



BRUSHSTROKES

Green Country Watercolor Society

[Website](#)

[Facebook](#)

[Newsletter Archive](#)

Next Meeting: **November 13, 2025**
10:00 AM
 at Arts@302
 302 South Main St., Broken Arrow.

Green Country Watercolor Society
 PO Box 33435
 Tulsa, OK 74153
 Win Noren—[Contact](#)

From the President

Last month, I mentioned how I had not yet been bold enough to try painting when out and about. Well, I am proud to say that during my recent trip I spent time painting in public spaces. Pleased with some of what I did and frustrated by others, I can at least look at the pictures and have fun memories about doing these little sketches while on a trip.

Is there some goal you can set for yourself related to your art practice? Perhaps you will want to share those goals when we meet for our final meeting of the year and have our “show & tell” session. I think we could all be encouraged by hearing those ideas and suggestions. In the meantime, be sure to go pick up that brush and paint!



Holiday Party

At the November 13th meeting we will also celebrate the year with tasty snacks!

—Bring your favorite dish to share with others—
 If you last name is **A-J** bring something **savory**
 If you last name is **K-Z** bring something **sweet**



Hope you will join us for this fun, end-of-year meeting.



The GCWS 22nd ANNUAL MEMBERS SHOW awards depends on us having a person ready to contact companies for PRIZES this

month. Please consider being that person. Terri Neil and Jeanette Hooks will be part of the team to help.



Painting Studio November 19th- 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

St. Pius X Church Activity Center
1727 S 75th East Ave. Tulsa

It is always very generous of Jo Lynch's time and talent to help us. We are always impressed with how much she knows and is willing to share with us.

The Halloween cat was a fun project that everyone who attended really enjoyed while learning some new techniques for fur and gradated colors and washes.



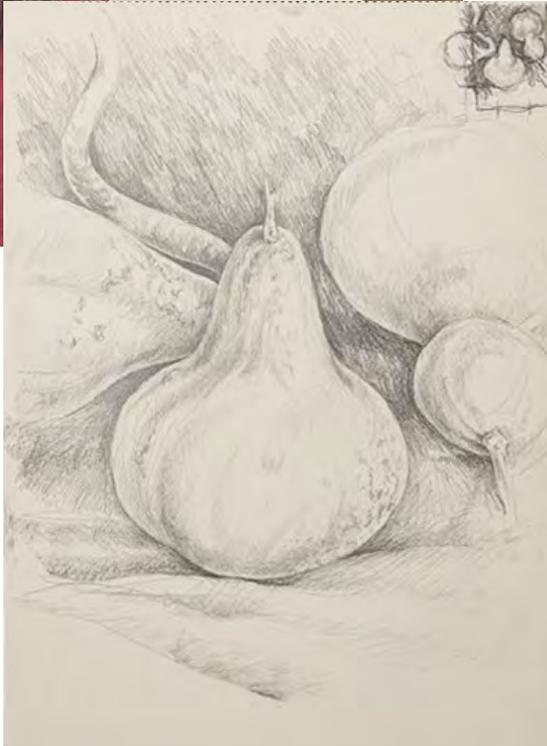
Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, November 13th (before the November meeting) at Laurannae, located at 112 West Commercial Street, Broken Arrow. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

October 9th Program

Map Out Your Drawing!

The first installment of the new “Basic to Basics: Drawing 101” programs was conducted at the October meeting. Jo Lynch and Robert Freeman, both experienced instructors showed how to take a three-dimensional still life to a two-dimensional drawing on a piece of paper. This important step of “mapping out your drawing” provides the foundation for a strong painting.

Drawing skills are one of the most helpful tools for creating successful watercolor paintings. Even a successful artist benefits from revisiting and practicing basic skills. Robert and Jo helped take away the mystery of drawing and helped even those of us who are intimidated by the thought of drawing. This program is just one of the many perks of being a member of GCWS!



The next installment of the Back to Basics: Drawing 101 series will be presented at the February meeting as we learn all about Perspective.

Art in the Square

October 4th, 2025



The event was a successful day with strong attendance and good sales.

Net profit to GCWS: \$75.15

Highlights:

- 15 artists participated; 38 items sold from 9 artists
- Repeat customers returned to buy from favorite artists
- Sales showed strong interest in printed cards and unframed paintings under \$50
- A large \$300 painting by member Jerry Wade contributed to totals
- The event continues to grow in participation and vendor diversity.



Wow!

Check out the Tulsa People Magazine

which highlighted GCWS and our GCWS member
Jerry Wade in the October issue!

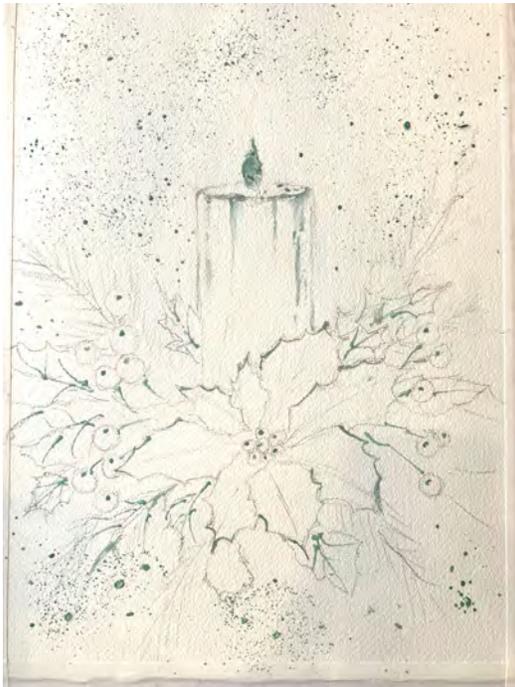
Thank you Jim Grisham for arranging this publicity.

<https://www.tulsapeople.com/digitaledition/>

Only a few spots left!

Jim Buchan's
MEMBER LED

Christmas Card Workshop



Wednesday,
November 5th
at Hardesty Library

10:00 A.M. to 1:00 P.M.

All that is needed is a 1/4 sheet plus your normal palette. Jim will provide his light box to transfer the image to your paper. Jim also recommends using masking before you paint to allow for a more detailed and enhanced image.



Cancellation Policy for Member-led Workshops: Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop. **Becky Brady: bradybecky01@gmail.com**

“I CAN’T” WORKSHOP at C4C

Saturday, February 7, 2026

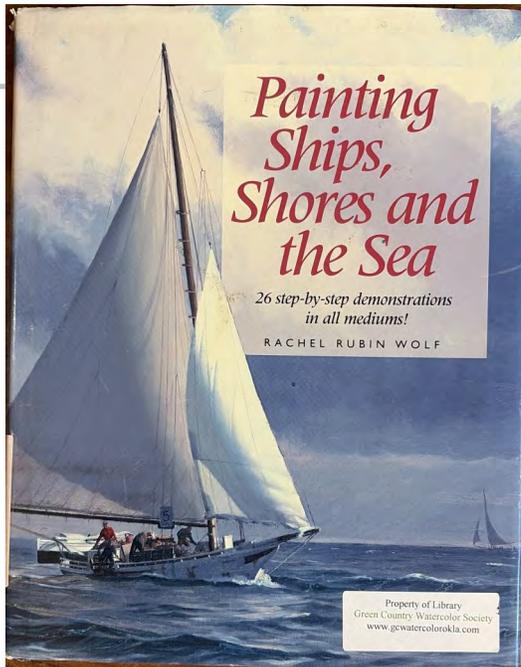
10-10:45 AM at the Center for Creativity

910 S. Boston Ave.

[Contact Win to volunteer](#)

Pallett Picks

by Carolyn Morningstar



Painting Ships, Shores and the Sea by Rachel Rubin Wolf

If you are moved by the many moods and faces of the sea, this book will speak to you. It contains paintings so rich with atmosphere, you can almost smell the salty air and hear the lapping of the waves.

Twelve outstanding artists share their secrets for creating paintings that take you to sunlit shores and rocky coasts, misty harbors and open seas. You'll find instructions for painting billowing sails, sparkling waves, early morning fog, moody skies, and many other elements that evoke the sounds, smells, and drama of the sea.

Chapters included drawing sailboats in action, capturing light in pen and ink, watercolor skies, reflections, building water in layers, painting sand textures and grasses in sand, and people in marine art, to name only a few. The watercolor demonstrations are excellent. My personal favorite demonstrations were 'Paint a Rocky Coast' and 'Combining Boat and Beach'.

This book is a complete guide to marine painting as well as a magnificent showcase of the talent, diversity and passion in the art today.

Carolyn Morningstar

**The LIBRARY is one of the
perks of membership!**

- ◆ Returns should be placed in the box.
- ◆ Very important to place your name on a sticky and place inside the book or video.



Upcoming Events

- November 5 —Jim Buchan—Christmas Cards Workshop
- ◆ November 13 —General Meeting and Holiday Party
- November 19 —Painting Studio
- December 17 —Painting Studio
- February 7 —"I Can't" Workshop
- March 28 —Amy Jenkins 12-4:30 - painting a beautiful rose
- May 6 —art work turned in for the Members Show

Meet GCWS member – Posey Gaines

Posey Gaines lives in Skiatook, Oklahoma, a small town about 30 miles north of Tulsa. I have always been interested in art and almost decided to major in Art when I went to college, but didn't. In 1975, I was fortunate enough to become friends with the Head of the Art Department at East Central College.

Fortunate because I was allowed to audit any class I wanted for free. I took classes in drawing, etching, woodblock print-making and watercolor. It was then I discovered watercolor, and fell in love with the medium. I was able to paint off and on until about 1982. And then, life happened... two kids, full time job... you know the scene.

When I retired in 2013, it had been 27+ years since I last touched a watercolor brush. It was time. It has been an adventure to say the least. When you haven't touched something in 27+ years, you don't just pick it up like you used to. It has been fun, frustrating, with life lessons brought to light, and an unexpected joy.

Why do I paint? I think the best answer I have for now is one I read from another watercolor artist, "I don't know for sure, but there's that little kid in me that wants to say 'Look what I did.'"

What have I discovered? Watercolor painting is really another expression of our interpretation of life. We put our own mark on the world with what we say, with what we do and with what we paint. The surprising and not so surprising thing for me is realizing during this process how much of a control freak I am. I want it perfect! First time! Dude... that ain't going to happen.... so rage on into the night... or relax and enjoy the ride.

Someone once asked where I get my ideas. Do I plein air or do I use photographs? My response often



confuses people. It's called MSU. The safe for all ages answer is "Make Stuff Up"... you can figure out the PG version. What I mean by MSU is that at age 71, I have a lot of images/memories in my head of all the places I've been in my life. And most of these are focused around nature. I have always been drawn to nature and it's beauty.

What I have discovered since I started painting again is this: We are born into this world to tell our story, and whether we admit it or not, that's exactly what we do with everything in our lives. We tell our story. To me, watercolor painting is simply using watercolor to tell my story.

And what is a story? Is it not an interpretation of the life around us? Watercolor is simply reality being interpreted through my eyes, my life journey, my brushes, the paints and, of course, the white paper in front of me. And so, when I pick up a brush, I'm not just painting, I'm telling you a story about my life. A story infused with inspiration. A story where I am still searching for salvation. And a story that's still not sure where exactly it's going.

There is more to Posey's message and it is worth reading at:

<https://doodlewash.com/guest-artist-facing-down-the-critic-by-posey-gaines/>



WE NEED
YOU!

The **GCWS 22nd ANNUAL MEMBERS SHOW awards** depends on us having a person ready to contact companies for **PRIZES** this

month. Please consider being that person. Terri Neil and Jeanette Hooks will be part of the team to help.



Ziegler's Events —

Robert Freeman — Open Watercolor Studio Wednesdays 1:00 to 4:00 PM weekly \$20 fee

Arts@302 —

Becky Mannschrech's — The Morning Routine Workshop (November 8-9) is a jam packed 2- day workshop in which Rebecca shares her morning routine that when practiced can increase your creativity, skill, and pure pleasure in drawing and painting. The group's creations from the

morning routine will then be used to teach fundamental skills that you can apply when evaluating your own work as you progress. This workshop will be held at Arts@302 and is \$250.

Philbrook Museum of Art— presents Wall Flowers:
Patrick Gordon Paintings Nov. 21– 6:00 p.m.

Patrick Gordon's first museum retrospect which features over fifty paintings that span a career of more than fifty years. The exhibition includes paintings from his earliest experiments in watercolor to his recent huge, saturated florals. These hang alongside stirring, sensitive portraits, still life's that highlight Gordon's deep commitment to the Tulsa community, and a selection of his lesser-known politically engaged works.

The Muskogee Art Guild (MAG) — Dennis Couch was accepted into the show.
November 13—December 17 10:00-3:00 p.m.

Paseo Arts and Creativity Center (PACC) in OKC.

Mary Lee Weaver juried into the show. Nov 7 to Dec 20, 2025

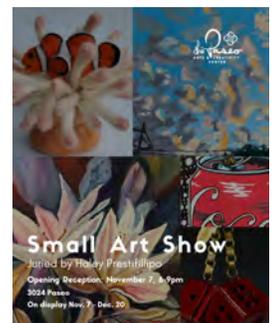
SKY GALLERY

Mary Lee Weaver guest artist @ 1410 E 11th Street — November 4th 5-7:00 p.m.

Show is from November 4-30.

CIRCLE CINEMA

Mary Lee Weaver guest artist @ 10 S Lewis Avenue. Opening Show is Dec 4. 6-8:00 p.m. Show is from Dec. 4-31.



Submission's to the Green Country Art Beat can be made to:

Jeanette Hooks— j-jhooks@cox.net

OR Win Noren— WinNoren@gmail.com

GCWS Board Members

OFFICERS

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Jane Holt*

Members at Large — *Jim Buchan, Jo Lynch, Kay Hays, & Robert Freeman*

CHAIRS

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Jim & Donna Grisham*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

OTHER POSITIONS

Art in the Square — *Brenda Liekhus*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — **OPEN**

Website & Facebook — *Becky Brady*

Please Note: *Everyone is invited to the board meetings*
— *Friday 1/9/26*



Board Meeting

Friday, January 9, 2026
1:00 to 3:00 PM

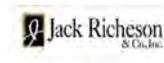
CRESTWOOD building at
Trinity Woods
4134 E 31 St. (Hobby Rm. 2)

HOLBEIN

Thank you



BLICK
art materials



Grant's Frames



GCWS 22nd Annual Juried Member Show

— Opening Reception —

May 7, 2026

Details to follow

