

GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153

Robert Freeman—Contact

Next Meeting: **January 11, 2024**
10:00 AM on the
2nd Thursday of the month
at Arts@302
302 South Main St., Broken Arrow.

Links
[Website](#)
[Facebook](#)
[Newsletter Archive](#)

Painting Studio 2024

THIS IS AN OPPORTUNITY FOR YOU TO ENJOY THE COMPANY OF FELLOW ARTISTS IN A FUN AND RELAXING SETTING. PAINT, DRAW, VISIT, OBSERVE, LEARN, ASK QUESTIONS, SHOW-AND-TELL, HAVE FUN!

Painting Studio sessions meet on the 4th Wednesday of each month from 9am to noon (unless otherwise noted). Members and guests, experienced and beginners alike, are encouraged to attend for a very relaxed and enjoyable experience. Many of the works started in this setting have turned out to be winners in the Members Show each year!

St. Pius X Church Activity Center,
1717 S 75th East Ave. Tulsa

2024 Monthly Programs

A great line up of monthly programs is being built for 2024. Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here is what is in store for early 2024.....

- January** — *Sand Springs Watercolor Artist Monte Toon (see page 2)*
- February** — *Get Show Ready!* featuring Grant's Frames and Jo Lynch
- March** — *Stan Kurth and Jean Francois Arnaud Workshop Reviews*
- April** — *Have Fun Painting Greeting Cards* with Kay Hays
- May** — Sherry Peters will be with us to present something new

If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

January 11 Program – Monte Toon

In 1969, Monte Toon began his career as a watercolorist. Knowledge of and a feeling for the subject are keys to Toon's current works. More than 54 years' experience has defined Toon's style in his exclusive use of watercolor. Toon is a signature member of *Watercolor Honor Society* and the *Kansas Watercolor Society*.

In 1991, a turning point occurred in Toon's work. Travels in Canada, New England, and the east coast broadened his range of subject matter. By setting goals and directions of purpose, Monte enhanced and elevated his works to new heights resulting in numerous solo shows of merit. He refers to this change as a re-dedication to his watercolors. His first major solo show was held in 1994. The exhibit titled "Journeys" contained over 50 full sheet (22"x 30") original watercolors.



Monte will discuss the three paintings that were juried into three years of the annual USA Watercolor Exhibit at Springfield Art Museum. Each painting required a different approach and showcases the qualities needed to meet the judge's acceptance and his personal goal of achieving Signature Status. Additionally, Monte will demonstrate his use of masking to "save" areas of the white paper and provide sparkle to his works.

More of Monte's works can be seen at his two websites:
monte-toon.fineartamerica.com and
monte-toon.pixels.com



Be sure to join us on Thursday January 11th at 10am at Arts@203 to enjoy this great program.



Jean Francois Arnaud Workshop



Arnaud's workshop "Paint the Light" has been taught more than fifty times around the world and has been extensively refined over the years. It is quite technical but students learn the solid foundations of watercolor and thus gain the keys to progress over time after the workshop.

Paint the Light, Not the Details!

February 14-16, 2024

Arts@302 in Broken Arrow, OK

Arnaud is traveling to the United States from France for this three-day workshop. You will not want to miss this! Watch a 20 minute interview with Arnaud here: [Jean Francois Arnaud & How to Paint Light in Watercolor - YouTube](#).



There are two ways to register for Arnaud's workshop

1. Pay online at [Arts@302](#). Note that payments may be made in two installments, but their cancellation policy only permits refunds as a credit towards future classes at Arts@302 (*this is their policy, not GCWS*). Enter code "**GCWS23**" to receive the member price of \$350.
2. Pay by check **\$350** (non-members \$385) made payable to **Green Country Watercolor Society** mailed to PO Box 33435, Tulsa, OK 74153 or given to Jo Ann Krueger at meetings. A non-refundable deposit of \$100 is required to reserve your spot. Full tuition is due January 15, 2024. All payments are non-refundable after the due date.

Only two spaces remain, don't delay in reserving your place.



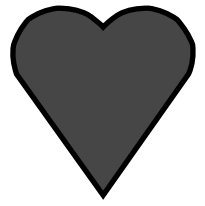
Notice

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: j-jhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com

Programs – If you have suggestions or want to boldly volunteer, contact Win Noren at: WinNoren@gmail.com or 918-809-2334

Coming soon
Supporters for our
April 2024 GCWS 20th
Annual Juried Member Show!



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Advanced Watercolor Classes at 302

Instructor: Jim Buchan

918-760-1702 www.watercolorsbyJimBuchan.com

Dates: Jan 18, Feb.1, Feb 22, March 7

Time: 1-4:00 p.m.

Cost: \$35 per class (all 4—\$120.00) register at ART@302.com

With more than 50 years of experience painting and instructing you will gain insight into perfected methods and techniques. Each session will complete an entire painting.

This class is not sponsored or affiliated with Green County Watercolor Society