

GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Robert Freeman—[Contact](#)

Next Meeting: **June 13, 2024 at 1:00 PM**
on the 2nd Thursday of the month
at Arts@302
302 South Main St., Broken Arrow.

Links

[Website](#)

[Facebook](#)

June & July meetings will begin at 1:00 PM to accommodate summer programs at Arts@302.

June 13th—1:00 pm Program
The 4 C's of Watercolor with Sherry Peters
 complete with a handout and a checklist for future reference!

To pique your interest, here is a peek at **C #1: COLOR**—Before beginning a painting, work out your color choices emphasizing:

- ◆ Both variety and cohesion
- ◆ Any potential pitfalls with staining or fugitive pigments
- ◆ Judicious use of complementary colors.

What are the other “**C's of Watercolor**”??? Calligraphy, Canvas, Casein Casting, Chiaroscuro, Classical Style, Collage, Contrast, Charging-in, Chroma, Cockling, Cold Press, Color Wheel, Complementary, Composition, Content, Contour, Convenience Color, Cool Colors, Craftsmanship, Critique, Cropping, Cubism....You will have to come to the program to find out!

thanks to our 2024 sponsors



Jack Richeson & Co., Inc.



Thank !!
You !!
☺

Posie Gaines & Terri Neil knocked it out of the park with their May 9th Demo



They shared several extremely fast and easy ways to achieve texture, shape, and color to support your own vision for the painting.

Posie achieved his with a dry brush, palette knife, sprinkles of water & scraper. (7 minutes total!)



Terri used layers of color, a wet 3/4 flat chisel brush & scraper, the "lil chizler."



Congratulations!



to **Jan Fox** (left) and

Mary Lee Weaver (right)

for selling works at the 20th annual
GCWS Members Show!

Next dates: May 22 & June 26

—Painting Studio 9:00 AM to Noon—

4TH WEDNESDAY of each month



April 24— Judy demonstrated an activity by Liam Quad Zhen (go with the flow)

It was a fun day with Judy Gregg sharing her knowledge on blowing paint!



On May 22 There is another exciting opportunity to try something new.

Judy Aldridge will share some nifty techniques she learned from Karlyn Holman. Supplies you'll need are 1) small sheets of watercolor paper, 2) paints and brushes, 3) a black watercolor pencil, 4) small piece of sandpaper, 5) any stencils (patterns, numbers, shapes) you have, 6) an Elegant Writer pen (if you don't have one, don't buy... Judy has several). 7) bring your imagination, an idea for a painting, and your sense of fun.



St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa

New! Paint Along Saturdays

On **Saturday April 27** six members of GCWS gathered for a paint along event. Together we watched videos by watercolor artist **Bob Davis' series Watercolor Secrets on adding figures to landscapes**. After watching each video we tried our hand at what was demonstrated as well as discussed some of the instructions and advice that was given. All the participants were pleased with the outcome of the day and left with greater confidence in working with figures.

Some of the important lessons we learned:

- ◆ For figures in landscapes you are painting the “suggestion” not the detail.
- ◆ The hair on the human head plays a major part in providing the necessary detail of where the figure is looking and which way they are moving.
- ◆ Shadows are critical in grounding figures into the landscape.

Mark your calendar now for our next

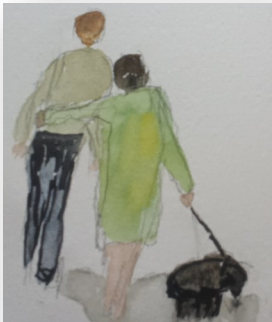
Paint Along event:

Bring a Friend & Paint Along
led by Jim Buchan with Kay Hayes
to be held on

Saturday August 3

from 10am to 1pm at Arts @302

Look for more details to come but be thinking now of a friend who has expressed interest in watercolor that you can bring with you.





OUTING TO

WATERCOLOR USA

Join your fellow artists as we take a

ROAD TRIP to Springfield, MO

on Saturday, July 13

to the Springfield Art Museum

63RD EXHIBITION OF WATERCOLOR USA.



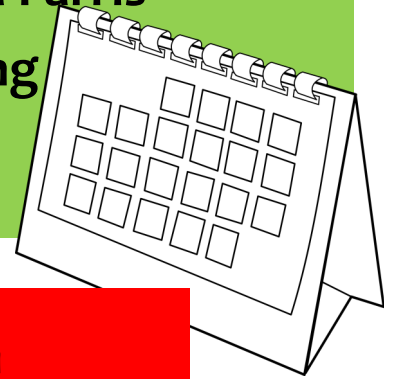
Above is a photo of the winner of the top award of Watercolor USA 2024, *Nowhere to Place IX* a diptych by New York artist Jie Li.

The exhibit features artists from 31 states with 80 total works on display. This is a national, annual juried exhibition recognizing contemporary American water media painting. Approximately \$20,000 in cash awards and museum purchase awards are made annually.

Come see one of our own, **Amy Jenkins**, painting and enjoy a day of fun with other watercolorist. We will gather at 7:30 AM and after spending the morning at the museum will stop for lunch before returning to Tulsa. Location to meet will be announced next month. *There is no cost for this event but donations towards the cost of fuel for those who are driving and to the Springfield Art Museum, which charges no admission fee, will be appreciated.*

November 6, 7 & 8 Workshop — Alisha Farris from Springfield MO will be teaching FIGURES IN LANDSCAPE.

More details coming.



Rose Festival — September 12th

one painting More details coming.



Prayers for the members of GCWS who are going through difficult times with health issues.
“God is our refuge and strength. A very present help in trouble.” (Psalm 46:1)

Meet Our New-ish Member

Robin Leech—

Since freshman “humanities” classes, I’ve been fascinated with beautiful paintings and artists. My husband and I make an effort every year to visit some of the best museums in this country and Europe, too. Being around all that magnificent art makes you both humble and challenged! So, once I retired as an academic librarian in 2018, I knew I wanted to learn to paint, and now I had the time—so I began to experiment and learn.



Robin Leech

I’m not sure how/why I started with watercolors, because I knew they weren’t the easiest medium; but I plowed ahead anyway! I took a few lessons here and there, and one of my teachers suggested joining the GCWS, which I did at the March 2020 meeting! But once COVID struck, I was reduced to online, YouTube classes. I watched many hours of watercolor demos and found favorite artists; and even took online courses through various platforms.

Since we’re able to ‘get together’ now, I’ve taken classes from Teresa, Jim Buchan, and Robert Freeman (GCWS) – all great teachers and I’ve learned so much from all of them. I think we are always learning and growing and I love meeting with and hearing/learning from all the other members. Everyone has been so very kind and encouraging – and we all need all the reassurance we can get!

GCWS has been a wonderful resource for me, and helped me to become a better artist.



Note: **Robin Leech won First Place in the GCWS 20th Annual Juried Member Show 2024.** The judge told us he chose Robin’s piece because of the mood it set with the sky and the subject.

FIRST PLACE - BY ROBIN LEECH

DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

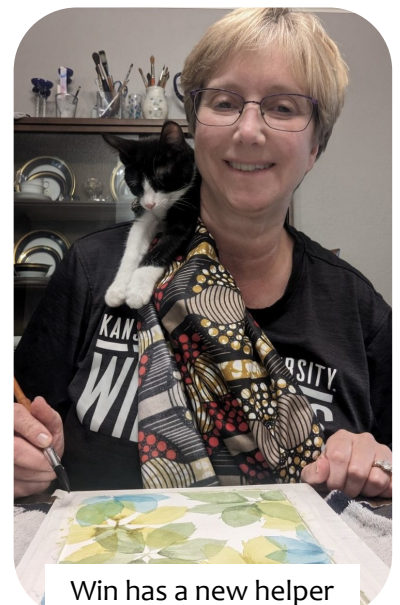
Date: June 7 —June 28

Time: 10:00 - 12:00

Location: Ziegler’s Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

This class is not sponsored/affiliated with Green County Watercolor Society



Win has a new helper as she paints.

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2024 LINE UP OF MONTHLY PROGRAMS

Look for a sneak peak each month of what is coming so you can invite other artists you know to come and learn with you. Here's what is in store for the next few months....

| | |
|-----------|--|
| June | — Sherry Peters will discuss the 4 C's of watercolor |
| July | — Helpful hints when doing portraits with Jeanette Hooks |
| August | — open...any volunteers? |
| September | — A Two-Color Palette – Amy Jenkins |

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: jjhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com