

GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Robert Freeman—[Contact](#)

Next Meeting: **November 14, 2024**
at **10:00 AM**
on the 2nd Thursday of the month
at Arts@302
302 South Main St., Broken Arrow.

Links

[Website](#)

[Facebook](#)

[Newsletter Archive](#)

A Hot Day for Art at ART IN THE SQUARE



Saturday October 5th was a hot day in October for the Art on the Square Event which had more than 100 booths of art on display. The Green Country Watercolor Society had art from ten different members on display and sold works by five of those watercolorists with sales to fourteen different people. We had the opportunity to tell a number of folks about the society and invite them to join us.

A big THANK YOU to **Brenda Liekhus** for overseeing the booth setup and kicking things off to a great start on Saturday. Thank you to all who volunteered your time to make the event a success.

SHOW YOUR SMALLS AT GRANT'S FRAMES

November 14 meeting —turn in:

1. \$ 10 fee
2. Entry form
3. All paintings unframed & in an acetate bag

Basic need to know:

- ◆ *Maximum size is 10 inches vertical and horizontal*
- ◆ *paintings are to be priced at \$100 or above.*
- ◆ *Again, unframed and Grant's Frame will help with clear bags if needed.*

RECEPTION
November 21st
at 5:30—7:00 PM
at Grant's Frame Shop

NOVEMBER

Upcoming Events

November 6-8—	ALICIA FARRIS WORKSHOP (page 4)
November 14—	ELECTION OF OFFICERS for GCWS (page 7)
November 20—	PAINT STUDIO— <i>date change due to Thanksgiving</i> (pg4)
November 21—	RECEPTION — “SHOW YOUR SMALLS” (page 2)

NOVEMBER PROGRAM

It is time to celebrate together by enjoying tasty snacks while we look at all the lovely “small” works that are being checked in for the Show Your Smalls show. We will also have a few people talk about what they took away from the Alicia Farris workshop earlier in November. So bring your smalls and your favorite snack for a fun time together as we close out the year.

Please bring anything you like. If you need a little bit of direction you can bring a savory treat if your last name starts with A-L and a sweet treat if your name is M-Z.

But don't feel constrained by this suggestion. (Basic paper goods and a beverage will be provided.)



October

Program — A Few of My Favorite Things

We had a great time learning about favorite supplies



and more importantly, enjoying the various works of watercolor art that people brought to show. We even had new members participate in the

show and tell. Links provided for as many of the items as possible but items are likely available at multiple retailers.

Win showed off a [Herend Brush \(RL-5220, #12\)](#) with her name imprinted on it.

Robert brought three of his favorite sketchbooks. **Master's Touch Mixed Media Sketchbook** by Hobby Lobby, [Delta and Gamma Series Premium Mixed Media Sketchbook](#) both by Stillman & Birn.

Lynsey showed off a TikTok find, a [Meeden Folding Brush Washer](#).

Becky had her [Airtight 18-Well Palette](#) on display.

Judy has been enjoying working with [Daniel Smith PrimaTek](#) paints that are pigmented using minerals as she loves the “sparkle” and granulation that they provide.

Jim G finds that an [Erasing Shield](#) helps when he needs to scrub out a mistake.

Donna showed us handy tools for framing including: [Scotch ATG700 Tape Gun](#), [Fletcher Framers Point Gun](#) and points, [Oil Cutter](#) for cutting glass.

Clair loves to make loose lines and grasses using [Scroggy's Loose Goose brush](#) (#5) from Cheep Joes.

Diane reaches for her **cell phone** to take pictures of things that catch her eye as she is out and about. This provides her with reference photos that she is the copyright holder for as well as being a constant source of inspiration.

Jim B brought his favorite **roll of TP wrapped up in clean paper towels** that will quickly absorb extra water from a brush. He also keeps on hand **soda bottle caps** that he uses as a small reservoir for masking fluid. Jim likes to use a [metal screen](#) to make a fine mist of masking fluid or [Permanent White Gouache](#) (Winsor & Newton).

Carolyn showed us ways that she uses [Daniel Smith Watercolor Ground](#) (transparent) to prepare various surfaces for watercolor painting.

Amy showed off a handy phone/tablet holder, the [HoverBar Duo](#) by twelvesouth, to make viewing reference photos easy.

Jim O. has found [Inktense](#) pencils by Derwent to be a helpful way to add darks to his works.

Jo sang the praises of Da Vinci Paint's [Mauve](#) which can be mixed with almost any other paint (both cool pigments and warm pigments) to make an impressive range of colors without mixing mud. It is a fantastic way to add shadow to almost anything.

Sheri loves [YouTube videos](#) and has made a lot of greeting cards by making a print of her work on [linen paper](#) and adhering it to Strathmore [cards](#).

Jerry uses a **drafting straight edge** to make straight lines of paint without getting the paint on the side of a ruler. He offered to let anyone borrow it.

Brenda showed us her go to brush the [Silver Brush Black Velvet](#) (3000S #8).



Next dates: November 20 & December 11

Painting Studio 9:00 AM to Noon

This is an opportunity for you to enjoy the company of fellow artist in a fun and relaxing environment.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa



September Paint Studio featured Terri Neil giving a great demonstration of a rock painting technique, and she even expanded on it by adding a bare tree to her rock pile with a variation of the technique.

The other participants produced a wonderful array of rock piles and Jim Owens even completed a landscape which included a rock cliff. A few people worked on a two color limited palette painting... Don't forget the 2 color challenge for the next regular meeting! And we even had a guest that painted for her first time ever.



November 20 Jo is encouraging folks to bring what they are planning to put in the SMALLS SHOW to finish them off.

Figures in the Landscape

Watercolor Workshop

by **Alicia Farris**

NWS, WHS, SWS, WFWS, SW, MOWS, STLWS

November 6-8th

Arts@302, 302 Main Street, Broken Arrow, OK 74012



In this three-day, "Figures in the Landscape" workshop, students will learn to see more clearly the effects of light and shadow on the human subject in a landscape or cityscape setting. We'll begin by looking for and interpreting shapes, lights, and darks. Alicia will demonstrate each day and will discuss how to look for ways to incorporate both values and expressive color in order to create dramatic and exciting paintings! Alicia works with students individually, helping each student to develop his/her own artistic journey. The learning process is enhanced by individual and group discussion and opportunities for critique throughout the workshop.

- ◆ <https://www.hisawyer.com/arts-302/schedules/activity-set/942864>
Click the red Register button and then enter coupon code GCWSFALL24 to get the member price of \$350. (Non-members \$375)
or **sign up in person** at @302 with a check to "Arts OK"
or **enroll via phone** or **in person at Arts@302** with a credit card.

We have two spots available.



Meet our New Member – Judy Block



I lived in Sapulpa most of my life, going to school there, teaching there, raising my two boys there. My love for making art began around 1986 with community education and Triangle classes in drawing with charcoal, graphite pencil, and colored pencils. Then I discovered watercolor. Though I have tried my hand at oils, watercolor is my favorite medium. I like its glow. I quit painting for about twenty years because of busy schedules and other pursuits, but after I retired from teaching, I enrolled in a watercolor class at Hobby Lobby with Anne Hill. (The snail painting was the first I painted after I returned to painting.) I have continued to paint for the last 15 years.



I like to paint portraits of children which tell a story or give clues to the subjects' personalities. I also like to paint still life, nature and the little creatures we encounter there, and unusual things that catch my interest. I look at paintings as puzzles to solve, and I paint scenes with different textures for the challenge of seeing if I can figure a way to get their feel on the two-dimensional page.

I was intrigued to learn about GCWS when I visited your booth at Art on the Square last year. I look forward to becoming friends with you who have the same passion in watercolor that I have. I hope to learn from you. I have not painted many landscape paintings, and I would like to learn how to paint them. I paint with detail and am a tightly-controlled painter. I would like to loosen up sometimes. I hope watching all you great painters at GCWS and painting with you on monthly Wednesdays will help me grow in those areas. I look forward to getting to know you and your work.



Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact Win Noren at WinNoren@gmail.com or 918-809-2334

Newsletter – Please send information and news items for the newsletter to Jeanette Hooks: j-jhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to Becky Brady: cd3777@hotmail.com

DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN

Session 7: October 18—November 22nd

Time: 10:00 - 12:00 Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

This class is not sponsored/affiliated with Green County Watercolor Society



GCWS member—**Diane Droze**—

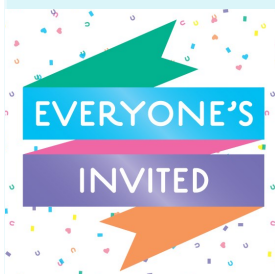
has 20 paintings in the Alpha Rho Tau
Post Oak Resort Show through December 30.

Diane's artwork consists of watercolor, acrylic & oil.

This is not sponsored/affiliated with Green County Watercolor Society

Weary World Rejoices

ART EXHIBITION at Christ Church on Harvard
(3515 S Harvard, Tulsa OK 74135)



Green County Watercolor Society members have been extended a special invitation to participate in an art exhibition with the theme of “Weary World Rejoices.” Although this is an exhibition and not a sale, you are welcome to place your card with your art and if someone is interested in purchasing it they can contact you directly. All mediums are welcome, and artists may submit up to three works for display. The exhibition will be **December 15-24, 2024**. Call **Joanne Tyler** at **918-663-2747** or the church office at **918-747-8601** for more information.



For Sale: 40" Logan Mat Cutter. excellent condition. Includes a Logan straight cutter and a bevel mat cutter. \$50 Instructional video online
Jim Grisham 57cruizer@gmail.com

GCWS Board Members



OFFICERS

President — [Robert Freeman](#) — *open for nomination*

Vice President — *open for nomination*

Treasurer — [JoAnn Krueger](#)

Secretary — [Jane Holt](#)

Members at Large — [Jo Lynch](#), [Sherry Peters](#) & [Kay Hays](#)

CHAIRS

Communications Chair — [Jim Grisham](#)

Library Chair — [Jim Buchan](#) & [Carolyn Morningstar](#)

Program Planning Chair — *open for nomination*

Show Your Smalls Chair — [Jim](#) & [Donna Grisham](#)

Members Annual Show Chair — [Janet Weldeghebriel](#)

Workshop Chair — [Becky Brady](#): *open for nomination*

OTHER POSITIONS

Art in the Square — *open for nomination* _

Name Tags — *open for nomination*

Newsletter — [Jeanette Hooks](#), [Win Noren](#) & contributors

Paint Trips and Road Trips — [Win Noren](#) *open for nomination*

Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)

Publicity — [Mary Lee Weaver](#) & *additional committee members needed*

Show Awards — [Terri Neil](#)

Website & Facebook — [Becky Brady](#)

We will be voting on all offices “for a two-year term and any member in good standing is eligible to run.

There are several reasons we are doing this, but the main reason is that it gives a “stamp of approval” for those in the position even if they have been performing their duty for years.

GREEN COUNTRY WATERCOLOR SOCIETY

21st Annual Juried Members Show

To be announced soon!

Support our GCWS 2024 sponsors!



Jack Richeson
& Co., Inc.



HOLBEIN



BLICK
art materials

Grant's Frames

