

W GREEN COUNTRY WATERCOLOR SOCIETY

February 2025

Newsletter



Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Win Noren—[Contact](#)

Next Meeting: **February 13, 2025**

at **10:00 AM**

on the 2nd Thursday of the month

at Arts@302

302 South Main St., Broken Arrow.

Links


[Website](#)

[Facebook](#)

[Newsletter Archive](#)

From the President

We kicked the year off to a great start with the paint-along led by Jim Buchan. There will be many opportunities to paint together this year with the next one being the *Intuitive Painting* workshop by member Dennis Crouch later this month. I would love to see more people get involved with the Green Country Watercolor Society including younger artists. This year we will have activities outside of normal business hours so that artists who are working or in school can participate. If you know a younger artist, please be sure to let them know about our society and upcoming events. I hope to see you at our next meeting!

Win 

Painting Studio

February 26 - 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint • draw • visit • observe • learn
• ask questions • show-and-tell • have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa

At the January Painting Studio Win Noren demonstrated how to create an easy watercolor sketchbook.



Here is a YouTube video that shows this if you missed the demo: [Watercolor Sketchbook \(Accordion Style\) no sewing, stapling or taping](#)

February Program—Thursday February 13

Framing your art can be daunting and expensive. Can you save money and do it yourself? What do you need to know to successfully do that? If you are having someone else frame it, what do you need to specify to get the result you want and that will meet requirements for show exhibitions? Member **Jo Lynch** will help answer all these questions.

Jo will also talk about the first step in curating your personal palette which is getting to know your colors. An important part of that process is swatching them out, learning the properties of each paint, and seeing how many hues you can get from just one tube of paint. Come see the custom-made stamp that will assist in swatching along with the plastic sleeves to store your swatches. These “swatching kits” will also be available to order and the custom-made swatching stamp will also be available at future paint studios for you to use.



Member-Led Workshop, INTUITIVE PAINTING, led by Dennis Crouch on February 22 from 10AM-2PM

The cost is \$20 and must be paid by February 18th.
Checks should be made payable to GCWS and given to either Becky Brady or Win Noren.

Cancellation Policy for Member-led Workshops: Your spot is reserved with payment. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator (Becky Brady) 48 hours before the start of the workshop.

Upcoming February Events

- ♦ February 13 – Watercolor Wakeup, 9am at Laurannae
- ♦ February 13 – Monthly Meeting with program by Jo Lynch
- ♦ February 18 – Deadline for payment for Dennis Crouch workshop
- ♦ February 18 – Quarterly Board Meeting (12pm at South Tulsa Baptist Church, all are welcome)
- ♦ February 22 – Dennis Crouch Intuitive Painting Workshop



Name the Newsletter CONTEST!!

We have received your suggestions and here they are! We will vote for our favorite at the February meeting. The member who contributes the winning submission will receive a \$50 gift certificate for Zigler's Art & Frame in Tulsa. Be sure you follow the link to help narrow down the choices.

See page 9 to choose your favorites!

Meet the New Vice President – Becky Brady

My name is Becky Brady, and I love watercolor! My first exposure to the medium was seeing a Charles Reid painting and instantly falling in love with the drips and lost edges.

My husband and I moved to Tulsa in 1992 after both graduating from the University of Arkansas, Whoo Pig Soovie! During my senior year I was hired by Citgo Petroleum here in Tulsa. We've been here ever since and love it. We think Tulsa is the perfect place, big enough and small enough.

When Citgo had the nerve to move to Houston, we opted not to go, and I stayed home with our son for a few (6!) years. During that time I took watercolor classes with Anne Hill at Hobby Lobby (Judy Block, I've been meaning to mention this to you). She was wonderful, and I can still hear her in my head "paint toward the line you don't want to cross". She was a lovely lady and great teacher.

I went back to work in 2013, at Southwood Landscape and Garden Center, in the Landscape Design department. I'm the "Landscape Administrator", whatever that means. I do love it, though, and I have the most beautiful view of the place from my desk.

My mother passed away from Alzheimer's in 2009. She had been a secretary at Rockwell International in Southern California but managed to leave us 5 kids a little bit of money. Last year I decided to start spending it, and I went to France and Italy for 2 different painting workshops! The first workshop was with the artist Carol Carter in Provence, and the 2nd workshop was focused on travel sketching and it was in a small town in Tuscany called Citta della Pieve. The entire trip was magical for me. I loved it so much and my sister and I are going back to France this fall!



Highlights of the trip: Van Gogh's bedroom in the sanatorium where he stayed in Arles, France



Roussalon: Most everything in this town is a beautiful burnt sienna color, mined right there



I took a hot air balloon ride over Tuscany!!! My first time, and I was so proud of myself for not chickening out. It was magical and I'll do it again if given the chance.



In Florence, I saw the David statue, and it was worth battling the crowds. Stunning. I had no idea he was 20' tall. Just amazing.



Gorgeous view from Gordes.



Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, February 13th (before the February meeting) at **Laurannae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

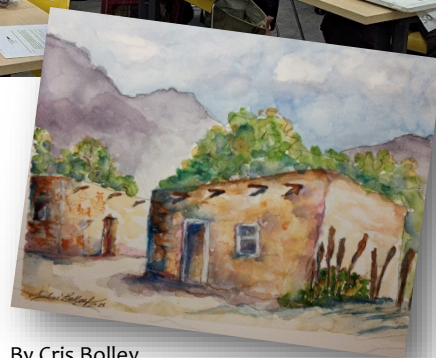
Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette Hooks: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**

January Program

2025 was off to a great start with 26 in attendance for a 2-hr painting session! Thank you, Jim Buchan — GREAT JOB!!



By Cris Bolley

Jim suggests thinking about what you can add to your composition to make it more interesting: figures, birds, wagons, carts, chickens, whatever. When I look at the painting with just the buildings, a sky and mountains, it was needing something more! It was “sterile” or “boring.” Trace on a piece of paper and paint an example to see if this is what you want to add. Remember light sources and shadows to make your additions interesting and let the viewer fill in the blanks.


raswatercolors.com

is coming August 20th, 2025

Richard Stephens is a native of Hot Springs, Arkansas, and graduated from the University of Central Arkansas in 1969 with a degree in art.

After serving in the Army as an illustrator, he began his commercial art career in 1971 with a design studio in Little Rock. There, he began forming a network of other artists, vendors and suppliers that allowed him to open his own studio in 1974 and has been freelancing out of Hot Springs since that time. After discovering the medium in college he always knew watercolor was his real "calling". Occasionally it would emerge, but he didn't start painting consistently again until 1992.

Although recognized for his landscape, architectural and figurative work Stephens feels the real subjects of most of his paintings are his brushwork and the light he tries to capture and amplify through value contrast and an unexpected color pallet. Believing that drawing is the foundation for all good art and design, Stephens often allows his pencil work to show through and become an engaging element in his watercolors.

Stephens says, "My goal is to interpret, not to render. I want to engage the viewer, entertain him and share my vision. When people view my work that is the last step in the painting process. Of course I want people to like my like it or hate it, I don't want them to be indifferent."

- Three-day workshop will be August 20-21-22 with an estimated cost of \$350
- A free evening seminar will be held August 21st



ASK THE ARTIST



I asked Sherry Peters (Grainger) the following question and she responded with info I think would be helpful to others.

My question:

"The last few days I've been working on an abstract piece, while also trying to employ design principles. This has led me to Balance and Dominance. I'd value your input on a few questions: can you have both? Does one trump the other? Does the artist need to pick one or the other? Becky Brady

Her answer: You can have both. You probably should have both. **Balance** rests the eyes and mind. It promotes cohesion as well. This is particularly important in an abstract piece because "representational" clues are either missing or at a minimum. **Balance** in color, size, and shape is key to the final result because abstraction should look just as smooth and integrated as a representational piece, even when the abstract piece features jagged shapes or lines. **Dominance** sets mood. It should also promote the work's focal point(s). It should signal to the viewer things about the work. **Dominance** prevents boredom. It should also indicate any theme or message the artist is attempting to give the viewer.

GCWS 21st ANNUAL JURIED MEMBER SHOW!

June 6th-30th, 2024

— Thomas K. McKeon Center for Creativity —
910 S Boston Ave. In Tulsa

**Set up will be Friday, June 6th at
10:00 A-H; 10:15 I-P; 10:30 Q-Z**



Nancy Harkins will be the juror for our show and will be at the reception to give a critique of the winners paintings. Harkinsfineart.com



Pic is Jo Lynch's — Best of Show 2024

—RECEPTION & ANNOUNCEMENT OF WINNERS—

Thursday, June 12th
4:00 to 6:00 p.m.



We are looking for GCWS 2025 sponsors!

If you are seeing this and would like to donate to our
GCWS 21st Annual Members Show

Please contact Terri Neil — terrineil5@gmail.com

GCWS Board Members

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Vice President — [Becky Brady](#)

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Program Planning Chair — [Becky Brady](#)

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OTHER POSITIONS

Art in the Square —

Name Tags — [Chris Bolley](#)

Newsletter — [Jeanette Hooks](#) & contributors

Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)

Publicity — [Mary Lee Weaver](#) & [Jim Grisham](#)

Show Awards — [Terri Neil](#)

Website & Facebook — [Becky Brady](#)

Please Note: Everyone is invited to the board meetings on the following dates—February 25, May 20, August 26, Nov. [TBA]



Monty Toon workshop with Muskogee Art Guild February 28 & March 1 [Watercolor for Beginners](#)

Suzy Powell workshop with Bartlesville Art Association March 26-27-28 [Collage Workshop – Bartlesville Art Association](#)

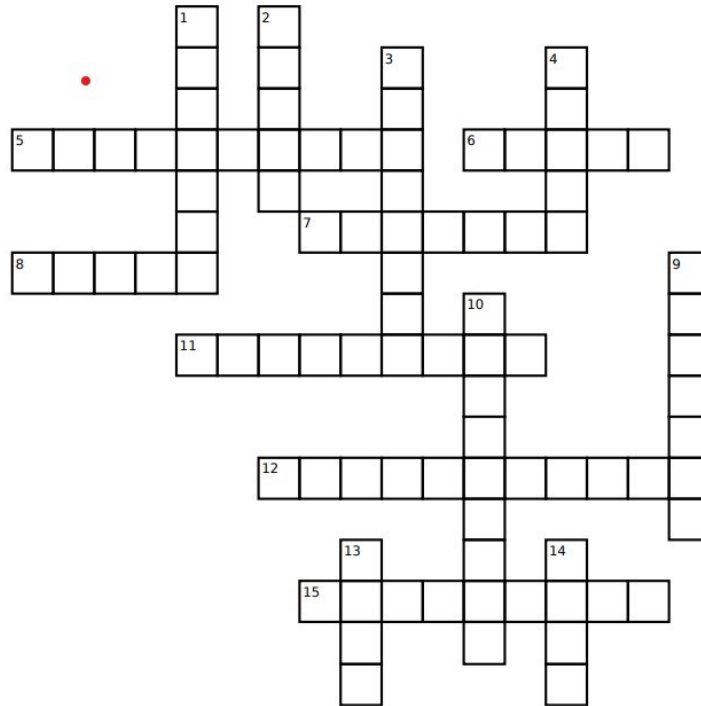
Mary Lee Weaver begins teaching “Bible Art Journaling: A Six week intro class in Psalms and Proverbs” on February 18th. Contact her at marylee67art@gmail.com for more information.

Art of the Meal – Call for Artists by Arts@302

“Art of the Meal,” the April 2025 gallery exhibit, will feature artwork themed around food and the rich emotions that come with their creation and consumption. The exhibit will be on view at Arts@302 April 3rd-26th. **Deadline:** March 15th, 2025. [Art of the Meal: Call to Artists - Arts @ 302](#)

Crossword Puzzle

ALL ABOUT DESIGN



Down:

1. rough, smooth, hard or soft
2. the first and foremost principle of art according to Edgar Whitney
3. tension between opposing elements
4. the mood of a painting can be set by a dominance of one of these
9. those elements that have affinity for each other
10. vital in a painting, resolves conflict
13. an all purpose tool unlimited in its variety
14. the relationship between these elements should be carefully planned

Across:

5. used for several reasons, among them to create visual rhythm
6. has three properties: hue, intensity, and value
7. may be either symmetric or asymmetric
8. anything that has height and width
11. The gradual transition from dark to light, hot to cold, smooth to rough
12. occurs between the repeats
15. May be horizontal, vertical or oblique

Made especially for you by Becky Brady.

Dues are Due! Membership dues are a **modest \$35 annually** and your board members are working hard to make this small investment into your art a great value. If you have not already, **Please bring a check (made payable to Green Country Watercolor Society) or cash (exact change please) to the next meeting.** Checks may also be mailed to: GCWS PO Box 33435, Tulsa OK 74153.

Name the Newsletter!

There were a bunch of entries! So, we're going to narrow it down like this: From the list below, vote for your top 3 here <https://forms.office.com/r/KeLvDPgBr>. We will gather those votes, and from them we will vote for the top 5 at the February meeting.

The winning entry gets a \$50 gift certificate from Ziegler's Art & Frame!

Thanks to ALL who participated and sent in their entries.

Choose your top 3 and go to <https://forms.office.com/r/KeLvDPgBr> to vote. If for some reason you can't do the link option, email Becky Brady bradybecky01@gmail.com with your top 3 choices.

And the nominees are:

Watercolor Blends	Watercolor Magic	Art Oracle
Artists Prerogative	Swatches & Hues	The Joys of Watercolor
Beyond the Brush	Brushstrokes	The Painter's Palette
Bold Strokes	The Spatter	The Palette Post
Brushstrokes Monthly	The Painted Path	The Veridian
Flourishing with a Brush	Bits and Pieces	The Water Works
Tints and Hints	Watercolor Words	Fluid Thoughts
The Color Wheel	Water Drops	The Color Well
GCWS News & Views	From the Art Desk	Echoes of Color
Painting Posts	Watercolor News Wire	Art for All
Pigments & Prose	Green Country Muse	Green Country Palette
Shades of Watercolor	The Palette	GCWS Color Chat
		Watercolor Paper

