

W GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Robert Freeman—[Contact](#)

Next Meeting: **July 11, 2024 at 1:00 PM**
on the 2nd Thursday of the month
at Arts@302
302 South Main St., Broken Arrow.

Links

[Website](#)

[Facebook](#)

[Newsletter Archive](#)

July 11th—1:00 pm Program Helpful Hints for Portraits with Jeanette Hooks complete with 10 illustrated steps

July meeting
will begin at 1:00 PM to accommodate
summer programs at Arts@302.

Jeanette has always been interested in the human face. As a teen she started sketching, drawing, and painting portraits. Whenever she is in a group of people she desires to draw the faces around her. In the late 1960s, Jeanette worked at a portrait studio hand tinting photographic portraits. She tinted hundreds of portraits which exposed her to the wide range of colors and hues of skin color along with an up close education of the shapes and proportions of facial details. Jeanette will talk about the colors she uses as she starts with color washes which varies between men, women, and babies. She has prepared illustrations of the 10-12 steps that she follows. Each portrait is different, just like the people that are behind them.

OUTING TO WATERCOLOR USA

Join your fellow artists as we take a
ROAD TRIP to Springfield, MO
on Saturday, July 13
to the Springfield Art Museum

The 63rd exhibition features artists from 31 states with 80 total works on display. This is a national, annual juried exhibition recognizing contemporary American water media painting. \$20,000 in cash awards and museum purchase awards are made annually.

Come see one of our own, **Amy Jenkins**, painting and enjoy a day of fun with other watercolorist. We will gather at 7:30 AM at **South Tulsa Baptist Church (103rd & S. Sheridan)** and after spending the morning at the museum will stop for lunch before returning to Tulsa. **There is no cost for this event but donations towards the cost of fuel for those who are driving and to the Springfield Art Museum, which charges no admission fee, will be appreciated.** Please let Win know if you plan to attend (WinNoren@gmail.com) or 918-809-2334 so that we won't leave you behind.



Above is a photo of the winner of the top award of Watercolor USA 2024, *Nowhere to Place IX* a diptych by New York artist Jie Li.

Next dates: June 26 & July 24

—Painting Studio 9:00 AM to Noon—

4TH WEDNESDAY of each month

This is an opportunity for you to enjoy the company of fellow artist in a fun and relaxing environment.

paint • draw • visit • observe • learn • ask questions • show-and-tell • have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa

On **June 26**, Jo Lynch will demonstrate a restricted wet-into-wet process with watercolor pencil for texture. Jo suggests Inktense pencils by Derwent especially the “bark” color for the background.



On **May 22** Judy Aldridge shared three techniques she learned from Karlyn Holman.

1. Using sandpaper or a tea strainer to create powder from watercolor pencils to create background and texture.
2. Outlining/sketching with a black watercolor pencil or water-soluble graphite then swiping with a wet brush to create midtone backgrounds
3. Outlining/sketching with an “Elegant Writer” by Speedball then touching with a damp brush to create all types of colorful blooms.



Paint Along Saturday—August 3rd



Mark your calendar now for our next

Paint Along event:

Bring a Friend & Paint Along

led by Jim Buchan with Kay Hayes

to be held on

Saturday August 3

from 10am to 1pm at Arts @302

Look for more details to come but be thinking now of a friend who has expressed interest in watercolor that you can bring with you. Cost is \$10 per person and you will be responsible for providing all the supplies for you and your friend. Jim will lead us in painting something like this!



Figures in the Landscape

Watercolor Workshop by Alicia Farris

NWS, WHS, SWS, WFWS, SW, MOWS, STLWS

November 6-7-8, 2024 – 3 day workshop

Arts@302, 302 Main Street, Broken Arrow, OK 74012
Registration info coming soon

In this three-day, “Figures in the Landscape” workshop, students will learn to see more clearly the effects of light and shadow on the human subject in a landscape or cityscape setting. We’ll begin by looking for and interpreting shapes, lights, and darks. Alicia will demonstrate each day and will discuss how to look for ways to incorporate both values and expressive color in order to create dramatic and exciting paintings! Alicia works with students individually, helping each student to develop his/her own artistic journey. The learning process is enhanced by individual and group discussion and opportunities for critique throughout the workshop.

Visit her website at: www.afarris.com to see more of her work.



Rose Festival & Chalk It Up Art Contest

Theme: In My Own Backyard

Online entry form must be submitted by September 3rd.

Exhibition at Arts@302 September 6-28th

Reception September 12th

More details at: [2024 Rose Festival and Chalk It Up Art Show - Arts @ 302 \(arts302.com\)](http://2024RoseFestivalandChalkItUpArtShow-Arts@302(arts302.com))



Show Your Smalls

At Grant's Frames starting in late November

Matted (but not framed) works must be for sale.

More details to come but make plans to participate!

From the Desk of the President

Well, as everyone knows by now, our biannual elections are quickly approaching. We will be holding our general elections at our November meeting.

We will be voting on all offices for a two-year term and any member in good standing is eligible to run for any office.

If the person currently filling an office/chairmanship and wants to continue in that position, their name will automatically be added to the ballot. If no one else wants to also be considered for the same position, the current office/chairmanship holder will automatically be approved by the general membership.

A list of the current Officers and Chairmanships is always listed at the end of our monthly newsletter. So, look through these and see if there are any areas that you feel you would like to be involved in. By the way, if you are interested in just helping out in a certain area, that's great too! Just contact the current Chairperson in that area and let them know you would like to contribute wherever possible. I'm sure they would all welcome the help!

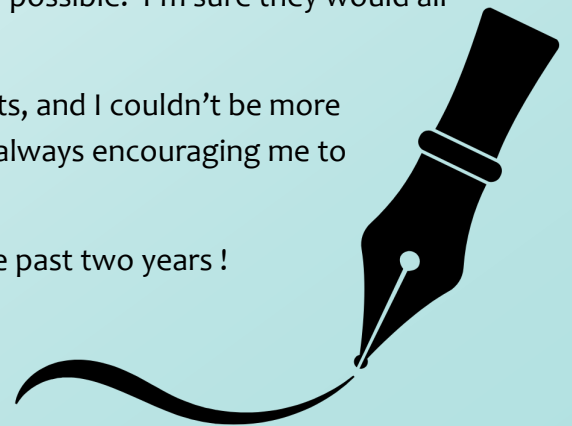
That's about it, we've got a great group of amazingly talented artists, and I couldn't be more proud to be a part of GCWS!! You are such a great support group, always encouraging me to become a better artist!

Thank you for the honor and privilege of being your president these past two years!

You guys are the BEST!!

Robert Freeman, President

Green Country Watercolor Society



July is World Watercolor Month!

An annual global charitable event featuring *the ultimate challenge of 31 Watercolors in 31 Days!* But you can join and post however often you like during the month, whether it's every day or once a week. Use the official prompt list or not, the choice is up to you.

It's a month to inspire people to paint with watercolor while raising awareness for the importance of art and creativity in the world. And anyone can join the celebration from master watercolorists to artists just starting out with watercolor! Simply tag any art that uses watercolors (or gouache) with **#WorldWatercolorMonth** during the month of July! Try the ultimate challenge of 31 watercolors in 31 days, or simply post when you can! It's just about maintaining a regular art practice and having fun!

OFFICIAL 2024 PROMPT LIST

WORLD JULY 2024
Watercolor
MONTH

Founded by
doodlewash.



31 Watercolors
31 Days!

Prompts by WWM Artist Ambassador Angela Fehr

1. PATTERN
2. RUSH
3. TURN
4. SIGNAL
5. PATCH
6. RUSTY
7. STUDY
8. FEATHER
9. TRUNK
10. BURIED
11. HUDDLE
12. SCRATCH
13. ARCH
14. SPIRAL
15. VITAMIN
16. FIBER
17. PLANT
18. RECORD
19. WIDEN
20. STRIPED
21. FILTER
22. PULL
23. TIDAL
24. EFFERVESCENT
25. LUMINOUS
26. GLOBAL
27. OBSTACLE
28. SWEET
29. SERENITY
30. DECK
31. SHELL

The 4 Cs of Watercolor

The June program was presented by member Sherry Peters. Sherry brought an unfinished painting and shared with us her self-critique of the work and demonstrated how she would go about finishing the work while discussing the 4Cs.



The 4 Cs are:

- ◆ Choice—make choices to help you succeed; painting is as much about thinking as it is about putting brush to paper. One of the choices Sherry makes is that she stands while painting as this gives her greater freedom of movement and this finds expression in her brushstrokes.
- ◆ Composition—this is the framework on which everything hangs.
- ◆ Critique—self-critique allows you to concentrate on what you learned during the painting effort: what worked? what did not?
- ◆ Conclusion—Finish, set down the brush and back away rather than continue to pick

at the painting. Sherry will only work on a painting 3-5 times before she forces herself to be finished as otherwise it loses freshness.

After the meeting, Sherry went home and put the finishing touches on her demo painting. She corrected the area in the lower right. She added grasses and weeds both as individual strokes and mass tone. She also added some splatter to represent insects, etc. As mentioned in the demo, this limited the number of times she actively painted on it to 3. Sherry would like to thank everyone for their time, attention, and their great questions.

Some of Sherry's Favorite Supplies

Baohong Watercolor Paper

Herend brushes, especially the RL-5220 (round), F-1777 (flat), and FF-1004 (flat) - see review in November 2022 NL

Quinacridone Rust (M. Graham)

Nickel Quinacridone Gold (M. Graham) - see review in February 2023 NL

Black Tourmaline Genuine (Daniel Smith, PrimaTek)

Lavender (Holbein) - see review in April 2023 NL

Prussian Blue (M. Graham) - see review in January 2023 NL



2024 LINE UP OF MONTHLY PROGRAMS

Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here's what is in store for the next few months....

- | | |
|-----------|--|
| July | — Helpful hints when doing portraits with Jeanette Hooks |
| August | — open...any volunteers? |
| September | — A Two-Color Palette – Amy Jenkins |
| October | — A Few of My Favorite Things |
| November | — Elections & Holiday Party |

Member Profile—Brenda Liekhus

Brenda Liekhus, a Broken Arrow - based artisan, works in watercolor, mixed media, and oils that look more three dimensional. She is inspired mostly by Her creator and His handiwork in nature.



Brenda employs a looser style and often incorporates inspirational phrases or visions of her heart in the “underneath” layers of her work. She leans towards more botanical inspirational expression although she also loves painting people and animals that show love and emotion.

Brenda desire for her work to show the viewer a new horizon of hope and love. She has loved art her entire life and working her way to being a professional, selling in local art shows and online.



Upcoming Events

June 26—Painting Studio

July 11 – Monthly Meeting

July 13 – Road Trip to Watercolor USA

July 24 – Painting Studio

August 3 – Bring a Friend & Paint Along

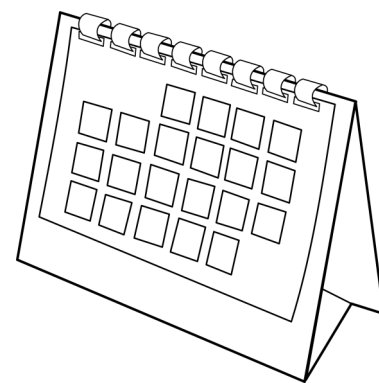
August 8 – Monthly Meeting

September 3 – Entry Deadline for Rose Festival & Chalk It Up!

November 6-8 – Alicia Farris Workshop

November 14 – Monthly Meeting & Election of Officers for GCWS

Late November – “Show Your Smalls” Exhibition



GCWS Board Members

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Vice President of Workshops — [Becky Brady](#)

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Show Your Smalls Chair — [position open](#)

OTHER POSITIONS

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Newsletter — [Jeanette Hooks, Win Noren & contributors](#)

Paint Trips and Road Trips — [Win Noren](#)

Painting Studio at St. Pius X — [Judy Gregg & Jo Lynch](#)

Publicity — [Mary Lee Weaver & _____](#)

Show Awards — [Terri Neil](#)

Website & Facebook — [Becky Brady](#)



Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: jjhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com

DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

Date: **July 12 – August 16**

Time: **10:00 - 12:00**

Location: **Ziegler's Art Supply**

For more information: **TEXT Robert Freeman at: 918-231-4615**

This class is not sponsored/affiliated with Green County Watercolor Society



W GREEN COUNTRY WATERCOLOR SOCIETY



Would like to thank our
2024 sponsors!



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