

# GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society  
PO Box 33435  
Tulsa, OK 74153

Robert Freeman—[Contact](#)

Next Meeting: **April 11, 2024**  
**10:00 AM on the**  
**2nd Thursday of the month**  
**at Arts@302**  
**302 South Main St., Broken Arrow.**

**Links**

[Website](#)

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## GCWS 20<sup>th</sup> ANNUAL JURIED MEMBER SHOW!



**April 4-30, 2024**  
at Arts@302 — 302 S Main in Broken Arrow  
**– RECEPTION –**  
**Thursday, April 4th - 6:00-7:30 pm**  
**& ANNOUNCEMENT OF WINNERS**

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**MARCH 14TH MEETING — DEMO & POINTERS FROM  
PREVIOUS STAN KURTH (SK) & JEAN FRANCOIS ARNAUD (JFA) WORKSHOPS!**



Mary Lee Weaver's demo painting 3/14/24

**Mary Lee Weaver** — shared a very quick demo from the *Stan Kurth* (SK) workshop beginning with the following supplies: **Pilot Precise V5RT pen, ART GRAF VIARCO TAILOR SHAPE water soluble black, white & graphite, and watercolor.** Stan mixed **Titanium White Gouache** with his lighter colors to make the eyes rest in the middle of the paper. However, Mary Lee mixed the gouache with Indigo to outline a person. Not as Stan suggested, but it turned out in her favor! What she thought at first was a mistake, suddenly became her perfect picture.



**Jeanette Hooks** — shared a monochromatic painting from Kurth's workshop. Jeanette had never experienced the freedom of this style of painting. The white gouache gave it the values, textures and shapes that were new to a stiff necked portrait artist. She says, "Never would I have tried this method without Stan Kurth's lead."

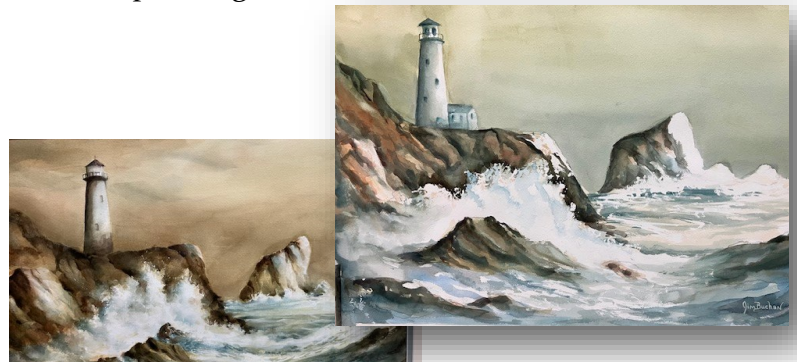


**Cris Bolley**— JFA's work is impressionistic or loose realism. He used large round brushes to paint broad strokes with a limited palette. A **White porcelain plate** to mix paints is best for pigments. Cris also discovered **100% cold-pressed cotton paper is important** to allow the paint to flow freely.



JFA said to "**Draw fast and paint fast.**" He sketched landscapes quickly without detail, using vanishing lines to place the shapes. He often completes a painting in 20-30 minutes. He said, "**First paint the light, then the shadows with a couple of strokes,** then the images of life (like people, animals, and manmade items.)" The idea of his technique is to **capture the feeling of the scene, not the details.** If we want details, he said take a photo instead of painting.

**Jim Buchan** — JFA uses a very limited palette of colors one of which is Sennelier Indigo (for shadows). You can really see the difference that adding indigo has made in this (unfinished) seascape.



**Jo Ann Kruger** — There is a method to intuitive painting. Stan encouraged us to use "the library of elements." His instructions drew heavily from line, color, value, shape, texture and direction to name a few.

Step 1: Line drawing

Step 2: Line and color, adding resist or salt for texture. Begin composing using the library of elements and "save the whites."

Step 3: Mix the pigments used in step 2 and apply as a thin glaze.

Step 4: Mix pigments with white gouache and paint negatively.

## April Meeting – Painting Greeting Cards

**Kay Hays** will demonstrate how to use plastic wrap along with stencils and other “found objects” to create interesting textures for greeting cards. She also uses these techniques in some of her paintings.

You are welcome to bring supplies and join in as she demonstrates the process. Recommended supplies if you want to try her technique during the meeting are:

- Small pieces of watercolor paper (no larger than ¼ sheet)
- Plastic wrap or any type of lightweight plastic
- Spray bottle and water jar
- Paints
- Large brush and 2 smaller brushes
- A book larger than the paper to press the plastic and paper until it dries (which will also help with transporting it home)



**Something  
NEW  
is  
HAPPENING**

### Paint-Along Saturday April 27<sup>th</sup>

#### Adding Figures to Landscapes

**10:00 AM to 1:00 PM at Arts@302 – \$15 per person**

Have you wanted to attend one of the GCWS workshops but have been unable to take time off work or afford the cost of a 3-day workshop? Then you won't want to miss the new Paint-Alongs! The first will be Saturday, April 27th from 10am to 1pm at Arts@302. This three-hour workshop will focus on adding figures to landscape works. The cost is only \$15 and is payable at the door, no pre-registration is required but RSVPs are appreciated. Supplies are simple: your favorite colors and a watercolor sketchbook. More information will be sent by email later this month.

RSVP to Win Noren at: [WinNoren@gmail.com](mailto:WinNoren@gmail.com) or 918-809-2334.



June and July General meetings  
will begin at 1:00 PM to accommodate  
summer programs at Arts@302.

## Reminder: Members Show April 2nd

- ◆ **DELIVERY** — April 2nd from 10am to noon.  
If possible, please arrive according to Last Name: A-D 10:00, E-H 10:30, J-R 11:00, S-W 11:30
- ◆ **HANGING** — April 2nd Noon 'til finished,
- ◆ **JUDGING** — by *Monty Toon* - April 2nd
- ◆ **PICK UP** — Tuesday April 30<sup>th</sup> - 10:00 am - noon (please be prompt)

Arts@302 will collect 20% commission on paintings sold. They provide everything for the reception except finger foods. Please sign up to contribute towards the food at upcoming meetings. If you need help or have questions, please contact Jim Buchan 918-760-1702

## Meet Our Newest Member

Janet Weldeghebriel —

What a delightful surprise and joy it was to discover the fun adventure of watercolor painting. Being mostly self taught, I am inspired by landscapes with most of my inspiration coming from my imagination and/or a compilation of photos.

I was mostly painting in acrylic and oil when an artist friend provoked me to try the freedom of watercolor. I started experimenting with colors, water and shapes to allow images to immerge organically and enjoy the dance of vibrant colors blending together.

In my professional role as a Rehab Social Worker, I saw how this approach would help to facilitated Art Therapy sessions for both adults & children.

Needless to say, I am enjoying my time at GCWS with a group of new friends who are open to new artistic ideas and me and my unique style of painting. I highly value the quality of people as well as the fabulous artistic skill of this GCWS group.



Janet Weldeghebriel



## WHAT'S NEW

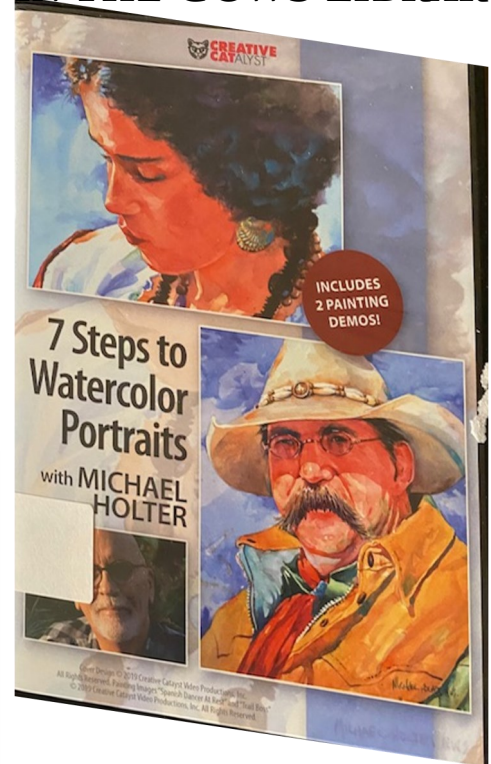
### IN THE GCWS LIBRARY

#### Painting Studio 9AM to Noon 4TH WEDNESDAY of each month,

**A Note from Jo Lynch:** Today's Paint Studio was a small but very interesting group. We checked a painting for Members show eligibility, and discussed various methods for solving some painting challenges. In particular Jim Owens tried a new technique so successfully he will be entering the painting in our show. In this photo Diane Droge is restarting a piece with improvements to her previous composition and sense of depth.... a fine example of using what she learned from a painting she wasn't satisfied with.

**Next dates: April 24 & May 22.**

**St. Pius X Church  
Activity Center,  
1717 S 75<sup>th</sup> East Ave. Tulsa**



#### DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

Date: April 5 thru May 10 Time: 10:00 - 12:00

Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

*This class is not sponsored or affiliated with Green County Watercolor Society*

#### Plein Air Painting with Alph Rho Tau

#### 4th Saturday

Register contact: Donna Whitsitt—text: 765-341-5011 [donnawhitsitt@gmail.com](mailto:donnawhitsitt@gmail.com)

DATES: April 27th TIME: 10:00 a.m. -4:00 p.m.

PLACE: meet in Rose District

*This class is not sponsored or affiliated with Green County Watercolor Society*

# GCWS Board Members



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Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & \_\_\_\_\_*

Show Awards — *Terri Neil*

Website & Facebook — *Becky Brady*

## **2024 LINE UP OF MONTHLY PROGRAMS**

Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here's what is in store for the next few months.....

May — **Sherry Peters will discuss the 4 C's of watercolor**

June — Rocks Three Ways

July — Helpful hints when doing portraits with Jeanette Hooks

**Programs** – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

**Newsletter** – Please send information and news items for the newsletter to Jeanette Hooks: j-jhooks@cox.net

**Facebook and Website** – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com