

W GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Robert Freeman—Contact

Next Meeting: **January 11, 2024**
10:00 am on the
2nd Thursday of the month
at Arts@302
302 South Main St., Broken Arrow.

Links
[Website](#)
[Facebook](#)
[Newsletter Archive](#)

Painting Studio 2024

THIS IS AN OPPORTUNITY FOR YOU TO ENJOY THE COMPANY OF FELLOW ARTISTS IN A FUN AND RELAXING SETTING. PAINT, DRAW, VISIT, OBSERVE, LEARN, ASK QUESTIONS, SHOW-AND-TELL, HAVE FUN!

Painting Studio sessions meet on the 4th Wednesday of each month from 9am to noon (unless otherwise noted). Members and guests, experienced and beginners alike, are encouraged to attend for a very relaxed and enjoyable experience. Many of the works started in this setting have turned out to be winners in the Members Show each year!

**St. Pius X Church Activity Center,
1717 S 75th East Ave. Tulsa**

2024 Monthly Programs

A great line up of monthly programs is being built for 2024. Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here is what is in store for early 2024.....

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| January | — Sand Springs Watercolor Artist Monte Toon |
| February | — <i>Get Show Ready!</i> featuring Grant's Frames and Jo Lynch |
| March | — Stan Kurth and Jean Francois Arnaud Workshop Reviews |
| April | — <i>Have Fun Painting Greeting Cards</i> with Kay Hays |

If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334



THANK YOU, JERRY WADE, for our November Meeting Christmas Card Demonstration



Jerry Wade has been a member of GCWS for 7 years. He started his own Commercial Art Studio in 1980 called Design Service (*see his business card below*) and has offered his help to set up your paintings for greeting cards.

If you want Jerry's help to set your painting for printing follow these easy steps!

- (1) take a photo of your painting with your phone
- (2) email it to Jerry@designok.com
- (3) Jerry will set it up in a print file with crop marks and send you back a PDF file
- (4) print as many as you like on index stock on your own printer or at a copy shop
- (5) trim on the crop lines
- (6) fold to the finished size for a 5X7 envelope you can purchase at office supply stores.



Stan Kurth Workshop was a big success!



Stan's process of using an ink pen, watercolor and finally gouache to implement elements and principles of design took us out of our comfort zones and into a new way of thinking and painting.

Instruction started with random marks, then color using a mixture of watercolor and gouache to create a library of design elements. There was an enjoyable discussion on the definition of intuitive painting. The final day was enjoyed by all when Stan's evaluation of student work began.

Everyone was pleased with the final pictures, each being compositionally pleasing and aligned with each artist's personality.

Thank You Becky Brady



From Gary (Arkansas): As for Stan Kurth, I think he's a marvelous teacher and demonstrator. He can paint and talk at the same time telling the participants what he's doing and "WHY". This is such a great quality in a teacher. It's all about the why's. So many workshop teachers don't explain as well as Stan does. I was impressed. He doesn't break the rules because they are there. He breaks them because it's necessary to achieve his goal of freedom of expression in his paintings.



From Susan (South Dakota): Stan Kurth's workshop on intuitive painting with watercolor, ink and gouache was everything I had hoped it would be. It was one of the most freeing and mind-expanding workshops I have ever taken – plus it was so much fun. It is important to mention that Stan presented very straight forward demonstrations that included instruction and examples of how to achieve this level of abstraction and how to work through an intuitive painting. Typically, at workshops I tend to become frustrated as I can't quite grasp the process or create the same quality of painting as the instructor, but this time it

seemed to come together much more naturally. I created one painting each day and each day's painting was more successful than the previous one. I left the workshop feeling inspired and excited to explore Stan's methods once I returned home. And even if I do not pursue abstract painting as an end, there were so many concepts and methods that I can apply to, and that will enhance the more figurative/ representational work that I currently do. I am so thankful I took the workshop and believe it was the perfect step for where I am now in my growth as an artist.

Jean Francois Arnaud Workshop



Arnaud's workshop "Paint the Light" has been taught more than fifty times around the world and has been extensively refined over the years. It is quite technical but students learn the solid foundations of watercolor and thus gain the keys to progress over time after the workshop.

Paint the Light, Not the Details!

February 14-16, 2024

Arts@302 in Broken Arrow, OK

Arnaud is traveling to the United States from France for this three-day workshop. You will not want to miss this! Watch a 20 minute interview with Arnaud here: [Jean Francois Arnaud & How to Paint Light in Watercolour - YouTube](#). Cost is \$350 for GCWS members and \$385 for non-members.



There are two ways to register for Arnaud's workshop

1. Pay online at the [Arts@302 website](#). Note that payments may be made in two installments, but their cancellation policy only permits refunds as a credit towards future classes at Arts@302 (this is their policy, not GCWS). Contact ??? To receive a coupon code to receive the GCWS member price.
2. Pay by check made payable to Green Country Watercolor Society. A minimum deposit of \$100 is required to reserve your spot. Checks can be mailed to PO Box 33435, Tulsa, OK 74153 or given to Jo Ann Krueger at meetings. Full tuition is due 30 days before the workshop starts (January 15, 2024).

Space is limited. Don't delay in reserving your place.

Coming soon
Supporters for our
April 2024
GCWS 20th Annual Juried Member Show!



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Newsletter - Please send information and news items for the newsletter to Jeanette Hooks: j-jhooks@cox.net

Facebook and Website - Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com

Programs—If you have suggestions or want to boldly volunteer, contact Win Noren at: WinNoren@gmail.com or 918-809-2334