

GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Robert Freeman—[Contact](#)

Next Meeting: **October 10, 2024**

at **10:00 AM**

on the **2nd Thursday of the month**

at **Arts@302**

302 South Main St., Broken Arrow.

Links

[Website](#)

[Facebook](#)

[Newsletter Archive](#)

Expressive Watercolor Painting: Figures in the Landscape Watercolor Workshop by **Alicia Farris**

NWS, WHS, SWS, WFWS, SW, MOWS, STLWS

November 6-8, 2024 – 3 day workshop

Arts@302, 302 Main Street, Broken Arrow, OK 74012



In this three-day, “Figures in the Landscape” workshop, students will learn to see more clearly the effects of light and shadow on the human subject in a landscape or cityscape setting. We’ll begin by looking for and interpreting shapes, lights, and darks. Alicia will demonstrate each day and will discuss how to look for ways to incorporate both values and expressive color in order to create dramatic and exciting paintings! Alicia works with students individually, helping each student to develop his/her own artistic journey. The learning process is enhanced by individual and group discussion and opportunities for critique throughout the workshop.

Visit her website at: www.afarris.com or <https://greencountryws.com/workshops/>

Register online at:

- ◆ <https://www.hisawyer.com/arts-302/schedules/activity-set/942864>
Click the red Register button and then enter coupon code GCWSFALL24 to get the member price of \$350. (Non-members \$375)
- ◆ [or sign up in person](#) at @302 with a check to “Arts OK”
- ◆ [or enroll via phone](#) or [in person at Arts@302](#) with a credit card.



Cancellation policy reminder: If you must cancel 30 days or more, a refund is given less \$100. If cancellation is less than 30 days no refund, however you may find a replacement for yourself.

Thank you Amy Jenkins for the September Program A Two Color Palette



A year ago my husband Jim and I went on a Fall Foliage trip to Maine and Vermont. I had never been to those states but loved the sea coastal paintings of Winslow Homer depicting huge waves breaking on rocky shores. I also loved the TV drama from the 80's called "Murder She Wrote" that was set in Maine so I really wanted to visit Maine. We went to the Bass Harbor Light House by Acadia National Park and we walked out on these huge rocks to get a good angle for a photo of the lighthouse. And when I turned around, I saw a beautiful but very neutral view of the rocks, birds, and ocean. I took a lot of photos and videos of that view too. I remember thinking that if I painted that scene, it would just require 2 colors - Ultramarine (I use M. Graham because of its transparency) and Quin Burnt Orange. Quin Bt Orange is very close to Burnt Siena which used to be one of my favorites, but I switched to Daniel Smith Q. B. O. Because it is more transparent and doesn't get muddy like Burnt Siena. Those two colors are one of my favorite combinations because they are opposites and when mixed in the right proportions they make grays, browns and even black.



I painted an intensity scale using those 2 complementary colors. I painted my mixtures in the top of the rectangle and added water to lessen the value on the lower half. Then I played with it - adding a stripe or lifting with a paper towel to simulate a rock in the painting. You can see that I don't have any pure Ultramarine in the painting.

I googled a "2 color palette" to make sure I wasn't omitting any good info and found several good you tube videos. I didn't approach it like a special painting, but was just painting what I saw - and that happened to require only 2 colors. What I learned from looking at all the videos was that when you use fewer colors, value becomes more important, and temperature (warm/cool) becomes more important. Instead of asking yourself what color is this, you would ask yourself "Is this warmer or cooler than the adjacent object" or "is this lighter or darker than the adjacent object".

Amy recommends:

[How To Paint Like A PRO With Only TWO COLORS ???](#)

[YouTube · John Box Watercolor](#)

[26.3K+ views · 2 years ago](#)



Amy's "Untamed Seacoast" was juried into the Watercolor USA 2024.

thank you!

October

—Program on the 10th—

A Few of My Favorite Things



Everyone is invited to bring their favorite supply (or two) — think brush, tube of paint, pad of paper, pallet— along with the favorite work from the year to do a little bit of “show and tell.” This will be a fun program to perhaps find an item or two (or three) to put on your holiday wish list as well as to “ooh and aah” over each other’s accomplishments of the year.



Next dates: September 25 & October 30

PAINTING STUDIO 9:00 AM TO NOON

4TH WEDNESDAY OF EACH MONTH

This is an opportunity for you to enjoy the company of fellow artist in a fun and relaxing environment.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa

On September 25

1 - The **August Paint Studio** session included demonstrations of how to mount a watercolor on paper onto a pre-stretched canvas and seal it. The critical supplies are “photo safe” photo mount spray adhesive (or equivalent ph neutral adhesive), UV Archival gloss varnish (Krylon 1375 is good), a new canvas and a painting large enough to cover the front plus the sides of the canvas (example a 6 x 6 needs a minimum of 9 x 9 painting to cover it. Those desiring another demo should contact Jo Lynch.



2 - the **September 25th** Paint Studio will feature a demo by Terri Neil of the technique she used to create the stunning painting she showed in the membership show.

3 At the September regular GCWS meeting, Amy Jenkins gave a wonderful presentation on the limited to 2 color palette painting she did, which was juried into the 2024 Watercolor USA Exhibition. All members of the GCWS are challenged (invited) to try a 2 color painting and bring it to the **October meeting**. Remember, Paint Studio would be a great time/place to work on one.



Meet our New Member – Carolyn Morningstar



Carolyn describes her art as a joyful expression of what she observes. Her appreciation for art began as a teenager and is significantly influenced by her travels. Working with watercolors brings her a sense of peace and happiness as she watches the paint interact with the paper, often leading to delightful surprises in her artwork. Each of her paintings reflects her deep passion for the arts.



Carolyn says, “I’ve basically been a doodler and sketch artist and have tried various mediums including pencil, pen and ink, charcoal, acrylic, and oils in the past. I became intrigued with watercolors a couple years ago and have been pleasantly surprised by its many facets. I don’t have a particular style or any one interest. I’m still exploring how the pigment reacts to the water and various papers. I do like to do sketches of birds and animals. I enjoy painting still-life, landscapes and seascapes. I look forward to trying portraits. These small paintings are often gifted to friends and family. I was asked and honored to donate a painting last fall, the proceeds of the auction benefited St. Jude. It gave me a very warm feeling of accomplishment as an artist.”



“I first met several of you at the Utica Square Art Exhibit and I am extremely thankful for Jim Buchan’s invitation to come to a GCWS meeting. You’ve all been friendly. The sharing of techniques, critiques and encouragement are very much appreciated.”

Carolyn was born in Oklahoma, ‘her happy place’ and graduated from OSU. Her best job ever was in Heidelberg, Germany where she worked for 10 years as a Human Resource manager and then as an event coordinator for Army Chaplains! One more thing, Carolyn loves to travel!

ART IN THE SQUARE — October 5th

Members are invited to have their works, both framed & simply matted, on display for sale.

- ◆ There is no cost to participating in this event.
 - ◆ Members also needed to setup and man the booth.

We are also in need of a member to take charge of this event for this year.





Join us for a fun-filled meeting as **Jim Buchan** leads us in painting a holiday scene suitable for use as a greeting card. Bring a snack to share and your basic watercolor supplies.



The business meeting will include voting for open board positions.



At Grant's Frames starting in late November

Members may contribute up to three small works (no larger than 10" in any dimension) for a fee of \$10. All pieces must be for sale with a minimum sale price of \$100. The pieces must not be framed, and it is preferred that they not be matted. The show will run from November 20th to January 8th.

(Dates for artwork to be delivered and reception are to be determined.)

DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

Session 7: October 18th — November 22nd

Time: 10:00 - 12:00 Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

This class is not sponsored/affiliated with Green County Watercolor Society



GCWS Board Members



*Please notice positions which are open for nomination.

OFFICERS

*President — *Robert Freeman* — *open for nomination*

*Vice President — _____

Treasurer — *JoAnn Krueger*

Secretary — *Jane Holt*

Chair of Shows — *Janet Weldeghebriel*

Chair of Workshops — *Becky Brady*

Members at Large — *Jo Lynch & Sherry Peters*

CHAIRS

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan*

Program Planning Chair — *Win Noren*

Show Your Smalls Chair — *open for nomination*

OTHER POSITIONS

Art in the Square — _____

*Name Tags — *Jeanette Hooks* — *open for nomination*

Newsletter — *Jeanette Hooks, Win Noren & contributors*

Paint Trips and Road Trips — *Win Noren*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

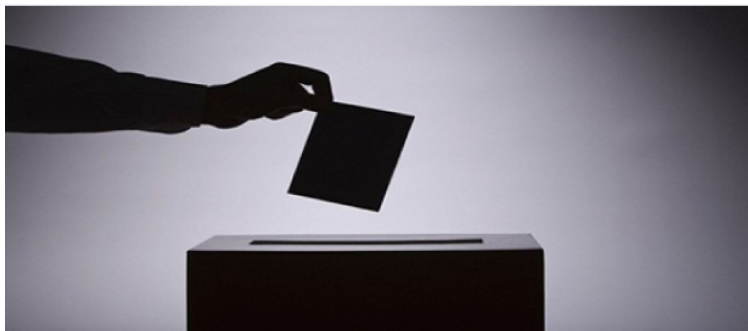
Publicity — *Mary Lee Weaver & _____*

Show Awards — *Terri Neil*

Website & Facebook — *Becky Brady*

* *open for nominations*

We will be voting on all offices for a two-year term and any member in good standing is eligible to run for any office.



Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: jjhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com



Upcoming Events

October 5 - Art in the Square (page 4)

November 6-8 - Alicia Farris Workshop (page 1)

November 14 - Election of Officers for GCWS (page 6)

Late November - "Show Your Smalls" Exhibition (page 5)

Support our GCWS 2024 sponsors!

Green Country Watercolor Society 21st Annual Juried Members Show



Jack Richeson
& Co., Inc.

To be announced soon!



HOLBEIN



BLICK
art materials

Grant's Frames



An upcoming opportunity with the watercolor group in Bartlesville.


They are wanting interested artists to paint one or more 6" x 6" paintings that can be sold as a fund raising project for their group. They are offering to provide canvas panels if you want them or you can just provide your own. Completed panels must be delivered to Bartlesville by **October 1**.

Below is a flyer with complete information about this opportunity. If you have questions you may contact Fred Cook at cook.F@sbcglobal.net or 918-914-0405



CALL FOR SUBMISSIONS

Here's how it works:

1	You create up to 5 pieces in a 6"x6" format. If you're working in a 3D format then it's 6"x6"x6".		On November 9th the Bartlesville Art Association will hold our inaugural 6X6 fundraiser. Join Us!	ART FITS HERE
2	You donate your pieces to the Bartlesville Art Association. Our mailing address is below.	We appreciate your participation in this fundraising event.		
3	You help promote our fundraiser by mentioning it on your social media sites. We'll even send you the 6x6 logo to use.			
4	On November 9th we sell your art for \$66 and raise lots of money!	<i>The BAA exists through the support of artists, citizens and corporations. Your donation will help us to continue to fulfill our mission of bringing creativity to Bartlesville and N.E. Oklahoma.</i>		
5	With that money we sponsor clinics, workshops, summer art camps for kids, etc. We strive to expose N.E. Oklahoma to the world of art.	<i>The Bartlesville Art Association is a 72 year old institution in Bartlesville. We have been providing workshops, classes and summer art camps for decades, and with your help, decades to come.</i>		
6	You feel good for helping a 72 year old organization continue to do even better things.			

SUBMISSION DEADLINE: OCTOBER 1ST

Please bring or send your piece(s) to:
Bartlesville Art Association
217 Comanche Ave
Bartlesville OK 74003

