



# BRUSHSTROKES

Green Country Watercolor Society

Next Meeting: **July 10, 2025**  
**10:00 AM**  
 at Arts@302  
 302 South Main St., Broken Arrow.

Green Country Watercolor Society  
 PO Box 33435  
 Tulsa, OK 74153  
 Win Noren—[Contact](#)

## From the President

A big Thank You to Janet Weldeghebriel and others who made our Artist Reception and Awards Ceremony a big success. I know I will miss people who played a critical role but among those who took on key roles were Jo Lynch, Terri Neil, Jim Owens, and Jim Grisham.

July is World Watercolor Month and I encourage you to participate. In the newsletter you will find the suggested prompts for each day's painting. Use them if they are helpful or ignore them if they are not. The objective is simply to paint every day, share your work and encourage others to enjoy the wonderful artistic medium of watercolor.

We still have open seats for the workshop with Richard A Stephens. Workshops are a great time to treat yourself to dedicated time to focus on your skills as an artist and have fun with other members. No matter what your skill level participating in a workshop is great fun so come and join us and whether you sign up for the workshop or not go pick up that brush and paint!

*Win* 



Best of Show — Posey Gaines —  
 SILENCE



### Member's Raffle

Jeanette Hooks brought nine guests this year so her chances were very good at winning the Members Raffle and she did! However, Win brought 17!!!



Peoples Choice Award  
 went to Terri Neil—  
 Rhodes

Newbie Award went  
 to Win Noren  
 Sentinel

# Green Country Watercolor Society's 21st Annual Juried Members Show was a humongous success!!



Thank you  
Janet & Team!!!



First Place—  
KAY KAY'S CHICKENS by Terri Neil

## Artist's Reception



See next page





2nd Place — SEACOAST by Amy Jenkins



**BLICK**  
art materials



3rd Place — ABSTRACT 101 by Mary Lee Weaver

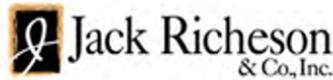


Honorable Mention  
PANTHEON PIGEON by Judy Block

**HOLBEIN**



Honorable Mention  
DAISY FIELD by Jerry Wade



**Grant's Frames**



Honorable Mention  
IT'S SPRING by Catherine Johnston

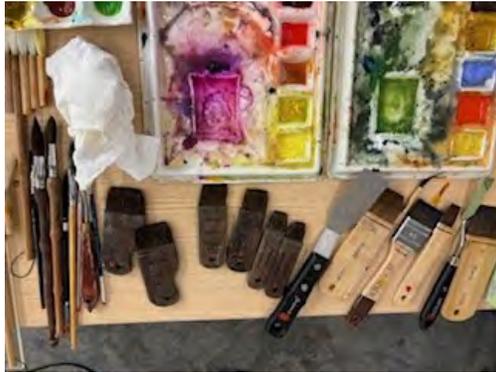


Honorable Mention  
Lou by Jeanette Hooks

# June 5th Program with Sherry Peters

Wow!

Sherry was so awesome! She discussed using brushes and non-traditional palette knives for applying paint. She demonstrated wet watercolor techniques with an emphasis on mixing on the paper. The following are tips on all that she uses.

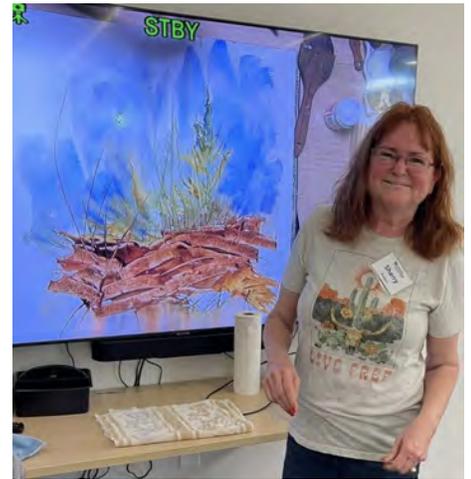


**Her Brushes** Connoisseur Brush Risslon Rigger #8, Bialk Hake Brushes, Bialk, Herend Brush, Princeton Neptune Paintbrush, Size 1/4 inch

**Palettes** ceramic egg holder

**Paper** Hahnemuhle Collection Watercolor Block Cold Pressed 14.2x18.9 Inches 300gsm

**Palette Knives** From Jackson's Art —Jackson's : XXL Painting Tool : No.02 : 13.5x4.3cm (Apx.5x2in) | Jackson's Art



**Paints** M. Graham Nickle Azo Quin Gold – closest to the original Quin Gold that Sherry has found

Daniel Smith Black Tourmaline Genuine

Daniel Smith Phthalo Yellow Green

Verditer Blue – either Holbein or Daniel Smith

Lavender – available from many manufacturers but DaVinci has a 37ml tube with the best price.

Dr. Ph. Martin's Bleedproof White

Michael Harding watercolor paints are highly recommended

## Sherry's Current Palette

Black Tourmaline Genuine – Daniel Smith

Transparent Brown – Any brand

Mineral Violet – Any brand

Verditer – Daniel Smith or Holbein

Brilliant Red Violet – Schminke

Cad Red Light – Any Brand

Transparent Yellow Oxide – Daniel Smith

Aureolin – Any Brand

Lemon Yellow – Any Brand

Indigo – DaVinci because of 37 ml tube

Prussian Blue – DaVinci

Perylene Green – Any Brand

Nickel Azo Quin Gold – M. Graham

Quin Rust – M. Graham

Potter's Pink – Any brand

Yellow Ochre – DaVinci

Lavender – Daniel Smith or Holbein

Orange Sunset – Micheal Harding

Turner's Yellow – Turner's Professional WC also made by

Winsor and Newton and Schminke



thank you!

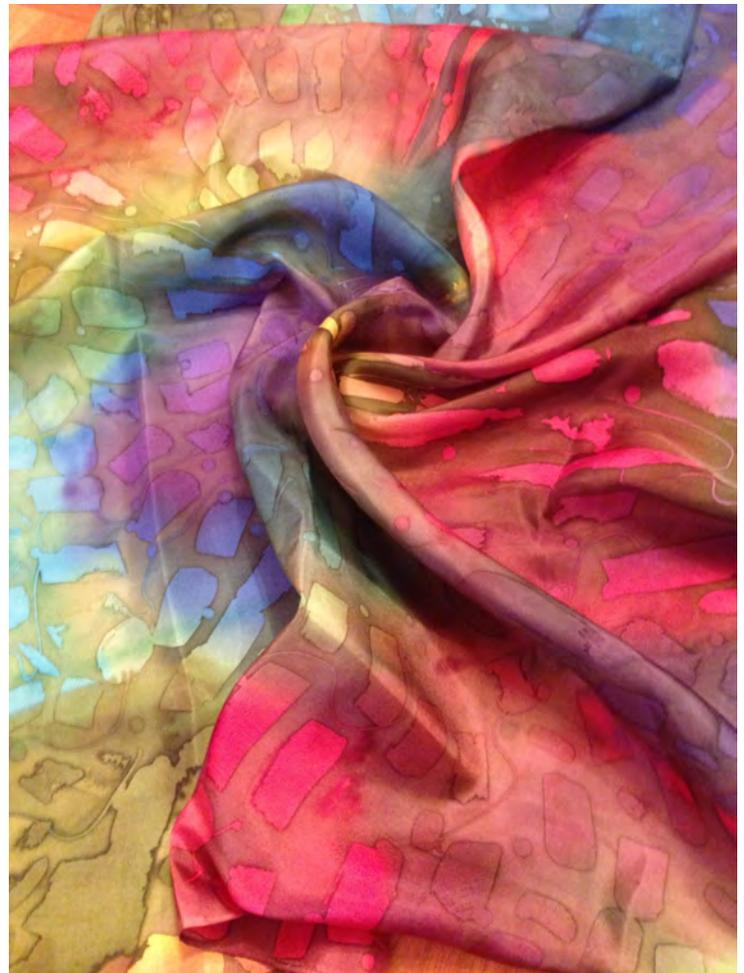


# July 10th meeting

## Bonnie Kurka, VP of the Silk Painters Guild of Oklahoma



Bonnie Kurka will introduce the wonder of painting on silk. It can be very similar to watercolor painting as the dyes are transparent. The art is to guide the dye to move with intention, the skill is to know when to step back and let the dye work its magic.



**Programs** – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: [bradybecky01@gmail.com](mailto:bradybecky01@gmail.com)**

**Newsletter** – Please send information and news items for the newsletter to **Jeanette Hooks: [j-jhooks@cox.net](mailto:j-jhooks@cox.net)**

**Facebook and Website** – Please send items for the GCWS Facebook page and website to **Becky Brady: [brady-becky01@gmail.com](mailto:brady-becky01@gmail.com)**

# JULY MEMBER LED WORKSHOP with Jo Lynch



**July 25th Noon to 4PM**

**At the auditorium at Hardesty Library**

Achieve full value range, with a side benefit of quick trees with lots of character, and another way to paint rocks.

Jo will teach you how to employ a watercolor pencil to establish a good range of light/dark values to add depth and drama to your painting quickly. It also lends itself well to doing loose, expressive trees and rocks in your landscapes.

## **SUPPLIES:**

- **PENCILS:** *Pencils will be available for \$2.90 each.*
  - a **Derwent Intense Bark watercolor pencil** - if you have any set of Ink tense pencils, you should have a Bark
- **WATERCOLOR PAPER:**
  - hot press or cold press, use any size you wish.... At least 11 x 14 is good
- **PAINTS, ETC:**
  - your usual array of paints, pallets, water holders and towels or sponges for brush wiping
- **BRUSHES:**
  - at least a couple of good “rounds” that come to a sharp point when wet and do not release all their water the instant you touch the paper. Tiny brushes don’t usually hold enough water to work effectively with the watercolor pencil. Jo likes to have an array including a #6, 8 and a large brush for big areas like the sky. (#4 if you just can’t resist doing a bit of tight detail)
  - any brushes you are already comfortable with.



**Cancellation Policy for Member-led Workshops:** Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop. **Becky Brady: [bradybecky01@gmail.com](mailto:bradybecky01@gmail.com)**



People are saying  
"Thank you Posey  
for an awesome workshop"

Everyone said it was fun to see Posey Gaines paint three or four pictures. It was a great workshop to loosen up and paint!! Everyone left very happy and satisfied. Posey, thank you again for presenting an awesome workshop.

thank you!



Thank you Jim Buchan for sharing your pic.

Thank you Carolyn Johston for providing this pic.



Thank you Janet Weldeghebriel for sharing your pic.



Thank you Jim Grisham for sharing these pictures of the class.





## “Lighten Up, Loosen Up”

August 20-21-22, 2025

Arts@302, 302 Main Street, Broken Arrow, OK 74012



Richard has a true passion for watercolor and enjoys the opportunity to share his knowledge and experience with students of all levels.

Taking a Richard Stephens workshop will be full of informative technical information, entertaining and educational painting demonstrations, and lots of one-on-one time as he helps you through your individual painting process.

A day starts with a short presentation on the “topic of the day” determined by the level and interest of the class. It is not so much a lecture as it is a conversation. Richard encourages feedback and questions as he feels we learn from each other, and that everyone has something important to share.

Richard will demo at least one complete painting demonstration a day. He constantly explains what he is doing, and more importantly, why. Most demonstrations last about an hour and the students learn techniques, creative use of the

“tools” of watercolor such as brush choice and manipulation, color mixing and the water/pigment relationship. There is always strong emphasis on the elements and principles of design.

After the demonstration the students will start on their own paintings or the class will work together on exercises designed to reinforce the theme, “Lighten Up, Loosen Up”. Richard offers individual advice as per subject selection, designing the image on the page and technique based on the unique style and goal of each student.

In summary, a Richard Stephens workshop is informative, challenging, and fun! It is not about competition or turning out a great painting during the workshop, it’s about being exposed to a process of

- **Three-day workshop will be August 20-21-22 with a cost of \$350—non-members \$400**
- **A free evening seminar will be held August 21st at Hardesty Library Auditorium**

— 3 seats remaining! —



## Meet GCWS new member—Omana Jacobs



Omana said that she grew up in India. As a child Omana was drawn to pencil-drawings of flowers, birds, trees, and nature in general. She was not formally trained in art, but her major in botany caused her to draw what she saw under the Microscope. As she peered into a mi-



croscope and simultaneously drew elaborate internal structures of plants, she was honing her skills in fine pencil art.

After graduating college, she continued drawing. Omana experimented with fabric paints as well as painting with instant coffee! She used paints mainly to paint crafts on materials such as glass, eggshells, pebbles, paper, fabric etc.

It is only after joining the Broken Arrow senior Center a year ago that she seriously started painting with watercolors on sheets of paper or on canvas boards.

Omana thinks watercolor is easy to use and manage. Therefore she says, “Today watercolor is my favorite medium to paint.”

She also said, “My friend, Claire Logan, a fellow member of GCWS, introduced me to GCWS. With her encouragement, I have participated in two art exhibitions, one of which was organized by GCWS.”



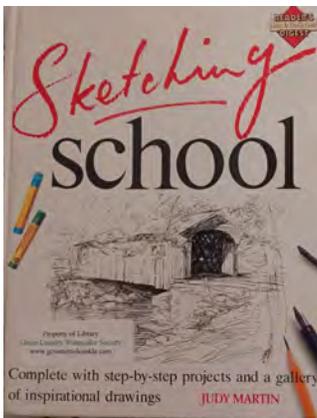
# GCWS Treasurer

The Green Country Watercolor Society is in need of a treasurer. Jo Ann Kreuger has served in this role for the past four years and will be stepping down later this year. She describes the role as more “bookkeeping” than “accounting” but obviously keeping good records is a key part of the job. Our society cannot operate without this role being filled and in a group of artists most feel that this role does not align with their skill set. If this is a role that you would consider filling please contact our president, Win Noren, to learn more.

## Our library is a great resource

— we want you to use it!

- ◆ Returns should be placed in the box.
- ◆ Very important to place your name on a sticky and place inside the book or video.



### July 2025 Recommendations From Our Library — Sketching School by Judy Martin

A guide to developing artistic skills presents simple projects that guide readers through the necessary tools, developing themes, keeping a sketching workbook, and more.

This book is very well illustrated with lots of examples. Topics include figure movement, space and distance, watercolor and gouache, landscape and seascape, city-scape and architecture, animals and birds, and still-life, to name only a few. Even if you only thumb through it for ideas, it’s worth your time. Better yet, sit down with it and try a few drawings!

Judy’s step-by-step projects and gallery of inspirational drawings will make you want to keep those drawing tools and sketchbooks close at hand.



Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, July 10th (before the July meeting) at **Lauranae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

# Green Country Art Beat

**Arts@302 Events** See details on the Arts@302.com website

- **Rebecca Mannschreck**
  - **Morning Routine: July 12th –13th** tuition \$250
  - **Mixed Media/Gel Plate Workshop - August 2–3** tuition \$250
- **Jim Buchan** — Intermediate/Advanced WC —  
10:00-1:00 PM **July 11, Aug. 8** - \$45 each class

## Ziegler's Events

- **Robert Freeman** — Open Watercolor Studio  
Wednesdays 1:00 to 4:00 PM weekly \$20 studio fee

## Solo Show

- **Amy Jenkins' first solo show will be August 2025** at the **Lyon Gallery** in the **Bartlesville Community Center**. The reception is **Friday, August 15 from 5:30-7:30 pm** and I'd love to see my friends from Green Country there.

Submission's to the Green Country Art Beat can be made to  
Jeanette Hooks— [j-hooks@cox.net](mailto:j-hooks@cox.net)  
OR Win Noren— [WinNoren@gmail.com](mailto:WinNoren@gmail.com)



## Board Meeting

July 14th — 2:00 to 4:00 PM  
CRESTWOOD building at Trinity Woods  
4130 E 31 St.

AS you enter—turn right to the four story building  
As you enter, ask for the HOBBY ROOM

**ALL ARE WELCOME!!**

## Painting Studio July 23 - 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint • draw • visit • observe • learn • ask questions • show-and-tell • have fun

**St. Pius X Church Activity Center**

**1727 S 75<sup>th</sup> East Ave. Tulsa**

**OFFICIAL 2025 PROMPT LIST**

**WORLD** JULY 2025  
*Watercolor*  
**MONTH.**

10<sup>th</sup> ANNIVERSARY  
Founded by  
*doodlewash*



31 Watercolors  
31 Days!

Prompts by WWM Artist Ambassador Angela Fehr

1. RADIANT	16. GEODE
2. ESPRESSO	17. CHAIR
3. RIPPLE	18. RIGID
4. FADE	19. PERFORM
5. LOCK	20. KITCHEN
6. HAT	21. STREET FOOD
7. MELT	22. JACKET
8. TIRED	23. GROUP
9. HOME	24. AVOCADO
10. TURTLE	25. HOWL
11. SPICY	26. SEA
12. RUMBLE	27. DRIFT
13. CAVERN	28. WEAVE
14. STRETCH	29. SUBMERGE
15. DUSTY	30. ORNATE
	31. TOWER

WorldWatercolorMonth.com | #WorldWatercolorMonth



**Arts@302 5x5 fundraiser** – Help support Arts@302 by participating in the annual 5x5 fundraiser. Open to all artists age 15 and up! Artists may pick up a 5x5 canvas from Arts@302 and create a masterpiece that will be displayed during the Annual 5x5 Art Show and Sale. All artwork will be offered for \$55 and proceeds will go directly back to Arts@302. **Be sure to turn in your canvas by 2pm July 26th.** The opening event is free and open to the

public with all art being sold first come, first serve right at **6pm Thursday, August 14.** Claim your favorite piece before it's gone! The 3rd Annual 5x5 Art Show will be on display through August 30th, 2025.

## GCWS Board Members

### OFFICERS

- President — [Win Noren](#)
- Vice President — [Becky Brady](#)
- Treasurer — [JoAnn Krueger](#)
- Secretary — [Jane Holt](#)
- Members at Large — [Jim Buchan](#), [Jo Lynch](#), [Kay Hays](#), & [Robert Freeman](#)

### CHAIRS

- Communications Chair — [Jim Grisham](#)
- Library Chair — [Jim Buchan](#) & [Carolyn Morningstar](#)
- Program Planning Chair — [Becky Brady](#)
- Show Your Smalls Chair — [Jim](#) & [Donna Grisham](#)
- Members Annual Show Chair — [Janet Weldeghebriel](#)
- Workshop Chair — [Becky Brady](#)

### OTHER POSITIONS

- Art in the Square —
- Name Tags — [Chris Bolley](#)
- Newsletter — [Jeanette Hooks & contributors](#)
- Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)
- Publicity — [Mary Lee Weaver](#) & [Jim Grisham](#)
- Show Awards — [Terri Neil](#) & [Brenda Leikhus](#)
- Website & Facebook — [Becky Brady](#)

Please Note: Everyone is invited to the board meetings on the following dates— July 14, August 26, October 14, December 2 (all at 2:00 PM)

