



BRUSHSTROKES

Green Country Watercolor Society

June 2025

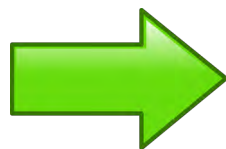
Newsletter

Links

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Next Meeting: **June 5, 2025**

ONE WEEK EARLY

1:00 PM

at Arts@302

302 South Main St., Broken Arrow.

Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

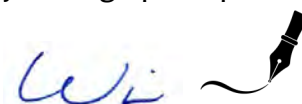
Win Noren—[Contact](#)

From the President

Have you noticed how much is going on with your watercolor society? Isn't it exciting? Jerry's workshop in April was enjoyed by all who attended, and we still have four more member-led workshops happening this year including a workshop on painting skies by Posey Gains later this month.

The Annual Member Show is right around the corner. Whether you have a piece in the show or not, you won't want to miss the Artists Reception & Award Ceremony on June 12th. The team is working hard to make this an event to remember. Invite a friend to come with you. Bringing friends to the reception will even increase your chances of winning the members-only door prize!

We all know that brush miles yield significant benefits to our artistic skills and styles so go pick up that brush and paint!



**OUR JUNE PROGRAM IS AT 1:00 PM ON
JUNE 5 (a week early)**

Sherry Peters

For her demo, Sherry will discuss using Brushes and Palette Knives In Watercolor. She will discuss brush selection, non "traditional" brush handling, and palette knife selection and use. Many artists use pieces of plastic cut from old credit cards and while this works well, the thin metal of a palette knife produces superior results. So bring your questions about brushes and palette knives to the meeting.



THE
GREEN COUNTRY WATERCOLOR SOCIETY
IS PROUD TO ANNOUNCE THE
21ST ANNUAL
MEMBER'S EXHIBITION
JUNE 6TH THRU JULY 29TH, 2025



SHOWING AT THE



910 South Boston Ave
Tulsa Ok 74119

Meet the artists
and learn what
inspiration sparks
their creativity.

**ARTIST'S
RECEPTION**
THURSDAY,
JUNE 12TH
4:00 - 6:00 PM

Learn more about the GCWS by visiting
us at GreenCountryWS.com today.

GCWS gratefully acknowledges our generous sponsors.
To see a list of links to their sites visit:
GreenCountryWS.com/links/

GCWS 21st ANNUAL JURIED MEMBER SHOW

June 7th — July 31st, 2025

—Thomas K. McKeon Center for Creativity—
910 S Boston Ave. In Tulsa

Set up — Friday, June 6th

10:00 A-H; 10:15 I-P; 10:30 Q-Z

Artists Reception & Awards Ceremony

Thursday, June 12th
4:00 to 6:00 p.m.

Refreshments, Door Prizes and Awards!

New this year!

- 1) **Members Raffle**
- 2) **Newbie Award**
- 3) **People's Choice award!**

The more guests you bring to the reception the better your chances of winning!



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Ziegler Art & Frame



Sandy's website: SandyAllnock.com

May 8th Program

Was a big success with Sandy Allnock

Seattle based artist
who took us on a
remote paint along.



Sandy's Mission is to see people released into the creativity they were born with.

Her style is to encourage us to be bold, use color and let the water do the work. And if there is a hard edge use a baby wipe!

Sandy says that skies are wonderful to do because no one can say this is not exact. You are free to do your own interpretation.



Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady:** bradybecky01@gmail.com

Newsletter – Please send information and news items for the newsletter to **Jeanette Hooks:** j-jhooks@cox.net

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady:** brady-becky01@gmail.com

Member-Led WORKSHOPS

These almost-free workshops provide great opportunities to learn and expand your skills

June 28 - Posey Gains

Skies, Skies, Skies!

July 25 - Jo Lynch

Landscapes

September 19 - Sherry Peters

Wet into Wet

November 5 - Jim Buchan

Christmas Card

For More Info:

hello@greencountryws.com

Cost - \$20 per workshop
open to all GCWS members



Skies, Skies, Skies with Posey Gaines

Posey Gaines won Best of Show in 2023 because of his incredible skies! He works fast and loose, a style of painting that we all can benefit from. [Registration and payment is due by June 21st.](#)

All that is needed in the way of supplies is:

Paper: Arches Cold Press or Rough watercolor paper— I will be using a 14" x 20" Arches R pad for my paintings

Watercolors: your normal palette will work fine

Brushes: Large brush - quill, mop...and any of your normal brushes

Spray bottle: small

Cancellation Policy for Member-led Workshops: Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop.

Becky Brady: bradybecky01@gmail.com

Meet GCWS past president—Jim Buchan

We are all very fortunate to have an organization that promotes watercolor as a medium. As some of you may already know, I joined GCWS in 2006. Between 2010 and 2020 I was able to serve as president for seven years taking time off for cancer treatment in between. I've enjoyed taking part in leadership for GCWS member shows, library and volunteer teaching watercolor classes and demonstrations.



Inheriting painting skills from my Scottish-born grandfather (a self-taught oil painter), I began painting at age ten. I received Saturday morning painting classes at Philbrook Art Center and soon began private oil lessons from their instructors. During high school I was introduced to watercolor learning only the basics; washes, transparency, etc. Upon graduating from the University of Arkansas in '71 and marrying my beautiful wife Karen, I began my 46-year career with Northwestern Mutual Life Insurance Company. Shortly thereafter, I walked into a frame & art supply shop on Brookside planning to purchase oil paints but found myself admiring watercolor paintings on display by "signature" artist - Hugh Walkinshaw. The owner mentioned that Hugh was offering watercolor lessons and I was totally taken away with his work which in turn began a 50+ year watercolor career.

Since Hugh retired in 2004, I've enjoyed attending multiple workshops from nationally known watercolor artists like Charles Reid and Nita Engle and so on. Today I enjoy teaching, painting and watching artists invest their time and talents in watercolor.





“Lighten Up, Loosen Up”

August 20-21-22, 2025

Arts@302, 302 Main Street, Broken Arrow, OK 74012



Richard has a true passion for watercolor and enjoys the opportunity to share his knowledge and experience with students of all levels.

Taking a Richard Stephens workshop will be full of informative technical information, entertaining and educational painting demonstrations, and lots of one-on-one time as he helps you through your individual painting process.

A day starts with a short presentation on the “topic of the day” determined by the level and interest of the class. It is not so much a lecture as it is a conversation. Richard encourages feedback and questions as he feels we learn from each other, and that everyone has something important to share.

Richard will demo at least one complete painting demonstration a day. He constantly explains what he is doing, and more importantly, why. Most demonstrations last about an hour and the students learn techniques, creative use of the

“tools” of watercolor such as brush choice and manipulation, color mixing and the water/pigment relationship. There is always strong emphasis on the elements and principles of design.

After the demonstration the students will start on their own paintings or the class will work together on exercises designed to reinforce the theme, “Lighten Up, Loosen Up”. Richard offers individual advice as per subject selection, designing the image on the page and technique based on the unique style and goal of each student.

In summary, a Richard Stephens workshop is informative, challenging, and fun! It is not about competition or turning out a great painting during the workshop, it’s about being exposed to a process of

- **Three-day workshop will be August 20-21-22 with a cost of \$350—non-members \$400**
- **A free evening seminar will be held August 21st at Hardesty Library Auditorium**

— 7 seats remaining! —



Our library is a great resource

— we want you to use it!

- ♦ Returns should be placed in the box.
- ♦ Very important to place your name on a sticky and place inside the book or video.



Drawing and Painting Birds by Shirley Porter gives you a simple source of essential information for the bird-painter. You'll find everything you need to get started—from basic bird stuff, step-by-step demonstrations, and how to paint a variety of birds, poses, and backgrounds. You'll find bird-watching tips for spotting characteristics that will make your subjects both recognizable and realistic. Painting your favorite feathered friends has never been easier or more fun.

JoAnn Krueger is stepping down from the Treasurer position. If you are interested in serving in this capacity, please contact Win Noren.



Painting Studio June 25 - 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint • draw • visit • observe • learn • ask questions • show-and-tell • have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa



Arts@302 Events See details on the Arts@302.com website

- **Rebecca Mannschreck**

- **Morning Routine: July 12th –13th** tuition \$250
- **Mixed Media/Gel Plate Workshop - August 2–3** tuition \$250

- **Jim Buchan** — Intermediate/Advanced WC —
10:00-1:00 PM **June 20, July 11, Aug. 8** - \$45
each class

- **Adult Open Studio**—10AM to 8PM on 6/6 & 6/20. Free to
members of Arts@302 or \$10 at the door.

Ziegler's Events

- **Robert Freeman** — Drawing & Sketching — Fridays
10AM-12Noon, May 23-June 27 tuition \$120

Solo Show

- **Amy Jenkins' first solo show will be August 2025** at the
Lyon Gallery in the **Bartlesville Community Center**.
The reception is **Friday, August 15 from 5:30-7:30 pm**
and I'd love to see my friends from Green Country there.

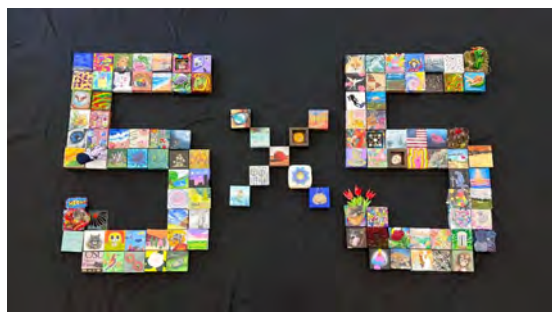
Submission's to the Green Country Art Beat can be made to Win Noren— Win-
Noren@gmail.com or Jeanette Hooks— j-jhooks@cox.net

Upcoming Events

- ♦ June 5 —**Monthly meeting at 1:00 PM** with Sherry Peters (**one week early**)
- ♦ June 6 —**Member Show entry** **10:00 A-H; 10:15 I-P; 10:30 Q-Z**
- ♦ June 12 —**Reception and winners announced!!!!**
- ♦ June 25 —**Painting Studio**
- ♦ June 28 —**Member led workshop with Posey Gaines**
- ♦ July 25 —**Jo Lynch—how to lay in Lights & Darks with watercolor pencil**
- ♦ Aug. 20-22 —**Richard Stephens Workshop— raswatercolor.com**
- ♦ Sept. 19 —**Sherry Peters—Wet into Wet**
- ♦ October 4 —**Art in the Square!**
- ♦ Nov. 5 —**Jim Buchan—Christmas Cards**



Want to get to know your fellow members better?
We will meet at **11:00 at The Rooftop**
(just North of the Arts@302) for lunch
Thursday, June 5, because of the late meeting time.



Arts@302 5x5 fundraiser - Help support Arts@302 by participating in the annual 5x5 fundraiser. Open to all artists age 15 and up! Artists may pick up a 5x5 canvas from Arts@302 and create a masterpiece that will be displayed during the Annual 5x5 Art Show and Sale. All artwork will be offered for \$55 and proceeds will go directly back

to Arts@302. **Be sure to turn in your canvas by 2pm July 26th.** The opening event is free and open to the public with all art being sold first come, first serve right at **6pm Thursday, August 14**. Claim your favorite piece before it's gone! The 3rd Annual 5x5 Art Show will be on display through August 30th, 2025.

GCWS Board Members

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Secretary — [Jane Holt](#)
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Workshop Chair — [Becky Brady](#)

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Newsletter — [Jeanette Hooks](#) & contributors
Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)
Publicity — [Mary Lee Weaver](#) & [Jim Grisham](#)
Show Awards — [Terri Neil](#) & [Brenda Leikhus](#)
Website & Facebook — [Becky Brady](#)

Please Note: Everyone is invited to the board meetings on the following dates— July 15, August 26, October 14, December 2.

