

Next Meeting: **August 14, 2025**  
**10:00 AM**  
at Arts@302  
302 South Main St., Broken Arrow.

Green Country Watercolor Society  
PO Box 33435  
Tulsa, OK 74153  
Win Noren—[Contact](#)

## From the President

As a natural organizer and science geek, I've been enjoying swatching out my (way too many) colors and finding a few colors that really sing to me. I hope you are growing and learning in your artistic practice. GCWS has many opportunities for this and I want to highlight the evening program being provided by Richard Stephens on Thursday August 21st at 6pm. This free program is open to everyone and will be held at the Hardesty Library. Please invite your friends and help us make this a great night of learning from this artist as he shares a demonstration and discusses the importance of creating an atmosphere in your paintings. Hope to see you there and don't forget to go pick up that brush and paint!



## A FREE EVENING SEMINAR

WITH **RICHARD STEPHENS**

*will be held August 21st — 6:00 PM*

*Hardesty Library Auditorium 8316 E 93rd Street*

Richard will give a watercolor demo and show various examples of his own work, discussing the important of atmosphere in a composition as well as how one may achieve it.

— All are welcome to invite your friends! —

*A light snack will be served!*





## “Lighten Up, Loosen Up”

August 20-21-22, 2025

Arts@302, 302 Main Street, Broken Arrow, OK 74012

Taking a Richard Stephens workshop will be full of informative technical information, entertaining and educational painting demonstrations, and lots of one-on-one time as he helps you through your individual painting process.

A day starts with a short presentation on the “topic of the day” determined by the level and interest of the class. It is not so much a lecture as it is a conversation. Richard encourages feedback and questions as he feels we learn from each other, and that everyone has something important to share.

In summary, a Richard Stephens workshop is informative, challenging, and fun! It is not about competition or turning out a great painting during the workshop, it’s about being exposed to a process of watercolor painting that has been successful for him and might be for the student as well.

- **Three-day workshop will be August 20-21-22 with a cost of \$350—non-members \$400**
- **Sign up at [Arts302.com](https://Arts302.com)**

— we are down to one seat left! —

**Vote!**

### Vote on Treasurer at the August meeting

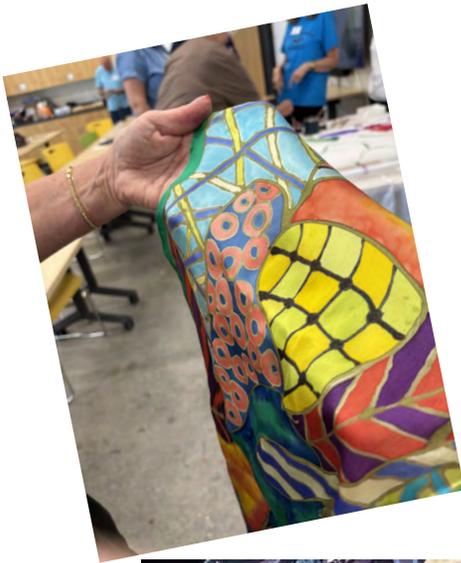
At the August 14th meeting we will vote on the Treasurer position. Cristine Bolley has volunteered for this position but there is still the opportunity to put your name forward. If you would like to be considered for the Treasurer position, please contact Win Noren by Monday August 11 so your name can be on the ballot.

# July 10th meeting

## Bonnie Kurka, VP of the Silk Painters Guild of Oklahoma



It was a fun morning with Bonnie Kurka allowing us to experiment and experience the wonder of painting on silk. It is very similar to watercolor painting as the dyes are transparent. The art is to guide the dye to move with intention, the skill is to know when to step back and let the dye work its magic.



# JULY MEMBER LED WORKSHOP with Jo Lynch



**July 25th Noon to 4PM**

**At the auditorium at Hardesty Library**

Achieve full value range, with a side benefit of quick trees with lots of character, and another way to paint rocks.

Jo will teach you how to employ a watercolor pencil to establish a good range of light/dark values to add depth and drama to your painting quickly. It also lends itself well to doing loose, expressive trees and rocks in your landscapes.

## **SUPPLIES:**

- **PENCILS:** *Pencils will be available for \$2.90 each.*
  - a **Derwent Inktense Bark watercolor pencil** - if you have any set of Inktense pencils, you should have a Bark
- **WATERCOLOR PAPER:**
  - hot press or cold press, use any size you wish.... At least 11 x 14 is good
- **PAINTS, ETC:**
  - your usual array of paints, pallets, water holders and towels or sponges for brush wiping
- **BRUSHES:**
  - at least a couple of good “rounds” that come to a sharp point when wet and do not release all their water the instant you touch the paper. Tiny brushes don’t usually hold enough water to work effectively with the watercolor pencil. Jo likes to have an array including a #6, 8 and a large brush for big areas like the sky. (#4 if you just can’t resist doing a bit of tight detail)
  - any brushes you are already comfortable with.



**Cancellation Policy for Member-led Workshops:** Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop. **Becky Brady: [bradybecky01@gmail.com](mailto:bradybecky01@gmail.com)**

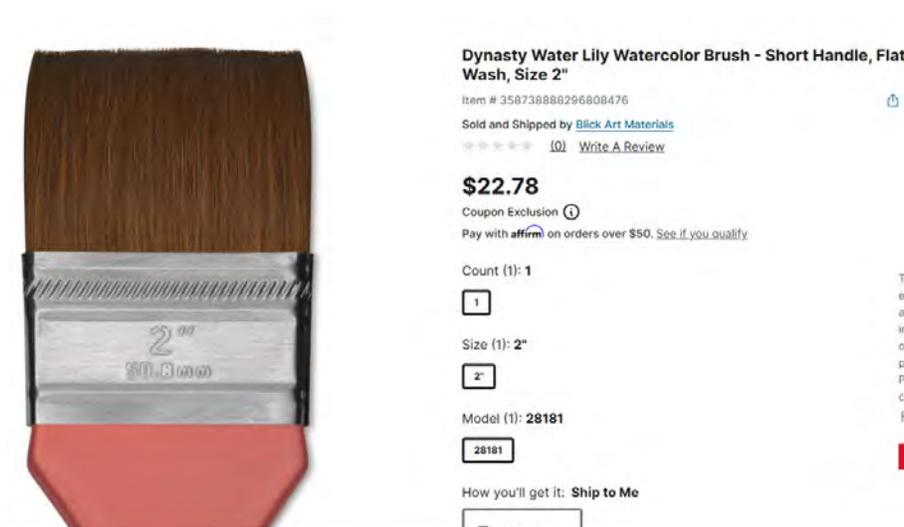
## **A Tale of Two Brushes (and Two or Three Suppliers) by Sherry Peters**

Generally, when I recommend brushes in my teaching, they are available through Amazon or one of the big art supply houses. There are a couple of ‘unicorns’ that are a little trickier to source.

I promise I am not out to spend every penny of your art supply budget, but, I know it can be frustrating to see something enthusiastically demonstrated and recommended and be unable to find it.

Brush 1 — I am firmly of the belief that every watercolor artist needs a quality 2” Flat Brush with the fibers arranged in the Western rather than Oriental style, which means the long hairs are in the center of the brush rather than the outside. I have been using this **DYNASTY WATER LILY 2” BRUSH** for several years now. The lacquer has not cracked or split and the fibers are good as new.

Supplier: <https://www.michaels.com/product/dynasty-water-lily-watercolor-brush-short-handle-flat-wash-size-2-358738888296808476> Yes, Michael’s Online, but, it’s shipped from Dick Blick, which does not offer it on their website. Did I mention the unicorn part?



Brush 2—This is one of my very favorite brushes. It’s so versatile and the quality is superb. Its availability is the problem. I own all three sizes, now that I have just replaced the Size 8, which went missing during my recent move.

### **CONNOISSEUR BRUSH RISSLON RIGGER**

It is currently available on Amazon for \$33.04. <https://www.amazon.com/Connoisseur-Risslon-Brush-4-Rigger/dp/Boo44TR88K?th=1>

An internet search for ‘Connoisseur Brush Risslon Rigger’ found the size 8 also available at The Merri Artist for \$29.99 plus shipping. <https://merriartist.com/products/cnr-0410-8>

I purchased from The Merri Artist to see how their customer service stacked up and it was completely satisfactory,

**Programs** – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

**Newsletter** – Please send information and news items for the newsletter to **Jeanette Hooks: j-jhooks@cox.net**

**Facebook and Website** – Please send items for the GCWS Facebook page and website to **Becky Brady: brady-becky01@gmail.com**



# **SATURDAY, OCTOBER 4TH**

## **10:00AM TO 5:00PM**

### **ART IN THE SQUARE**

Join your fellow artists in showcasing and selling your amazing watercolor art at Tulsa's premier one-day art show – Utica Square's annual Art in the Square. GCWS will have prime booth space, and we invite you to take advantage of this opportunity to sell your art.

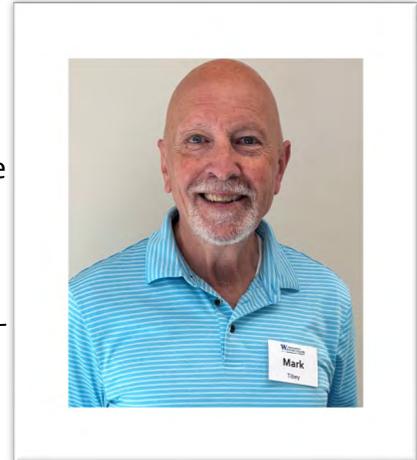
- ◆ No cost to participate, set your own prices!
- ◆ Watercolor art of all sizes are welcome.
- ◆ Pieces may be Framed, Matted, or Unmatted!
- ◆ No to merchandise (like mugs or totes) but Yes to prints such as greeting cards.
- ◆ All art must be in proper protective sleeves. Unmatted art should also have a piece of card stock (or similar) to protect the art from being bent.
- ◆ All art must have a price tag on the back in the upper right corner.
- ◆ Artists who contribute art will be expected to volunteer in the preparation, setup, or manning of the booth.
- ◆ GCWS will facilitate the sale of the art and will take checks, cash, and credit cards. A 15% agent's fee will be charged on all sales.

Show chairman, Janet Weldeghebriel, will have more information at the August meeting.

# Meet GCWS new member—Mark Tibey



Mark Tibey grew up in Tulsa and graduated from Memorial High School. He earned a Bachelor's degree in Music from Oklahoma City University and a Masters in Communications from Regent University in Virginia. He has played guitar since he was eleven, played professionally in his 20's and continues to play in various Assisted Livings in BA and Tulsa. Kay Hays told Mark about GCWS back in early February and he's been coming ever since.



Mark's interest in painting began in February 2017 while watching a Bob Ross episode. With no training or previous interest in art other than a degree in music and theatre, he began with oil and moved into mixed media adding acrylics until visiting a small gallery in a coastal town in Maine last Fall.

Taken by the beauty of botanicals, he started applying his skills to watercolor and has grown to enjoy the wet-on-wet style as well as branching out into landscapes. He has found painting to be very rewarding and an opportunity to bless many people over the years through his work in hospice chaplaincy.

Mark is married with 3 adult, married children and 3 grandchildren with a fourth one on the way. All living locally.



## Upcoming Events

- ◆ August 14 —Monthly meeting
- ◆ August 27 —Painting Studio
- ◆ Aug. 20-22 —Richard Stephens' Workshop— raswatercolor.com
- ◆ Aug. 21 —Evening program with Richard Stephens –free
- ◆ Sept. 19 —Sherry Peters—Workshop—Wet into Wet
- ◆ Oct. 4 —Art in the Square!
- ◆ Nov. 5 —Jim Buchan—Christmas Cards Workshop

## Painting Studio August 23 - 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

**St. Pius X Church Activity Center**  
1727 S 75<sup>th</sup> East Ave. Tulsa



**Arts@302 5x5 fundraiser** – All artwork will be offered for \$55 and proceeds will go directly back to Arts@302. The opening event is free and open to the public with all art being sold first come, first serve right at **6pm Thursday, August 14**. Claim your favorite piece before it's gone! The 3rd Annual 5x5 Art Show will be on display through August 30th, 2025.



Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, August 14th (before the August meeting) at **Lauranae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

## Our library is a great resource

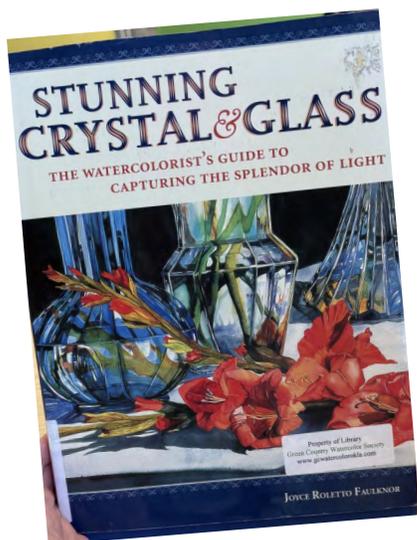
— we want you to use it!

- ◆ Returns should be placed in the box.
- ◆ Very important to place your name on a sticky and place inside the book or video.



Stunning Crystal & Glass — "You will never look at glass, cut crystal or reflective surfaces the same way again."  
--Joyce Roletto Faulknor

All successful artists are keen observers. In this inspiring book, Joyce Roletto Faulknor shares with you her proven secrets for sharpening your senses and transforming your observations into striking interpretations of light's interaction with glass.



It's all in how you see the subject. Through her short exercises, Faulknor shows you how to begin painting the subject's shapes and values, working *dark to light*. If you are used to working traditionally, this concept may seem counter-intuitive--but just follow along. Building luminosity one layer at a time, you'll capture the textures of light and glass with new resonance and realism.

Ten complete step-by-step demonstrations clearly illustrate how to capture the glossy texture of ice, the shining facets of crystal, the radiant hues of colored glass, and the flattened sheen of reflective surfaces. Try your hand at these fresh techniques, and watch your work begin to glow with unprecedented richness.

The transformation in your work will amaze you ... try it.

*August 14 program* —you wont want to miss...

The program will be a zoom presentation  
by a rep from M. Graham Watercolor.

Their watercolor is made with  
Northwest blackberry honey,  
should be interesting.

# Green Country Art Beat

**Arts@302 Events** See details on the Arts@302.com website

- **Rebecca Mannschreck**  
— **Mixed Media/Gel Plate Workshop -  
August 2–3** tuition \$250
- **Jim Buchan** — Intermediate/Advanced WC —  
10:00-1:00 PM **Aug. 8** - \$45 each class

## Ziegler's Events

- **Robert Freeman** — Open Watercolor Studio  
Wednesdays 1:00 to 4:00 PM weekly \$20 studio fee

## Solo Show

- **Amy Jenkins' first solo show will be August 2025** at the **Lyon Gallery** in the **Bartlesville Community Center**. The reception is **Friday, August 15 from 5:30-7:30 pm** and we'd love to have a group of friends attend from Green Country Watercolor Society.

Submission's to the Green Country Art Beat can be made to  
Jeanette Hooks— [j-hooks@cox.net](mailto:j-hooks@cox.net)  
OR Win Noren— [WinNoren@gmail.com](mailto:WinNoren@gmail.com)



## Board Meeting

August 27 — 1:00 to 3:00 PM  
CRESTWOOD building at Trinity Woods  
4134 E 31 St.

AS you enter—turn right toward CRESTWOOD  
the four story building **4130** E 31 St.

Enter Crestwood under the portico,  
ask for the HOBBY ROOM

# GCWS is thankful for the generous support of both local businesses and national art supply brands for our Annual Member's Show.



The Best in Show prize was \$500. The nine prize packs that were given with the other nine show awards included:

**Golden Paint (QoR)** — Set of 12 Tubes

**M. Graham** — Set of 12 Tubes

**Holbien** — Granulating Paints Set of 24 Tubes

**Ampersand Specialty Surface** — \$100 certificate

**Blick** — \$100 in gift certificates

**Ziegler's** — \$150 in gift certificates

**Grant's Frames** — \$100 towards custom framing

**Dixon Ticonderoga** — Brush Set, Paint Set, 3 Pads of Strathmore Paper

**Jack Richeson** — 4 sets of brushes

**Legion Paper** — 10 pads and blocks of paper

**Jerry's Artarama** — \$50 in gift certificates

**Akin's Natural Foods** - \$50 gift certificate



Terri Neil has headed up the effort to gather donations and her work this year resulted in donations valued at \$2,016. Terri will be stepping down from this position and we need others to step up and fill this role so that we can continue to offer fantastic prizes to our annual show winners.

# GCWS Board Members

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Members Annual Show Chair — [Janet Weldeghebriel](#)

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Newsletter — [Jeanette Hooks](#) & contributors

Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)

Publicity — [Mary Lee Weaver](#) & [Jim Grisham](#)

Show Awards — [Terri Neil](#) & [Brenda Leikhus](#)

Website & Facebook — [Becky Brady](#)

Please Note: Everyone is invited to the board meetings on the following dates— Monday's August 25, October 13, December 1 (all at 1:00 PM at Trinity Woods)

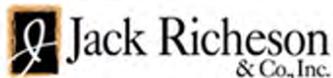


# HOLBEIN

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