

GCWS proudly announces our 2026 show juror
Patricia Ridge Bradley:



About the Artist:

Patricia grew up on the open plains of northwestern Oklahoma in Enid. She excelled in fine art from elementary to high school. She earned a BFA with emphasis in drawing from Oklahoma State University, followed by an apprenticeship in a Tulsa advertising agency, specializing in graphic design. She founded Bradley Studios, pursuing a 35 year career in graphic design, with clients including the Smithsonian Art Museum, Evenflo Co., Central City Opera and many more.

Patricia works in charcoal, pastel, oil, watercolor and acrylics. She paints and draws portraits, still lifes, landscapes, street scenes and western themes in a representational style.

Patricia currently teaches classes and workshops in graphite, charcoal and soft pastels in all skill levels. Additionally she does demonstrations for art associations throughout Oklahoma. She has founded a school of fine art for ages 7 to 90 in Enid, Ok. She is a member of ten professional artist's organizations.

See Patricia's work and learn more about her at
patriciaridgebradley.com



Read carefully: failure to meet listed conditions may result in non-acceptance of entry.

Artists Eligibility:

- Current GCWS paid membership.
- Artwork completed in last 12 months before show.
- Artwork can not have been entered in previous Members show.
- Work must be 100% original. Artist is sole creator from concept to full execution. Must not be derived from other's photo, artwork, published material or reproductions. No AI assistance, or pieces created in workshops or under instruction.

Artwork

- **Paint surface** - paper designed for water media including cotton rag, wood pulp, watercolor board and illustration board. No synthetic paper, aqua-board, clay board or canvas.
- **Media** - paint diluted with water, applied in flat, aqueous manner. No texture or impasto.
- Watercolor paint (tube, pan, stick, pencil, crayon), acrylic, gouache, ink, casein. No egg tempera, water soluble oils, metallics/opalescents or collage.
- Graphite pencil only for base drawing lines and if visible no more than 10% of the composition.
- Stamping - may be an element if the stamp is created by the artist, done with watercolor and less than 20% of composition.
- **Size: maximum** of outer edge of frame is 48 inches in height & width. Visible artwork not more than 40 x 40. **Minimum** visible artwork no less than 10 inches in height & width. Designs which do not reach mat edges (ie vignettes) require a portion of the painted area to reach the 10 inch height & width.

Presentation - Framed

- **Size: Minimum**, able to show visible 10 x 10" art in 14 x 14" mat. **Maximum**, 48 x 48" outer edge of frame.
- **Description**
 - Wood & metal, maximum molding width 3". No vinyl or plastic.
 - Plain, no ornate carving or fancy paint decoration.
 - Colors - if wood, natural tone, black or white. If metal, black, white, silver or gold.
 - Condition - firm, tight corners, dent & scrape free.
 - Hanger - braided frame wire & D rings screwed into frame, firmly attached, with highest point of wire no less than 2" below edge of frame.
 - Dust cover - paper cover secured to back of wood frames. Metal frames, use clean backing board.
 - Label - Completed entry form label, securely attached to upper left back of painting.

- **Mat(s)** - required
 - Minimum of 2" visible mat on all sides in frame. Clean, free of marks & foreign matter, well cut.
 - Color - white or off white (cream ok), if double mat, under mat same as upper color, max .25" wide.
- **Glazing** - required
 - Plexiglas recommended. Frames under 20 x 24" may use glass.
 - All glazing clean and scratch free.

Digital image for entry - required

- Format - JPG file, 300 dpi, 1800 pixels max on long side, maximum 3.5 MB, RGB, file name should be: artist name.painting title.original height x width.jpg
- Image cropped to show artwork only, right side up.
- Color adjusted to match actual painting. If delivered painting does not match image, it may be refused.

Sales

Sales for the event will be handled by Arts@302 staff. A 25% commission will be taken. Artists will handle their own tax reporting. Artworks will be paid for at time of sale. Purchaser may pick up painting June 1st.

Delivery and pickup of artwork:

All artwork must be hand delivered for hanging, and picked up at close, on time, no exceptions. If unable to meet the time, arrange another to deliver for you. No artwork may be removed from the exhibit or exchanged for a substitute, for the show duration.

Note: The artist's signature on the entry form indicates acceptance of all conditions in the prospectus.

Entry fee: (non refundable)

Each artist may enter up to 3 pieces.
1st piece \$20, 2nd piece \$10, 3rd piece \$5

Important dates:

April 10	Entry form & digital image due, no changes past this date
April 22	Acceptance notices delivered
May 6	Deliver artwork, ready to hang to Arts@302, 302 S Main, Broken Arrow A-H 10 am, I-P 10:15, Q-Z 10:30
May 7	Show open & reception 5:30 - 7:30 pm
June 1	10:30 am Pick up unsold paintings

Our Sponsors

The GCWS gratefully acknowledges our sponsors. Their support gives our artists opportunities to expand skills and further their artistic endeavors.

See links to our sponsors at:

<http://greencountryws.com/we-appreciate-our-sponsors/>

Entry form due Friday April 10th, 2026.

no changes past this date.

Turn in at April GCWS general meeting or mail to:

Green Country Watercolor Society

P. O. Box 33435, Tulsa, Ok 74153

If form is mailed, email a list of titles and prices to:

Jim Owens, chaoex@icloud.com

Digital image entry due Friday April 10th, 2026

Email to: jlynch@intcon.net

Hand deliver paintings to Arts@302, May 6th,
at times designated by initial of last name:

A - H 10:00 am, I - O 10:15 am, P - Z 10:30 am

Pick up unsold paintings June 1st, 10:30 am

Green Country Watercolor Society

Title: _____

Price _____

Artist: _____

Phone: () _____

Green Country Watercolor Society

Title: _____

Price _____

Artist: _____

Phone: () _____

Green Country Watercolor Society

Title: _____

Price: _____

Artist: _____

Phone: —(———) _____

Entry form

22nd Annual GCWS Members' Exhibition

Name: _____

Address: _____

City: _____

St ____ zip ____ Phone (____) _____

email: _____

Artist's signature: _____

Entry Fee (non refundable)

1 painting \$20, 2nd painting \$10, 3rd painting \$5

Title 1: _____

Price: _____

Digital image filename:

Title 1: _____

Price: _____

Digital image filename:

Title 1: _____

Price: _____

Digital image filename:

Artists are encouraged to make a copy of
this entry form for their files.



**22nd Annual Member's
Exhibition
at
Arts@302**

302 S. Main, Broken Arrow, Ok

May 7th - June 30th, 2026

Opening reception

May 7th, 5:30 - 7:30 pm



2025 Best of Show, Posey Gaines