Newsletter

GREEN COUNTRY ATERCOLOR SOCIETY

Green Country Watercolor Society PO Box 33435 Tulsa, OK 74153

Robert Freeman—Contact

Next Meeting: August 8, 2024 at 10:00 AM

on the 2nd Thursday of the month at Arts@302 302 South Main St., Broken Arrow. Links

Website

<u>Facebook</u>

Newsletter Archive

Next date: July 24

—Painting Studio 9:00 AM to Noon— 4TH WEDNESDAY of each month

This is an opportunity for you to enjoy the company of fellow artist in a fun and relaxing environment.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

St. Pius X Church Activity Center 1727 S 75th East Ave. Tulsa On July 26 Jo Lynch June gathering was cancelled due to bad weather, so Jo will demonstrate a restricted wet-into-wet process with watercolor pencil for texture.

Jo suggested
Inktense pencils by
Derwent especially
the "bark" color for
the background.



Paint Along Saturday—August 3rd



Make plans to attend our next Paint Along event: **Bring a Friend & Paint Along**

led by Jim Buchan with Kay Hayes to be held on

Saturday August 3 from 10am to 1pm at Arts @302

Cost is \$10 per person payable at the door. **Space is limited so reserve your spot by contacting Win Noren** (WinNoren@gmail.com or 918-809-2334).

You will be responsible for the supplies for you and your friend and those are the usual suspects: paper, brushes, your favorite colors.

Upcoming Events

August 3 - Bring a Friend & Paint Along — (page 1)

Aug. 28—Painting Studio (page 1)

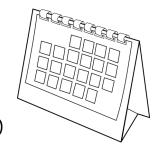
September 3 - Entry Deadline for Rose Festival & Chalk It Up! (See below)

October 5 - Art in the Square (page 3)

November 6-8 - Alicia Farris Workshop (page 3)

November 14 - Election of Officers for GCWS (page 5)

Late November - "Show Your Smalls" Exhibition (see below)



2024 LINE UP OF MONTHLY PROGRAMS

Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here's what is in store for the next few months.....

August 8 — Janet Rogers DVD Expressive Watercolor Florals

Sept. 12 — A Two-Color Palette – **Amy Jenkins**

October 10 — A Few of My Favorite Things
Nov. 14 — Elections & Holiday Party



Rose Festival & Chalk It Up Art Contest Theme: In My Own Backyard

Online entry form must be submitted by September 3rd.

Exhibition at Arts@302 September 6-28th

Reception September 12th

Show Your Smalls

At Grant's Frames starting in late November

Matted (but not framed) works must be for sale.

More details to come but make plans to participate!

Art in the Square — October 5th —

GCWS has, once again, been invited to have a booth at Utica Square's annual Art in the Square. As we were told that "group booths" were not going to be offered in 2024 we are thrilled to have this opportunity again.

Members are invited to have their works, both framed and simply matted, on display for sale.

- There is no cost to participate in this event.
 - Members will also be needed to setup and man the booth.
 - Look for a sign-up sheet at the next meeting.

We are also in need of a member to take charge of this event for this year.



Figures in the Landscape

Watercolor Workshop by Alicia Farris

NWS, WHS, SWS, WFWS, SW, MOWS, STLWS

November 6-7-8, 2024 – 3 day workshop

Arts@302, 302 Main Street, Broken Arrow, OK 74012 Registration info coming soon

In this three-day, "Figures in the Landscape" workshop, students will learn to see more clearly the effects of light and shadow on the human subject in a landscape or cityscape setting. We'll begin by looking for and interpreting shapes, lights, and darks. Alicia will demonstrate each day and will discuss how to look for ways to incorporate both values and expressive color in order to create dramatic and exciting paintings! Alicia works with students individually, helping each student to develop his/her own artistic journey. The learning process is enhanced by individual and group discussion and opportunities for critique throughout the workshop.

Visit her website at: www.afarris.com to see more of her work.





July Program — Tips for Painting Portraits

Jeanette Hooks provided a fascinating program in July as she shared her approach to painting portraits. Jeanette has been painting portraits since she was 13! Look for the detailed "handout" in a separate email. Some of the (many!) tips that Jeanette shared about painting portraits:

- It may look horrible (in the middle) but don't give up!
- Keep the reference photo always in front of you.
- Use good paper, 300 lbs is best and either hot or cold press artists choice!
- A good reference photo will have side lighting and good shadows (but not from a flash).
- If you trace the face, be sure to use no-wax graphite. Jeanette uses Master's Touch from Hobby Lobby.
- All washes are very light and it is the building of layers that brings success.
- A first wash of blue (Cobalt) provides a good foundation. <u>Always</u> put blue in the eyes even if the eyes are brown.
- Mauve mixed in with the skin tone wash makes for a great shadow wash.
- Every color that is added to the face should also be added to the hair.

 Using a large mixing pallet allows all the various skin tone options to be mixed and available for the best results.



— August Program —

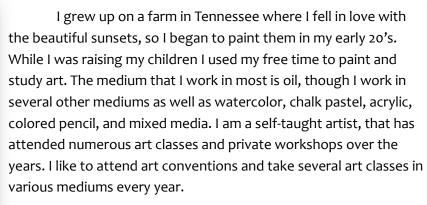
The August program will be a video presentation from **Janet Roger's** DVD **Expressive Watercolor Florals**.

Janet starts off with some playful exercises and then moves into her approach for painting roses. Janet uses a process of playing with color to find unique mixtures which help give the flowers a life of their own in her paintings.

She is a signature member of three watercolor societies, including the American Water-color Society, and has been a featured artist at Walt Disney World's Epcot Center.

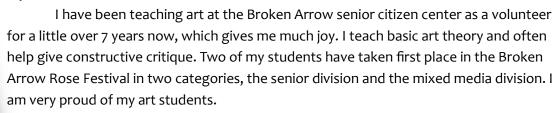
Meet Barbara Gillock — one of our newest members







In 2016, I took a watercolor class at an art convention. That class opened up the world of watercolor for me. I enjoy watercolor very much and continue to take classes to advance my skills.



A friend invited me to a GCWS meeting, where I became a member. I love it when people are passionate about their art work. I can feel the excitement of the members of the GCWS. I find it inspiring. The members are friendly and very sharing with their gifts and talents. I feel proud to be a member of the Green Country Watercolor Society.

From the Desk of the President

Well, as everyone knows by now, our biannual elections are quickly approaching. We will be holding our general elections at our November meeting.

We will be voting on all offices for a two-year term and any member in good standing is eligible to run for any office.

If the person currently filling an office/chairmanship and wants to continue in that position, their name will automatically be added to the ballet. If no one else wants to also be considered for the same position, the current office/chairmanship holder will automatically be approved by the general membership.

A list of the current Officers and Chairmanships is always listed at the end of our monthly newsletter. So, look though these and see if there are any areas that you feel you would like to be involved in. By the way, if you are interested in just helping out in a certain area, that's great too! Just contact the current Chairperson in that area and let them know you would like to contribute wherever possible. I'm sure they would all welcome the help!

That's about it, we've got a great group of amazingly talented artists, and I couldn't be more proud to be a part of GCWS!! You are such a great support group, always encouraging me to become a better artist!

Thank you for the honor and privilege of being your president these past two years!

You guys are the BEST!!

Robert Freeman, President Green Country Watercolor Society



GCWS Board Members



Please notice positions which are open for nomination.

OFFICERS

President — Robert Freeman — position open to nomination

Treasurer — JoAnn Krueger

Secretary — Jane Holt

Vice President of Shows — Janet Weldeghebriel & Jim Buchan

Vice President of Workshops — Becky Brady

Members at Large — Jo Lynch & Sherry Peters

CHAIRS

Communications Chair — Jim Grisham

Library Chair — Judy Gregg — position open to nomination

Program Planning Chair — Win Noren

Show Your Smalls Chair — position open to nomination

OTHER POSITIONS

Name Tags — Jeanette Hooks

Newsletter — Jeanette Hooks, Win Noren & contributors

Paint Trips and Road Trips — Win Noren

Painting Studio at St. Pius X — Judy Gregg & Jo Lynch

Publicity — Mary Lee Weaver &

Show Awards — Terri Neil

Website & Facebook — Becky Brady

Jim Buchan's Summer class pic



DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

Next six week session begins: Aug. 30th — Oct. 4th

Time: 10:00 - 12:00

Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

This class is not sponsored/affiliated with Green County Watercolor Society







Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: j-jhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com

Support our GCWS 2024 sponsors!























