

# GREEN COUNTRY WATERCOLOR SOCIETY



Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Win Noren—[Contact](#)

Next Meeting: **January 9, 2025**

at **10:00 AM**

**on the 2nd Thursday of the month**

**at Arts@302**

**302 South Main St., Broken Arrow.**

Links

[Website](#)

[Facebook](#)

[Newsletter Archive](#)



## Watercolor Wake Up

Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9am on Thursday January 9<sup>th</sup> (before the January meeting) at **Laurannae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

## Dues are Due!



Membership dues are a **modest \$35 annually** and your board members are working hard to make this small investment into your art a great value. Dues are due every January in order to remain a member in good standing. **Please bring a check (made payable to Green Country Watercolor Society) or cash (exact change please) to the next meeting.** Checks may also be mailed to: GCWS PO Box 33435, Tulsa OK 74153.

## January Program

We will kick the year off with a bang with a brief (30 minutes or less) business meeting and then break out the paints and brushes as we are led by Jim Buchan on a 2-to-2.5-hour painting session. Just bring your regular favorite supplies and let's get painting!



### Learn Values Using Coffee as Paint

Sara Jo Chepkaukas will teach a 2-hour workshop using coffee to paint values and a winter landscape. The workshop will be held at the Muskogee Art Guild at 106 S Main Street, Muskogee, OK on January 18, 2025, from 1-3pm. The workshop is open to kids ages 7+, teens, and adults, and would make a great family activity. All supplies are included in the workshop fee of \$20 per person (or join the Muskogee Art Guild for a reduced fee). Registration opens January 1 at [Art for All: Learn Values using Coffee as Paint – Sara Jo Chepkaukas – Mus-](#)



**Mary Lee Weaver** has a story to tell about how she was asked to paint the image for the 2024 Christmas Parade. The theme is the **Outsiders House Museum, “Stay Gold, Merry and Bright!”**

I was contacted by Amanda Curtis who is with American Waste Management, the coordinating sponsor of the Tulsa Christmas Parade. We met in her Aunt Brenda’s beauty shop. Brenda Cosby has been my beautician for 30+ years. It was like a scene from the film, *Steel Magnolias!* After we visited about the theme and their hopes for the poster, an image was sketched and the deal was sealed! Then, she told me, “You’ve got six days!”

The original watercolor and gouache painting is now a part of the Outsiders House Museum collection!

For all inspiring painters.... don’t ever underestimate the power on your sketch! (Below is the sketch that I did in the beauty shop which sealed the deal! )

**Congratulations to Mary Lee on this honor and accomplishment!**



# Meet our New President – Win Moken

**What inspired you to start working with watercolors, and how did you become involved with the Green Country Watercolor Society?**



I started exploring watercolors after watching videos of Bible art journaling. I found that my Bible art journaling entries that I liked the most were all water media (watercolor and Inktense) and thought I should explore watercolor. I did a lot of online video classes but wanted some in-person instruction and took some classes at Zigler's from Larry Babb and Teresa Herdon. Teresa mentioned the Green Country Watercolor Society and gave me a brochure and I came to my first meeting around May 2023.



**Do you have a favorite subject or style?**

I am a fairly new watercolor artist having started in 2018 (getting my first professional-quality supplies for Christmas 2018) and before that my creative medium was photography. I like a loose style, and my ultimate goal is to be confident enough in my painting to do watercolor sketching while on my trips and to paint from my travel photos.

**How do you hope to inspire and support members in their creative growth?**

I worked hard to put together useful programs for our monthly meetings in 2024. I am excited to work with Becky Brady to continue this and we already have seven great programs planned in 2025 for the monthly meetings. We are also working to schedule five or six half-day member-led workshops and our three-day workshop with a nationally recognized artist.

**What do you find most rewarding about being part of an artistic community like this one?**

I have loved the opportunity to get to know the members since I joined in 2023 and learn from them. As an adult, there are limited opportunities to meet new people and make new friends. But joining a group like this is exactly what Jane Fonda recommends to add 7.5 years to your life! Check out the video: [Jane Fonda with a secret of aging well.](#)

**Did you know?**

**Daniel Smith Art Supplies** hosts a weekly hour-long watercolor demo by various artists from all over the globe. It's a live event on their Facebook page every Friday at 12:30 pm. Check it out! <https://www.facebook.com/DanielSmithArtSupplies>

**Next date: January 22, 2025**

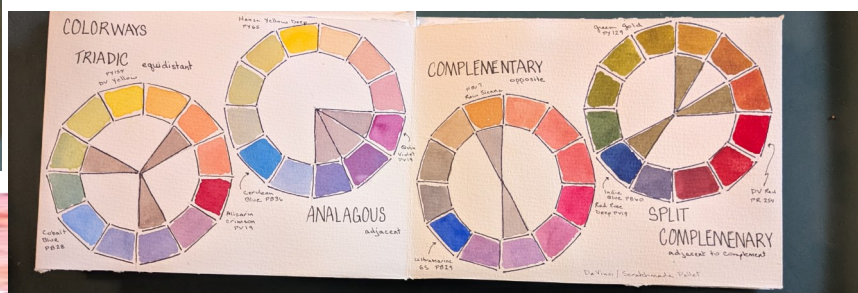
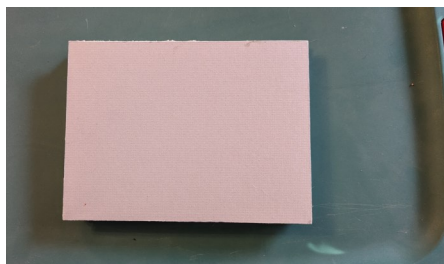
**Painting Studio 9:00 AM to Noon**

This is an opportunity for you to enjoy the company of fellow artist in a fun and relaxing environment.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

**St. Pius X Church Activity Center**  
1727 S 75<sup>th</sup> East Ave. Tulsa

Join us on January 22<sup>nd</sup> as Win Noren demonstrates how to create an easy watercolor sketchbook. All you need to bring is one sheet (22"x30") of your preferred watercolor paper (140-200lb works best as 300lb is a bit too thick). If you want to have a hard cover, you can bring mat board or cardboard cut to 8x6 and some adhesive of your choice (rubber cement works well). Stay and paint after creating your sketchbook as that will be a great time to break it in by painting the first page!



**Upcoming Events**

- January 7 — **Board Meeting** (12pm at South Tulsa Baptist Church, all are welcome)
- January 8 — **Pick Up Smalls** (at Grant's Frames 9-10am)
- January 9 — **Monthly Meeting & Paint Along** (page 1)
- January 22 — **Paint Studio** (demo: making a watercolor sketchbook) above
- February 13 — **Monthly Meeting**
- February 22 — **Member-led Workshop** (tentative, more details soon!)

**Programs** – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

**Newsletter** – Please send information and news items for the newsletter to **Jeanette Hooks: j-jhooks@cox.net**

**Facebook and Website** – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**

# GCWS 21<sup>st</sup> ANNUAL JURIED MEMBER SHOW!

## June 5th-30th, 2024

—Thomas K. McKeon Center for Creativity — 910 S Boston Ave. In Tulsa

— **RECEPTION & ANNOUNCEMENT OF WINNERS** —

**Thursday, June 12th—4:00 to 6:00 p.m.**



Above pic is Jo Lynch's — Best of Show 2024

### EXHIBIT INFORMATION

**ORIGINAL:** works must be 100% conceived and created by the artist. Any reference photos used must be those taken by the artist. Works created in seminars, workshops and under instruction either by an artist in person, online, or print instruction, are not acceptable. Prints of any kind are not acceptable.

**MEDIUM:** The GCWS supports water based media, and embraces technological advancements that further water media expression. "Water media" includes watercolors (e.g., tubes, cakes, pencils, sticks, watercolor crayons), gouache, and watercolor ink. Acrylics may be used only if water diluted and used in a flat aqueous manner consistent with watercolor style (e.g. no textural buildup, impasto). The GCWS excludes water-soluble oils, casein, pastels, oils, computer generated art, and photographs.

**SURFACE:** The GCWS accepts two-dimensional artwork, created on any surface designed to support water media in a professional and archival manner. Acceptable surfaces are paper (treated, synthetic, paper mounted on board, and natural paper), clay board, watercolor canvas, or other surface designed to support watercolor. Textured surfaces such as gesso or other coatings may not be used to build dimension or impasto. Collage is allowed in no

more than 25% of the composition and must consist of paper colored with water media, by the artist. Photos, clippings of print materials, foreign matter (e.g. wood, metal, feathers plant material) are not acceptable. Metallic and iridescent paints are not acceptable. All works must remain two dimensional.

**IDENTIFICATION:** Each painting must have the artist's name, phone number, painting title, medium, and sale price, on a tag attached to the back of the painting.

**AWARDS:** The juror solely selects the winners, without influence from the exhibition committee. In each juried exhibition, an artist can receive only a single award, regardless of how many paintings were entered. Award recipients are required to send appropriate thanks to the sponsors who donated their prize.

**IMPORTANT DISCLAIMER:** Although the GCWS accepts all the styles of presentation described above, it should be noted that many respected jurors strongly prefer traditional presentation (e.g. plain frames with glazing and mats, with the mats being white or pale neutral tones). All entering artists are responsible for choosing their presentation style and accepting that it may affect the assessment of their painting by the juror.

It's time to get the paint out of the tube and onto the paper. More details coming...



# GCWS Board Members

## OFFICERS

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *JoAnn Krueger*

Secretary — *Jane Holt*

Members at Large — *Jo Lynch, Sherry Peters & Kay Hays*

## CHAIRS

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Jim & Donna Grisham*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

## OTHER POSITIONS

Art in the Square —

Name Tags — *Chris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Terri Neil*

Website & Facebook — *Becky Brady*



## **DRAWING AND SKETCHING CLASS WITH ROBERT FREEMAN**

Date: January 10th thru January 31st

Time: 10:00 - 12:00

Location: Ziegler's Art Supply

For more information: TEXT Robert Freeman at: 918-231-4615

*This class is not sponsored or affiliated with Green County Watercolor Society*