

# W GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Robert Freeman—Contact

Next Meeting: **February 8, 2024**

**10:00 AM on the  
2nd Thursday of the month  
at Arts@302  
302 South Main St., Broken Arrow.**

Links

[Website](#)[Facebook](#)[Newsletter Archive](#)

## Painting Studio 4th Wednesday of each month, 9AM to Noon

**A Note from Jo Lynch**— GCWS Paint Studio started 2024 with a lively group, including Robert F, Judy G, Diane D, Robin L, Mary Lee W, Barbara G, and Jo L. There was a mix of discussions and critique on value range and use of edge variations to improve depth of field. Looking at each others work in progress, it was interesting to continue sharing thoughts about composition and what levels of detail were more successful in various paintings. Several people worked on preliminary sample paintings, to prep for larger, more ambitious pieces. Of particular interest was checking a couple of paintings for whether they complied with Membership Show requirements, and a discussion of the regulations. There was plenty of paint splashed on paper, and laughter too. We invite more people to come try a Paint Studio Session. (Next dates: Feb 28 and March 27). Here's Jo's painting which was quite far outside her normal style.



**St. Pius X Church Activity Center, 1717 S 75<sup>th</sup> East Ave. Tulsa**

## 2024 Monthly Programs

A great line up of monthly programs is being built for 2024. Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here is what is in store for early 2024.....

- |       |  |
|-------|--|
| Feb.  | — <b><i>Get Show Ready! Grant's Frames and Jo Lynch (see page 2)</i></b> |
| March | — <i>Stan Kurth and Jean Francois Arnaud Workshop Reviews</i>            |
| April | — <i>Have Fun Painting Greeting Cards with Kay Hays</i>                  |
| May   | — Sherry Peters will be with us to present something new                 |

If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at [WinNoren@gmail.com](mailto:WinNoren@gmail.com) or 918-809-2334

## Get Show Ready! — February 8th

Learn all the details about exhibiting your work at the April 2024 GCWS Member Juried show. **Grant's Frames** has provided his showroom in past years for GCWS *Show Your Smalls* event and a gift certificate for our Members Show each year. Grant will be here to share tips and tricks for framing artwork.

**Jo Lynch** will review show requirements and help you know how to have your artwork ready for all to "ooh!! and aaah!" over while it is displayed in the gallery at Arts@302. If you have never exhibited your work, you won't want to miss the opportunity to learn from experts. If you have exhibited your work, you may have some other tips and suggestions to offer during the Q&A. This will also be a helpful program if you are considering submitting work to Watercolor USA or other exhibitions.

## GCWS 20<sup>th</sup> Annual Juried Member Show!



Painting by Posey Gaines – Best of Show 2023

**Tuesday, April 2, 2024**

**10 a.m. to Noon**

at Arts@302 — 302 S Main in Broken Arrow

**— RECEPTION —**

**Thursday, April 4th - 6:00-7:30 pm**

**& ANNOUNCEMENT OF WINNERS**

### Please NOTE:

- ◆ **ENTRY FORMS** — will be sent via e-mail
- ◆ **LAST DAY TO ENTER** — THURSDAY MARCH 14th at our monthly meeting
- ◆ **COST** — First Painting FREE! — two paintings \$10 , three paintings only \$15
- ◆ **DELIVERY** — April 2nd from 10am to noon.  
If possible, please arrive according to Last Name: A-D 10:00, E-H 10:30, J-R 11:00, S-W 11:30
- ◆ **HANGING** — April 2nd Noon until finished that afternoon
- ◆ **JUDGING** — by **Monty Toon** - April 2nd late afternoon
- ◆ **PICK UP** — Tuesday April 30<sup>th</sup> - 10:00 am - noon (please be prompt)

Arts@302 will provide everything for the reception except finger foods. Please sign up to contribute towards the food at upcoming meetings. If you need help or have questions, please contact Jim Buchan 918-760-1702

# GOOD NEWS! Monty Toon will be our judge for the 20th Annual GCWS Members Juried Show!

## Thank you Monte Toon

for our January meeting!

More than 54 years' experience has defined Toon's style in his exclusive use of watercolor. Monte discussed the three paintings that were juried into three years of the annual USA Watercolor Exhibit at Springfield Art Museum. Each painting required a different approach and showcased the qualities needed to meet the judge's acceptance and his personal goal of achieving Signature Status. Two additional paintings were shown, demonstrating the extensive use of frisket with a pallet knife.

Lots of questions followed with Monty talking about not getting discouraged if you are rejected from an art show—judging is subjective!

- ◇ Suggested entering a show that is close to home where you can drive rather than mail paintings, if a piece is accepted.
- ◇ Use white mats with black liners, the same size paper, half sheet and/or quarter sheets and frames to save money on supplies.
- ◇ Monte uses Kilimanjaro 300 lb. paper which he buys in quantity from Cheap Joes.
- ◇ Use a spatula for frisket applications and thin the frisket slightly before applying.
- ◇ Use a fan brush to quickly sprinkle painting with paint.

*See page 4 for Monty Toon's statement*



He will be showing his art at Rogers State University January 25—February 23rd. Toon is a signature member of *Watercolor Honor Society* and the *Kansas Watercolor Society*. Monte's works can be seen at his two websites:

[monte-toon.fineartamerica.com](http://monte-toon.fineartamerica.com) and  
[monte-toon.pixels.com](http://monte-toon.pixels.com)



# “UPPING YOUR GAME”

By Monte Toon

A note of thanks to each of you who attended the GCWS meeting last Thursday in Broken Arrow. What a wonderful facility that is! An artist's dream for the pursuit of art related activities. Very impressive.

Thanks to Jim and Win for starting my scheduled appearance and following through with updates and promotions. I was pleased with the results of our meeting, and greatly appreciated the extension of time allotted.

Inspiration was my main goal during that session. The three paintings I displayed showed my intent and execution in pursuit of a targeted goal. I sought recognition and viability from fellow watercolorists who had achieved their goal of similarity. The process was pursued over a span of many years. As with many aspects of success it needed being in the right place, at the right time, with the right element. Signature membership in the Watercolor USA Honor Society finally came to fruition last year. For me, it is a “badge” of achievement, culminating from over 55 years of painting with watercolor.

While such a goal may not be your “cup of tea”, I feel the pursuit of setting goals is paramount and productive for any artistic pursuit. To “up your game” is to continue to

challenge yourself, to be better, to produce beyond the “comfort zone” you may have created for yourself, the one you have dwelled in for too long perhaps. Entering exhibits beyond the local level offers a more competitive arena, more challenging, “running with the big dogs” if you will. I hope my presence, the display of the three paintings and my comments will remain with you and inspire you to seek elevated levels of recognition for your challenging work as an artist.

Secondly, I gave you a hint of the information available from being a member of one of my watercolor workshops or private lessons in my studio. I am currently working with Arts302 in the development of a workshop at their facility soon...perhaps the latter part of March or the early parts of April. I would like to conduct a 3-day workshop with a maximum of 20 students. Developments will be posted when decisions are made.

Thank each of you for being there, for your keen attention and thoughtful questions.

[monte-toon.pixels.com](http://monte-toon.pixels.com)

Monte Toon

# Jean Francois Arnaud Workshop



Arnaud's workshop "Paint the Light" has been taught more than fifty times around the world and has been extensively refined over the years. It is quite technical but students learn the solid foundations of watercolor and thus gain the keys to progress over time after the workshop.

## Paint the Light, Not the Details!

February 14-16, 2024

Arts@302 in Broken Arrow, OK

Arnaud is traveling to the United States from France for this three-day workshop. You will not want to miss this – there is one space still available. Watch a 20 minute interview with Arnaud here: [Jean Francois Arnaud & How to Paint Light in Watercolor - YouTube](#)



## Drawing and Sketching Class with Robert Freeman

Next Session: Feb 16th - Mar 22, 2024

Time: 10:00 - 12:00

Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

*This class is not sponsored or affiliated with Green County Watercolor Society*



## Advanced Watercolor Classes at 302

Instructor: Jim Buchan 918-760-1702 [www.watercolorsbymjimbuchan.com](http://www.watercolorsbymjimbuchan.com)

Dates: Feb.1 Feb 22, March 7

Time: 1-4:00 p.m.

Cost: \$35 per class register at [ART@302.com](mailto:ART@302.com)

With more than 50 years of experience painting and instructing you will gain insight into perfected methods and techniques. Each session will complete an entire painting.

*This class is not sponsored or affiliated with Green County Watercolor Society*

**2024 Sponsors for the 20th Annual  
Juried Members Show**

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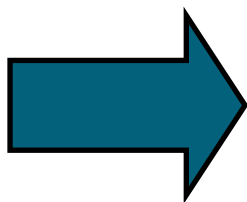
**BLICK**  
art materials



**Grant's  
Frames**



*Next month meet our*



BAA had to cancel our Suzy Powell virtual watercolor sketch-book workshop because her husband is critically ill.

Amy Jenkins

# Green Country Watercolor Society Board Members

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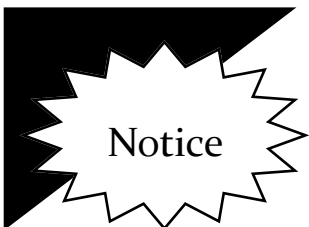
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**Newsletter** – Please send information and news items for the newsletter to Jeanette Hooks: [jjhooks@cox.net](mailto:jjhooks@cox.net)

**Facebook and Website** – Please send items for the GCWS Facebook page and website to Becky Brady: [cd3777@hotmail.com](mailto:cd3777@hotmail.com)

**Programs** – If you have suggestions or want to boldly volunteer, contact Win Noren at: [WinNoren@gmail.com](mailto:WinNoren@gmail.com) or 918-809-2334