



BRUSHSTROKES

Green Country Watercolor Society

Next Meeting: **October 9, 2025**
10:00 AM
at Arts@302
302 South Main St., Broken Arrow.

Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Win Noren—[Contact](#)

SAT., OCTOBER 4TH
10:00AM TO 5:00PM

BOOTH #1

CORNER SPOT IN FRONT OF WALGREENS



We are looking forward to our opportunity to showcase and sell our amazing watercolor art at Tulsa's premier one-day art show. GCWS has prime booth space and we invite you to take part in the fun!

Please note:

Artwork collection: Tuesday, September 30 from 5 to 8pm; Wednesday October, 1 from 9am to 12pm; Thursday, October 2 from 12pm to 3pm —to Win Noren, 2321 W Knoxville St, Broken Arrow, OK 74012

- All art must have a price tag on the back in the upper right corner along with the member's name.
- All art must be in proper protective sleeves. Unmatted art should also have a piece of card stock to protect the art from being bent.
- Greeting cards may be submitted in boxes/baskets.
- Artists are expected to volunteer in the preparation, setup, or manning of the booth.
- GCWS will facilitate the sales and will take checks, cash, and credit cards.
- A 15% agent's fee will be charged on all sales.
- Art must be picked up at 5:00 P.M. same day.

Contact: Janet Weldeghebriel or Brenda Liekhus to volunteer. YOU are needed!

From the President

Fall is slowly creeping in to Oklahoma and with that beautiful fall colors that are a watercolorist dream. Have you been bold enough to go outside and paint? I haven't ventured out there yet, but it is something that I want to do. I hope you will contribute work for our Art in the Square booth so be sure to check out all the details on page 1. We are also in need of volunteers to work on prizes for the member show. Would you be willing to contribute in that role? And whatever you do, go pick up that brush and paint!



Wow!

Tulsa People Magazine will be
Highlighting GCWS and our GCWS member
Jerry Wade
in the October issue!

Thank you Jim Grisham for arranging this publicity.



Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, October 9th (before the October meeting) at **Lauranae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

WE NEED
YOU!

Open position

— We need one or more volunteers to chair the SHOW AWARDS.

September 11th Program

Sage Hancock Marketing & Selling Your Artwork



Sage shared the What? Where? When and Why? to all our questions on selling our art.

—Connect with local art community—

1) Attend openings, art festivals and art walks.
2) Support and collaborate with other artists.

—Participate in local events and shows— sell at Art in the Square, Mayfest. Host open studios and pop-up exhibitions. Use Zapplication, Sunshine Artist Magazine, 10times.com, GoWhereWhen.com. Check local tourism and arts council sites.

—Partner with Local Businesses - 1) Display art in cafes, boutiques, and coworking spaces. 2) Create art reflecting local culture [e.g., Route 66 art] 3) Build relationships with real estate stagers & interior designers.

—Master Your Local Online Presence—1) Optimize website & social media for local SEO 2) Use location tags & hashtags [#TulsaArt, #watercolorartist] 3) Join local Facebook groups & community forums. 4) Tell your story and show case your process online. 5) Submit to juried exhibitions and join co-ops

—Local Organizations & Groups (Tulsa/Bixby) - 1) Artists of Tulsa [Facebook group] 2) Oklahoma Artists Group 3) Oklahoma Arts Council 4) Tulsa Art Index 5) ONEAL [Oklahoma's New & Emerging Arts Leaders]

—Community Events & Venues—1) Gallery openings in Tulsa & surrounding towns 2)

Teach or take art classes/ workshops 3) Display work in local businesses 4) Participate in open studio events 5) Offer workshops [e.g., Arts@302] 6) Create public art [murals, installations]

—Galleries in Tulsa - Tulsa Artists Coalition Gallery, 108 Contemporary, Living Arts of Tulsa, Tulsa Artist Fellowship Flagship, M.A. Doran Gallery, Lovetts Gallery, Exhibit by Aberson, WOMPA, Sky Gallery, Art Emporium 66, Liggett Studio, Arts@302, Hummingbird Fine Craft

—Print-on-Demand Marketplaces - Society6, Redbubble, Printful/Printify, Fine Art America, Shopify, Zazzle

—Traditional Greeting Card Publishers - Madison Park Greetings, Leanin' Tree, Blue Mountain Arts, Viabella, Calypso Cards, Amber Lotus Publishing, Design House Greetings, Freedom Greetings, Group Greeting, Northern Cards, Oatmeal Studios, Warner Press

To Sage we want to say —

thank you!

SHERRY PETERS

MEMBER LED

LOOSE PAINTING WORKSHOP



Thank you,
Sherry

Workshop Spotlight: Painting Loose, Lively Trees with Sherry Peters

At our September program, watercolor instructor **Sherry Peters** treated us to an informative demo on building luminous woodland scenes while keeping pigments fresh and shapes lively. Here are the takeaways you can use in your next painting session.

Big ideas

- **Pigment friendships matter.** Some yellow–blue pairs “don’t like each other,” drying chalky or dull; others are “magic mixes” that stay clear and glowing. Learn which of *your* paints play well together and reach for those pairings on purpose.
- **Muscle memory is a painter’s best friend.** Sherry painted two to three studies a day during lockdown. Repetition builds an intuitive feel for water, timing, and the right mix on the brush—like riding a bike.
- **Water control = value control.** Think of mixes on a “tea ☑ coffee ☑ milk ☑ cream ☑ butter” scale. Go thicker (toward “cream/butter”) when you need marks to *stick* and read as trunks or dark accents over a damp passage.
- **Backgrounds first, details last.** Lay a varied, not-perfectly-smooth background wash (let values wander). Build tree shapes and darker passages over that soft atmosphere.
- **Design beats description.** Real trees grow straight “like soldiers,” but straight rows feel stiff. Sherry tilts a few trunks for movement and keeps **odd numbers** of major shapes to avoid rigidity and add visual interest.

Texture without overworking. For foliage, she “stamps” with the tip of a round held lightly, then adds variety with a fan brush and strategic **scraping** (palette knife/credit card) to suggest twigs and bark.

Favorite mixes & materials (from the demo)

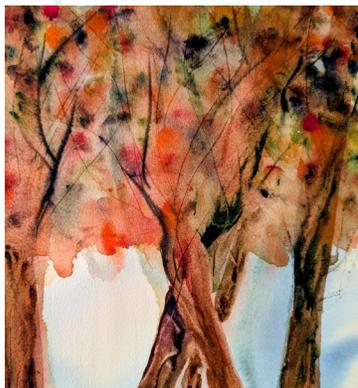
- **Granulating gray-brown (“bracken”):** *Black Tourmaline Genuine* + *Transparent Brown Oxide* — a beautifully warm, textured neutral for trunks, rocks, and ground.
- **Fresh greens:** a transparent yellow (e.g., nickel-azo style) + a clean blue (indigo/ultramarine/cobalt, depending on what’s in your palette). Test first; keep what stays bright.
- **Autumn notes:** transparent oranges and warm yellow-greens dropped into damp foliage for seasonal sparkle.
- **Brushes:** durable wood-handle rounds (sizes mentioned included #12 and #16) that carry plenty of water; a **fan brush** for scrub and grasses.

Tools: paper towels (fearlessly blot and lift), a palette knife or old card for **scratches**, and a good block/pad so you can *play* without preciousness.

Try Sherry’s “loose woods” exercise

1. **Atmosphere wash:** On damp paper, float a variegated sky/woods background. Let edges mingle; avoid flattening it out.
2. **Stamp foliage:** With a round held lightly, tap in clustered leaf shapes. Sneak in warm/cool shifts while still damp.
3. **Place trunks:** Mix thicker, darker paint. Pull a few trunks *through* the foliage. Vary widths and lean; aim for an **odd count**.
4. **Weave textures:** Fan-brush grassy notes, then **scrape** a few twiggy whites while the surface is leather-dry.

(continued page 5)



Accents last: Pop a handful of crisp darks and saved-lights; stop before it's "explained to death."

Sherry-isms worth taping to your board

(continued page 5)

- "It's as much **thinking** as doing—choose pigments that like each other."
- "Practice until water timing lives in your hands."
- "Let the background do the heavy lifting; **suggest**, don't outline."

Daniel Smith's **Black tourmaline genuine** and Dr. Ph Marting's Bleed Proof White is "magic."

We enjoyed Sherry's approach to loose, expressive landscapes—this class was a crowd favorite and packed with practical gems we can use right away. Don't just read about it—try it! Our next member-led workshop is the perfect place to play and learn.

Reflections prepared by Cristine Bolley/GCWS Treasurer

Jan Fox said that Sherry did a great job.

She's a great teacher, demonstrating her style and teaching us the properties of various paints, brushes and **papers**. **Her motto is "Let the paint do the work."** Luckily we were able to get some hand's on knowledge of how to do that.

Sherry was very encouraging and made me want to paint more!

Carolyn Morningstar commented that the group used some of the tools and paints that Sherry recently critiqued in the last newsletter. She demonstrated her techniques, encouraging us to practice, have fun, and enjoy the process as we experience new and different ways the water interacts with the paint on the paper.



I CAN'T WORKSHOP at C4C

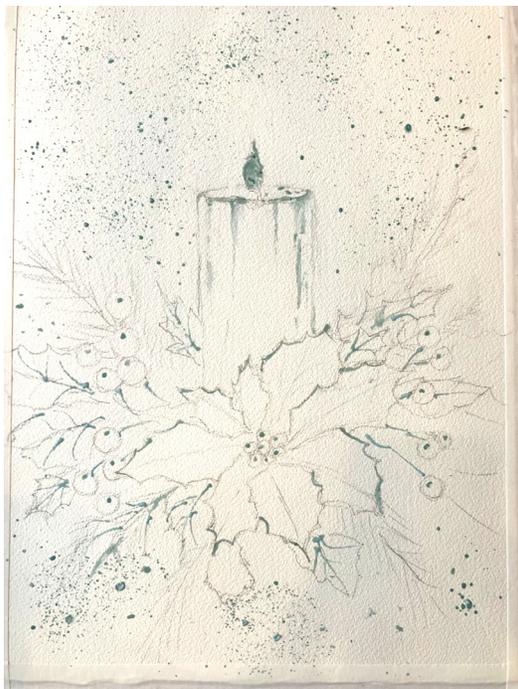
Saturday, February 7, 2026

10-10:45 at the Center for Creativity

910 S. Boston Ave.

We need volunteers

Jim Buchan's – Christmas Card Workshop



**Wednesday,
November 5th
at Hardesty Library
10:00 A.M. to 1:00 P.M.**

All that is needed is a 1/4 sheet plus your normal palette. Jim will provide his light box to transfer the image to your paper. Jim also recommends using masking before you paint to allow for a more detailed and enhanced image.



Cancellation Policy for Member-led Workshops: Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop. **Becky Brady: bradybecky01@gmail.com**

Holiday Party

**At the November 13th meeting
we will also celebrate the year
with tasty snacks!**

—Bring your favorite dish to share with others—
If you last name is **A-J** bring something savory
If you last name is **K-Z** bring something sweet

Hope you will join us for this fun, end-of-year meeting.





Pallett Picks

by Carolyn Morningstar

These books were donated and recently added to our library:

Watercolor Composition Made Easy by David R. Becker

A good composition catches the viewer’s eye. Without it, even the most masterful drawing and skillfully executed techniques can look not-quite-right. This complete guide to composition explains everything you need to know to compose professional quality watercolors. Just follow along with his examples, exercises and step-by-step demonstrations to learn. The author says if you read only one chapter in this book, it should be the one on value sketching, titled *The Blueprint*.

Flower Painting in Watercolor by Charles Reid

The author is one of America’s leading artists, he demonstrates every technique needed to successfully compose, draw, and paint a wide variety of flowers – daisies, lilacs, crocuses, daffodils, lilies, and many more. Mr. Reid gives you full-color demonstrations for both the flower and the leaf in different settings. He will help you capture the delicacy, sturdiness, and sheer beauty of one of nature’s most exquisite subjects.

The Watercolor Painting Book by Weldon Blake and Claude Crouney

This is one of the most comprehensive books on the techniques of watercolor with 400 illustrations, including 32 step-by-step demonstrations shown in color, with precise instructions that tell you how to execute each painting operation. Part One reviews the tools and techniques, Part Two is all about Landscapes, and Part Three focuses on Seascapes. Spend a little time with this book and increase your skills with mountains, snow and ice, clouds, fog, rock forms, sunsets, waves, surfs, tide pools, beaches, and much more.

Paint Watercolors Filled with Life and Energy by Arne Westerman

There’s got to be more than strokes and dabs of paint where you and your viewer meet ... there’s got to be an emotional connection. In this book, you’ll find how to use color and light to express your feelings, to capture vivifying actions. He will show you how to paint feeling into your art, starting with black-and-white thumbnails, moving on to the small color sketches, and then to the actual painting.

Come and paint with other artists and make new friends at the **Whiteside Still-life Studio** at the Whiteside Community Center, 4009 South Pittsburg Ave, Tulsa, OK (it is located on 41st between Yale and Harvard) we paint every 1st Thursday of the month 10:00-1:00. There is no fee charged.

- ◆ Returns should be placed in the box.
- ◆ Very important to place your name on a sticky and place inside the book or video.



New program series coming!

We’re excited to announce a new program series – “Back to Basics: Drawing 101”. The first installment will be presented at the October meeting.

One of the many perks of being a member of GCWS is the knowledge we can glean from our fellow members. Jo Lynch and Robert Freeman have graciously agreed to share their talents with us and teach us how to draw!

Drawing skills are one of the most helpful tools for creating successful watercolor paintings. Even if you are a successful artist, it never hurts to revisit and practice basic skills. And, if you are intimidated by the thought of drawing, Robert and Jo will take the mystery away and teach us How-To-Do-It !

You only need to bring a pencil, some paper, and your love of learning!

Meet GCWS member – Jan Fox

Born in Hobart, OK, Jan lived mostly in Tulsa. Jan graduated from Central High School and attended Northeastern University. While at Central, Jan's teacher encouraged her to attend vo tec school where she learned commercial art. But tempera paint was not exciting and that ended her art career.

After graduation, she married the love of her life in Vegas. Because of his job they traveled a great deal and had over 22 homes. That's when floral arrangements and decorating became her artistic outlets.

So many miracles in Jan's life. Right before covid Jan met her neighbor, Catherine and was fascinated with her watercolors. Catherine encouraged her to try it and she loved it! Jan's first year with GCWS she sold three paintings in the Smalls Show. And last year she sold a painting at the Annual Member Show.



Recently, while at a Clare House fundraiser Jan was challenged to try something new and again with the help from Catherine, Jan was able to sculpture a statue of her dog "Amazing Gracie"!

Jan had a year of challenges which she faced successfully by the grace of God. After returning to the GCWS group she has had an increased enthusiasm through attending the Wednesday Painting Studio at St. Pius X. She receives so much encouragement and advice through this group of artists that attend and thinks everyone should make this day a priority.



Painting Studio October 29 - 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint • draw • visit • observe • learn • ask questions • show-and-tell • have fun

St. Pius X Church Activity Center

1727 S 75th East Ave. Tulsa

It is always very generous of Jo Lynch's time and talent to help us. We are always impressed with how much she knows and is willing to share with us.



Ziegler's Events — Robert Freeman — Open Watercolor Studio
Wednesdays 1:00 to 4:00 PM weekly \$20 fee

Arts@302 —

—**Jim Buchan** —October 2, 10am-2pm. Watercolor Workshop at [Arts@302](#)

—**Becky Mannschrech's** —The [Mixed Media / Gel Plate Workshop](#) (October 3-4) has students explore several mediums: charcoal, pastel, acrylic, oil and watercolor on an assortment of paper surfaces transferred from a gel plate. Experience layering techniques with the help of mat medium, gesso and glue sticks. Paint, cut, paste, layer and draw until you discover the masterpiece to take home. This workshop will be held at WaterWorks Art Center and is \$250.

The [Morning Routine Workshop](#) (November 8-9) is a jam packed 2- day workshop in which Rebecca shares her morning routine that when practiced can increase your creativity, skill, and pure pleasure in drawing and painting. The group's creations from the morning routine will then be used to teach fundamental skills that you can apply when evaluating your own work as you progress. This workshop will be held at Arts@302 and is \$250.

Philbrook Museum of Art— presents Wall Flowers:
Patrick Gordon Paintings

Patrick Gordon's first museum retrospect which features over fifty paintings that span a career of more than fifty years. The exhibition includes paintings from his earliest experiments in watercolor to his recent huge, saturated florals. These hang alongside stirring, sensitive portraits, still lifes that highlight Gordon's deep commitment to the Tulsa community, and a selection of his lesser-known politically engaged works.



Bartlesville Art Association — 6X6 Fund Raiser. Fred Cook will pick up your 6X6 donations at the Thursday, October monthly meeting. Any questions please contact Bartlesville Arts.

The Muskogee Art Guild (MAG) — invites you to submit work for the 2025 Open Judged Show & Sale. Contact Muskogee Art Guild with any questions.

Submission's to the Green Country Art Beat can be made to:

Jeanette Hooks— j-jhooks@cox.net

OR Win Noren— WinNoren@gmail.com

Upcoming Events

- ◆ October 4 —Art in the Square!
- ◆ October 9 —Monthly Meeting
- ◆ October 27 —Board Meeting
- November 5 —Jim Buchan—Christmas Cards Workshop
- November 13 —General Meeting and Holiday Party
- February 7 —I Can't Workshop

- 2026 Workshops already scheduled with Amy Jenkins and Jerry Wade

GCWS Board Members

OFFICERS

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Jane Holt*

Members at Large — *Jim Buchan, Jo Lynch, Kay Hays, & Robert Freeman*

CHAIRS

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Jim & Donna Grisham*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

OTHER POSITIONS

Art in the Square — *Brenda Liekhuis*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — **OPEN**

Website & Facebook — *Becky Brady*

Please Note: *Everyone is invited to the board meetings on the following dates— Monday, October 27*



Board Meeting

October 27 — 1:00 to
3:00 PM

CRESTWOOD building at
Trinity Woods

HOLBEIN

*Thank you GCWS
2025 Sponsors*



BLICK
art materials



Grant's Frames

