolor in Stillwater. I attended and started painting. I got busy at work, took a 30-year sabbatical, and started painting again after retiring.

I joined GCWS because I felt I could learn a lot, and I enjoy the sociability that goes with membership.

My favorite color is green.

Things I really like to paint are places from my travels.

My other interests are music and church work.

I would like to improve my painting skills in all aspects of watercolor painting.

Meet the Members



Hi! I'm Jo Lynch.

My friends call me Jo.

I started watercolor painting because I was starting back to college, studying studio art and graphic design. and I needed some painting hours... had no idea I'd fall head over heels in love with the media and the wonderful watercolor artists I've met.

I joined GCWCS because some of my classmates in that first watercolor class were founding members of the GCWS. I was so impressed by their skills and felt so welcomed by their enthusiastic invitation to join; how could I resist?

My favorite colors are anything rich and clear, the more transparent the better. I avoid muddy or murky colors as much as possible.

Things I really like to paint are... well... how can I choose... I love humorous illustrations, portraits that celebrate the subject, still lifes, and scenics that have beautiful lighting effects, particularly light through transparent or translucent objects.

My other interests are music and singing, Middle Eastern dance, hand drumming, beadwork, crochet, and gardening.

I would like to improve my painting skills in the area of loosening up... I still have to resist overworking details.

Meet the Members



Hi! I'm Jo Ann Krueger.

My friends called me Jo Ann.

I started watercolor painting because watermedia transparency intrigued me.

I joined GCWS because this organization brought in renowned national artists for workshops.

My favorite colors are cadmium yellow light, quinacridone rose, and Thalo blue.

Things I really like to paint are flowers and landscapes.

My other interests are hiking NP's, cooking, reading, yoga, traveling and attending Tulsa Ballet.

I would like to improve my painting skills in the areas of value, intensity, "grays" and underpainting.



Announcements

- ◆ **Newsletter** - Information and news items you would like to include in our newsletter is encouraged. Please send your content to Dennis Crouch. crouch_777@yahoo.com
- ◆ **Robert Freeman** is teaching a Drawing and Sketching class at Zeigler's. It is a 6 week session, 10 a.m. to 12 p.m. on Fridays. The next session is a short one starting August 11th – September 1st. Text Robert for more information at 918-231-4615.
- ◆ **Becky Brady**, Social Media and Website chairman, invite members to send items to her that she can include in upcoming issues.

2023 Green Country Watercolor Society Board

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2023 Award Contributors

Ampersand Art Supply | Blick Art Materials | Cheap Joe's Art Stuff | Golden Artist Colors: QoR watercolor | Grant's Frames | Jack Richeson & Co | Legion Papers | M. Graham | Ziegler Art & Frame