



BRUSHSTROKES

Green Country Watercolor Society

[Website](#)[Facebook](#)[Newsletter Archive](#)

Next Meeting: **January 8, 2026**
10:00 AM
 at Arts@302
 302 South Main St., Broken Arrow.

Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Win Noren—[Contact](#)

From the President As we close out this year, let me take a few minutes to thank the many members of Green Country Watercolor Society that have made our programs, workshops, and events possible.

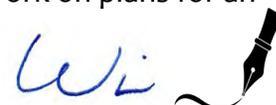
Workshop Instructors: Dennis Crouch, Jerry Wade, Posey Gains, Jo Lynch, Sherry Peters, and Jim Buchan.

Event Coordinators: Janet Weldeghebriel and Brenda Liekus.

Programs: Jim Buchan, Jo Lynch, Sherry Peters, and Robert Freeman.

This is in addition to the Board members and other members who contributed time and efforts to our activities. Thank you all for making this year great. I know many people are already hard at work on plans for an equally great (if not better) 2026.

Now go pick up that brush and paint!



JANUARY PROGRAM

***PAINT OUR COLOR WHEELS &
EXPLORE NEW TRIADS.***

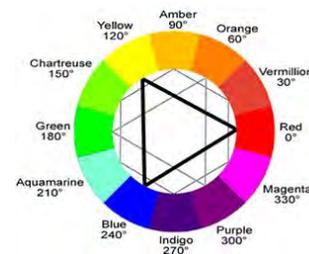
What to bring:

**Paint: 1 red, 1 yellow, 1 blue plus
Burnt Sienna.** Bring paints that you

haven't used much, this exercise will give you a chance to explore those pigments. We all have tubes of paint that have barely been touched. Let's see what they can do! Also of course bring a **brush and paper or sketchbook.** Arts@302 has cups we can use to hold water.

We'll provide the color wheel template. Get excited, and get ready to **KNOW YOUR PALETTE!**

If you have any questions email:
 Becky bradybecky01@gmail.com



“I CAN’T” WORKSHOP at C4C

Saturday, February 7, 2026

10-10:45 AM at the Center for Creativity

910 S. Boston Ave.

Contact Win to volunteer

Painting Studio December 17th- 9:00 AM to Noon

A come and go open studio where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show-and-tell · have fun

St. Pius X Church Activity Center

1727 S 75th East Ave. Tulsa

It is always very generous of Jo Lynch’s time and talent to help us. We are always impressed with how much she knows and is willing to share with us.



Want to get to know your fellow members better? Just want to have a good cup of coffee or a pastry with artsy friends? Gather at 9:00 on Thursday, January 8th (before the January meeting) at **Lauranae**, located at **112 West Commercial Street, Broken Arrow**. You can park behind the Arts@302 building and walk north one block through the alley and be at the front door. Hope to see you there!

GCWS 22nd Annual Juried Member Show

Digital Photo Submission - April 10th

Artwork Delivery - May 6th

Show dates - May 7-30, 2026

at Arts@302

Member Led Workshop

with **Amy Jenkins**

March 28th

How to Paint a Beautiful Rose

Cancellation Policy for Member-led Workshops: Your spot is reserved with payment of \$20. If you are unable to attend, you may transfer your spot to another GCWS member or opt for a 50% refund if cancellation notice is received by the Workshop Coordinator 48 hours before the start of the workshop. **Becky Brady: bradybecky01@gmail.com**

Wow!

Check out the Tulsa People Magazine

which highlighted GCWS and our GCWS member
Jerry Wade in the October issue!

Thank you Jim Grisham for arranging this publicity.

<https://www.tulsapeople.com/digitaledition/>

MEMBER LED

Jim Buchan's Christmas Card Workshop



From left to right: Carolyn Morningstar, Win Noren, Mary Lee Weaver, Tim Emmett, Cristine Bolley, Ruth Pray, Jim Owens, Chris Elich, Patsy Wallace, Janat Marler, Jim Buchan

Win Noren said "Jim gave us good tips and instruction on using masking fluid in a way that looks natural which makes it less obvious that masking fluid was used. We learned techniques to lay down color and then using a thirsty brush to move it around and spread it out (which I think Jo showed at a recent painting studio, too). "

Mary Lee Weaver did not like the use of resist, but decided to be open and explore it. She found it very helpful to use other "instruments" to apply the resist. She used the wooden end of a very small brush and an opened paper clip which provided more movement and spontaneity. It required planning, but the WOW factor is worth it!

Chris Elich thought it was a great day overall! "The environment was great for our time together, enjoying watercolor painting. The time flew by and we all accomplished a fun painting with Jim's excellent instruction. It was very relaxing and enjoyable. Looking forward to another time like this with GCWS."

It was a great day with everyone pleased with what they accomplished.



thank you!

November Meeting

My Favorite Things



The November meeting included the opportunity for members to show off their favorite work of the year and share a favorite tool that might

inspire others. Links are provided where possible, but items are likely available from multiple retailers.

Becky suggested making postcards out of portions of paintings.

Win showed off two of her favorite brushes. [A Herend \(RL-5220 #12\)](#) and a [Silver Atelier Quill \(5025S #20\)](#).

Cristine talked about using a [ruling pen](#) to apply masking fluid as it makes thin to wide lines and is easy to clean.

Carolyn shared her use of [Daniel Smith Transparent Watercolor Ground](#) to allow her to paint on almost anything such as pages from hymnals. She also shared that DS Peacock Blue and Lamp Black are great for painting eyes, especially in Siamese cats. Carolyn also recommended [videos by Rachel Parker Varner](#).

Judy Gregg says she does not go anywhere without her color wheel.

Diane has been studying the [use of Gum Arabic as an alternative to masking fluid](#). She says that it provides softer edges.

Andrea has been using an [extended point brush from Fuumuui \(#14 or #4\)](#).

Jane spoke of the value that the [Quiller Color Wheel](#) and setting her pallet up following this wheel has brought to her paintings.

Jerry demonstrated using a monitor or a tablet as an alternative to a light table by displaying a reference photo on it and tracing directly.

Jim O. showed us how to make a “tile” out of a square piece of paper to [make tessellations](#) and showed us a number of his tessellation paintings that he did this year.

Sarah (a visitor) shared her made-by-herself paints.

Many of the members present shared words of thanks to the instructors of our member-led workshops and painting studio: *Jim Buchan, Jerry Wade, Posey Gains, Sherry Peters, Jo Lynch, and Dennis Crouch.*



Palette Picks

by Carolyn Morningstar

December 2025 Recommendations —

Painting Nature's Little Creatures by Stephen Koury

Every pond, every tree, every park, and even your backyard and the grass beneath your feet provides a world of animal images worth capturing with your brush. Stephen shows you how to look beneath the ordinary to find them.

The LIBRARY is one of the perks of membership!

- ◆ Returns should be placed in the box.
- ◆ Very important to place your name on a sticky and place inside the book or video.



You will learn to see the beauty in the most humble of creatures, then render them with incredibly realistic detail in a natural setting. Koury covers more than a dozen creatures in all, providing step-by-step instructions that enable you to recreate everything from translucent dragonfly wings to the damp smooth textured skin of a frog.

Mr. Koury says, "Sketch every chance you get, from fast field sketches to detailed collection sketches. Each method can help with the composition and story of your painting as well as with correctly portraying the subject." He continues with, "Paint a thousand paintings ... the more you paint the better you get" then he concludes with "be true to your heart and paint what's there."

Wildlife Sketchbook by Keith Brockie's

If you have a love of nature and especially birds and mammals, this book is a beautiful journal of Mr. Brockie's time spent in his native Scotland. It has superb natural detail, freshness, and vitality. The portfolio has over one hundred sketches, drawings, watercolors, and pastels of wildlife in its natural habitat. The artist's notes describe the methods of his fieldwork and the technique applied to his art. You will definitely want to take the time to browse through this book.

Animal Portraits in Water Media by Pat Weaver

If your animal interests lean toward the domesticated creatures, you will enjoy watching this DVD. Pat's direct approach and limited palette help you strip away distractions and work fast on fur, whiskers, feathers, and other eye-catching textures. In this workshop she completes five watercolor and acrylic paintings on a variety of surfaces, so you're sure to find the right combination for all your favorite animals.

She emphasizes shape relationships as she draws from photographs. You will have views of her reference material throughout the instruction. This workshop will teach you to see your pets in a new light.

Wishing you a season and new year that brings your paintings to life like never before!

Carolyn Morningstar



Meet GCWS member – Catherine Johnston



Honorable Mention

IT'S SPRING by Catherine Johnston

Catherine Johnston is a Sculptor & Watercolorist

“I enjoy traveling, people, and photography and these always find a way of entering into the clay or canvas. They tell the stories of our lives and imagination. My work is a constant reflection of my grief, my love, and my gratitude for the infinite splendor of the natural world surrounding us.”

Catherine, born in Texas, grew up in Joplin, Missouri and always loved working with sculpture. She attended a college course at the University of Missouri to learn more and continued her studies with Rosalind Cook at Philbrook with a local group of Sculptors from the Oklahoma Sculpture Society. Catherine paused her artistic endeavors until after her husband passed in 2013 when a friend received a large collection of sculptures from her father's estate. It was through her friends' kind act that she was reminded of her love for this type of art. Soon after, Catherine joined the GCWS group after an invitation from Kay Hayes, who she met at her neighbor's home. Anke Dodson, Jim Buchan, and Posey were all very helpful, friendly and welcoming.

Today, Catherine enjoys having people come into her home for lessons in watercolor/sculpture. “Strength and Courage”, her latest large piece of Bronze Sculpture is over 700 lbs. and is in the Joplin, Missouri Rotary Sculpture Garden. His twin, who was cast this year is currently in Sioux Falls, South Dakota at the Sculpture Walk and on exhibit there for one year. The city has purchased this piece for their Zoo and it will be residing there after the show is over in May 2026. She said, “Such an exciting year for me with lots of travel back and forth to Loveland, CO to work with the foundries there to complete the process and it is quite the process.”

Awards include:

-2024 Honorable Mention “Koi Fish Hope” at Oklahoma Sculpture Society

-2024 Avera sponsorship award

-shown sculptures at the Sculpture in the Park, a juried show in Loveland, CO

-juried into Sculpture Walk in Sioux Falls, South Dakota

-Accepted into the Salmagundi Club Annual Show in New York, for “Breaking Free”.





Ziegler's Events —

Robert Freeman — Open Watercolor Studio Wednesdays 1:00 to 4:00 PM weekly \$20 fee

The Muskogee Art Guild (MAG) —

Dennis Crouch & Mark Tibey are in the show. December 17 10:00 -3:00 p.m.

Paseo Arts and Creativity Center (PACC) in OKC.

Mary Lee Weaver juried into the show. Nov 7 to December 20, 2025

Circle Cinema

Mary Lee Weaver guest artist @ 10 S Lewis Avenue. Artist Reception is Dec 4. 6-8:00 p.m. Show is from Dec. 4-31.

Bartlesville Community Center — **Nancy Harkins'** solo exhibit March 2-27, 2026. The opening reception is March 5 from 5-8pm.

Bartlesville Art Association — **Nancy Harkins** watercolor workshop March 25-27.

Submission's to the Green Country Art Beat can be made to:

Jeanette Hooks— j-jhooks@cox.net

OR Win Noren— WinNoren@gmail.com

Upcoming Events

- December 4 —Mary Lee Weaver at Circle Cinema 6-8:00 PM
- December 17 —Painting Studio
- January 6 —Board Meeting
- January 8 —Members Meeting
- February 7 —"I Can't" Workshop
- February 12 —Members Meeting-BACK TO BASICS: DRAWING 101
- March 28 —Member Led —Amy Jenkins 12-4:30 - PAINTING A BEAUTIFUL ROSE
- April 10 —Submission Deadline for Annual Show (including photograph)
- May 6 —Member Show - Delivery date to turn in art work

GCWS Board Members

OFFICERS

President — [Win Noren](#)

Vice President — [Becky Brady](#)

Treasurer — [Cris Bolley](#)

Secretary — [Amy McVicker](#)

Members at Large — [Jim Buchan](#), [Jo Lynch](#), [Kay Hays](#), & [Robert Freeman](#)

CHAIRS

Communications Chair — [Jim Grisham](#)

Library Chair — [Jim Buchan](#) & [Carolyn Morningstar](#)

Program Planning Chair — [Becky Brady](#)

Show Your Smalls Chair — [Jim](#) & [Donna Grisham](#)

Members Annual Show Chair — [Janet Weldeghebriel](#)

Workshop Chair — [Becky Brady](#)

OTHER POSITIONS

Art in the Square — [Brenda Liekhus](#)

Name Tags — [Cris Bolley](#)

Newsletter — [Jeanette Hooks](#) & contributors

Painting Studio at St. Pius X — [Judy Gregg](#) & [Jo Lynch](#)

Publicity — [Mary Lee Weaver](#) & [Jim Grisham](#)

Show Awards — [Jerry Wade](#)

Website & Facebook — [Becky Brady](#)

Please Note: *Everyone is invited to the board meetings*



Board Meeting

Tuesday, January 6, 2026
1:00 to 3:00 PM

CRESTWOOD building at
Trinity Woods
4134 E 31 St. (Hobby Rm. 2)

AS you enter—turn right toward CRESTWOOD
the four story building 4130 E 31 St.

Enter Crestwood under the portico,
ask for the HOBBY ROOM

ALL ARE WELCOME!

Discussion will include the updated bylaws and rules for the 2026 Member Show. All are welcome to attend to provide input on these important topics.

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette Hooks: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**