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Next Meeting: **February 12, 2026**  
**10:00 AM**  
 at **Arts@302**  
**302 South Main St., Broken Arrow.**

Green Country Watercolor Society  
 PO Box 33435  
 Tulsa, OK 74153  
 Win Noren—[Contact](#)

## From the President

As you will see in the newsletter we have lots of workshops and opportunities to paint coming up this year. Be sure you take advantage of these wonderful opportunities to grow your skills and paint with others. We are also seeking additional opportunities to showcase member's work so if you have any leads for venues that we can contact about a "Smalls" show, please let me know. Since our last meeting, we have submitted the application for 501(c)3 nonprofit status and we hope to have that approved shortly. We also have our "I Can't" workshop with the Center for Creativity on February 7th and can still use volunteers. I look forward to seeing you at our upcoming events as they benefit from you being there! In the meantime be sure to pick up your brush and paint!

A handwritten signature in blue ink that reads "Win", followed by a small illustration of a black pen nib.

DUES ARE

**DUE**

DUES ARE

**DUE**

DUES ARE

**DUE**

2026 dues are now being collected. Pay \$40 by cash or check at our meetings, or \$42 by credit card to include processing fees.

# JANUARY PROGRAM

## WE CAME TO THE JANUARY PROGRAM READY TO PAINT!

We explored new triads, painted color wheels, and created dot cards to share.

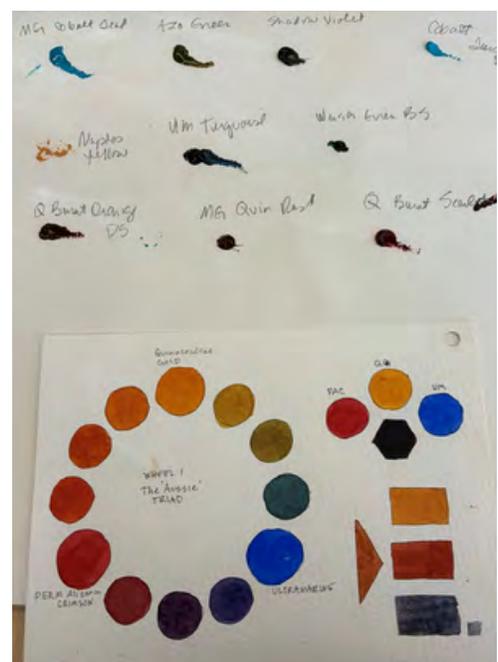
Becky Brady guided everyone through a playful, hands-on color session that reminded us how helpful it is to truly know our paints and how they mix. Becky studied with Jane Blundell, who is known for her deep work with triads and color wheels, and she passed along some of those lessons. Becky encouraged us to pick a red, yellow, and blue we rarely use, mix them together, and see what happens. It was a simple, joyful way to warm up and discover new mixes.

We brought our paints, filled in the color wheels Becky provided, and watched each triad reveal a whole new range of colors. People also shared some of their various colors with each other with dot cards.

If you haven't seen a dot card before, here's a link to learn more: <https://danielsmith.com/product/dot-cards/>



*Thank you  
Becky!*



# February Program

## Back to Basics: Drawing 101 – Perspective with Jo Lynch and Robert Freeman

Please remember to bring  
your drawing supplies



Now we have a Keurig coffee pot available.  
Thank you **Donna Grisham** for this generous  
donation.



Want to get to know your fellow members better?  
Just want to grab some lunch after the meeting? We  
will head for a downtown Broken Arrow restaurant  
after the February meeting. This month we will go to  
**Dos Bandidos**. Hope you will join us.

*at capacity*

## “I CAN’T” WORKSHOP at C4C

Saturday, February 7, 2026

10-10:45AM at the Center for Creativity  
910 S. Boston Ave.

This is a free 45-minute “tasting lesson” on watercolor that is part of the Center for Creativity “I CAN’T” workshops. We will give instructions on how to paint fun bookmarks. Please contact Win to sign up to help.

**PAINTING  
STUDIO**

February 25th - 9:00 AM to Noon

St. Pius X Church Activity Center

1727 S 75th East Ave. , Tulsa

A come and go open studio where you can  
bring projects to work on and get input from others.

paint - draw - visit - observe - learn - ask questions - show and tell - have fun

Jo Lynch is always very generous to share her time and talent with us. We are consistently impressed by her knowledge and her willingness to share it with the group.

December Paint Studio fun was a demo/project, a Christmas design that could be used for a greeting card.



*Wow!*



**GCWS 22nd Annual Juried Member Show**

**May 7 – May 30**

**at Arts@302**

*See page six for details about the judge,  
Patricia Ridge Bradley.*

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**Digital Photo Submission: April 10th**

**Artwork Delivery: May 6th**

**Opening Reception: May 7**



# *Patricia Ridge Bradley*

## GCWS 22<sup>nd</sup> Annual Judge for Members Show

Patricia Ridge Bradley grew up on the open plains of northwestern Oklahoma in the small town of Enid. Music, drama, and fine arts were emphasized in school, and she excelled in fine art from elementary to high school. She earned a BFA with an emphasis on drawing from Oklahoma State University, then apprenticed with an advertising agency in Tulsa, Oklahoma, where she learned graphic design. She founded Bradley Studios, starting a 35-year career as a graphic designer in Colorado, Texas, and Oklahoma. Clients included the Smithsonian American Art Museum, Evenflo Company, Inc., Central City Opera Company, and many others.

Patricia currently works in charcoal, pastel, oil, watercolor and acrylic. She enjoys drawing and painting the figure, portraiture, still life, landscapes, streetscapes, and western themes in a representational style. Her technique ranges from very loose and spontaneous to meticulously rendered.

Patricia currently teaches classes and workshops in graphite, charcoal and soft pastels for beginning to advanced students. While in Enid, OK, she founded a fine art school where she taught students ages 7 to 90. She has done portrait, still life and landscape demonstrations in pastel and charcoal for several arts associations throughout Oklahoma.

Patricia is a member of the following professional organizations:

Women Artists of the West, Associate Juried Member

American Women Artists, Associate Member with Distinction

Oil Painters of America, Associate Member

Pastel Society of America, Associate Juried Member

American Impressionist Society, Associate Member

Portrait Society of America, Member

International Association of Pastel Societies, Member

Tulsa Artists Guild, Juried Member

Oklahoma Pastel Society, Member

Muskogee Art Guild, Member

## 2026 Updated GCWS Juried Show Rules

The updates this year are simple. If you've entered in the past with neat framing, light mats, proper wire, clear glazing, and a dust cover, you're already set. The only new step is sending a digital image of your artwork.

A phone photo works well. Hold your phone so the artwork looks straight. Crop out anything extra. Compare the photo colors with your artwork and adjust the lighting until they look close.

To check photo details, open the image and tap the information icon to see the pixel size and file size. On a computer, click the file name to view the same details. A standard 4 by 6 photo at 300 dpi is 1200 by 1800 pixels.

### To resize an image:

#### PC:

1. Double click the image to open it.
2. On the toolbar, select the three dots.
3. Pick Resize Image.
4. Choose Pixels and set:
  - a. 1800 pixels on the longest side
  - b. 100% Quality
  - c. JPG or PNG file type (save the file)

#### MAC:

Open the file in Preview.  
Choose Tools, then Adjust Size.  
Set the longest side to 1800 pixels.

If computer editing is not possible, you're welcome to email your image to Jo Lynch. The rules needed refreshing because the older version relied on research from nearly 25 years ago, and standards in respected watercolor shows have changed greatly. Our juried show is meant to show the strength of GCWS artists, support participation and celebrate skill.

To update the rules, the committee collected the current guidelines of more than 65 watercolor societies. Rules that felt too restrictive were removed, and the rest were sorted and compared. The practices followed by most groups formed the outline for the updated rules, which were then shaped for GCWS.

The biggest update is the need for a digital image at entry. This helps us share the show online, gives the juror more time and cuts down on unfinished paintings that never reach the show.

For questions about the rules or how they were formed, please contact Jo Lynch. The complete show rules can be found here:

<https://greencountryws.com/member-show-2026/>

## MEMBER LED WORKSHOP

with **Jim Buchan**

February 20th – 10:00 AM – at Hardesty Library

(see costs below)



Your reservation is confirmed with a payment of **\*\*\$20\*\*** in cash or by check (**\*\*\$21\*\*** if using a credit card). If you're unable to attend, you may transfer your spot to another GCWS member or request a **\*\*50% refund\*\***. To be eligible for a refund, please make sure to notify the Workshop Coordinator at least **\*\*48 hours\*\*** before the workshop starts.

For any questions or concerns, feel free to reach out to Becky Brady at [bradybecky01@gmail.com]



## MEMBER LED WORKSHOP

with **Amy Jenkins**

March 28th – Noon at Hardesty Library

*How to Paint a Beautiful Rose*

**two more MEMBER LED WORKSHOPS**

**May 1** with **Jerry Wade**

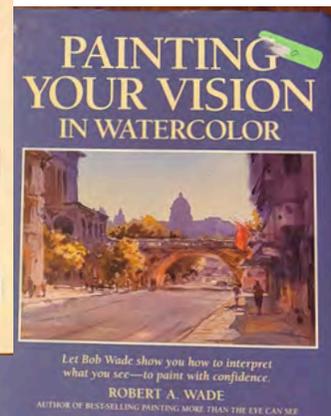
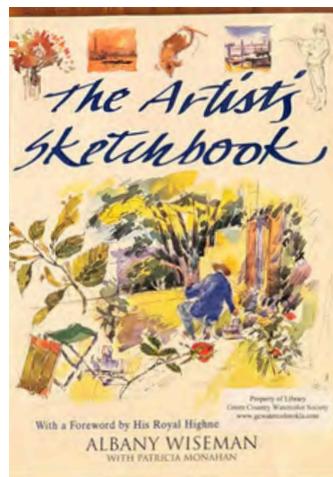
& **July 11** with **Robert Freeman**

# Palette Picks

by Carolyn Morningstar

The LIBRARY is one of the perks of membership!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



## Painting Your Vision in Watercolor by Robert Wade

Let Bob Wade show you how to interpret what you see – to paint with confidence. His objective is to point the way, to start the investigation and then let the creative spirit seek a solution. He says, “In seeking you are more likely to discover far more than you would imagined possible. You will never forget it, because it will be your personal solution, one that evolved from your attempts to come to grips with your particular problem.”

Basically this book is about thinking, attitudes, imagination, awareness, search, discovery, and the wonder and joy found in the magical medium of watercolor. I personally appreciated chapter five Visioneering in Depth with his reference to the painting “On the Rocks, Phillip Island” on page 66. I had done a similar painting last year and plan to try it again with Bob’s tips. Chapter seven on Drawing gave various approaches including sketchbook habits and keeping diaries of your drawings. Chapter nine was dedicated to Color Without Mud, mud being defined as partial or total loss of transparency. He gives some suggestions for the 3-color palette!

## We are very thankful to Robert Freeman for donating: The Artist’s Sketchbook

Learn how to produce sketches filled with spontaneity and life with this inspirational guide and personal guide. This book presents over 300 of the artist’s finest sketchers accompanied by a unique over-the-shoulder view into his working practices. It covers sketching people, interiors, landscapes and architecture, and provides indispensable tips and practical information about methods and materials.

Includes finished paintings accompanied by the preliminary working sketches involved in their completion. “It is the book to inspire us all to return to our sketchbooks and draw!” - Artist and Illustrators

**Quote for Month In his book Painting as a Pastime, Sir Winston Churchill wrote: “Happy are the painters, for they shall never be lonely. Light and color, peace and hope, will keep them company to the end, or almost to the end of their day.”**

MEET

# Amy Ricker

our new secretary



I was born and raised in Grand Rapids, Michigan. I moved to Dallas, Texas in 1997 for a job at Mary Kay. That is where I met my husband - at the tennis courts. In 2003 we got married and moved to Sand Springs, OK, where he's from. We're still playing tennis together. We have an 18-year old son.

As far as art and watercolor go, when I was younger I enjoyed drawing and painting but just for fun. I did take an art class in high school. I don't remember when I first tried watercolor.

In my early twenties I took watercolor lessons from an artist in Michigan. After I moved to Oklahoma, I took lessons from Joyce Peace. Both were more open studio with a group.

I found GCWS online. I was looking for some lessons or painting group to get involved in.

I love the outdoors and that is obvious in my artwork. My subjects are mostly birds, plants and other animals. And I love botanical watercolors.





**The Paseo Art Association** hosts free artist-taught workshops. See their website for more information about the following workshops. [Art Education – Paseo Arts Association](#)  
March 24 – Art Preparation & Installation  
April 17 – contracts and copyright for Artists  
April 24 – AI for Artists  
May 14 – Statement, Bio & Resume Writing for Artists  
June 16 – Finances for Artists

**Nancy Harkins at Bartlesville Art Association** – weblink: [Watercolor Workshop: Strengthening Your Watercolors With Value – Bartlesville Art Association](#)

Submission's to the Green Country Art Beat can be made to: Jeanette Hooks— [j-jhooks@cox.net](mailto:j-jhooks@cox.net)  
OR Win Noren— [WinNoren@gmail.com](mailto:WinNoren@gmail.com)

## Upcoming Events

- February 7 –“I Can’t“ Workshop
- February 12 –Members Meeting Back to Basics: Drawing 101
- February 20 –MEMBER LED WORKSHOP - Jim Buchan
- February 25 –Painting Studio
- March 6 –Board Meeting 1PM
- March 28 –MEMBER LED WORKSHOP - Amy Jenkins
- April 10 –Submission Deadline for Annual Members Show (including photograph)
- May 1 –MEMBER LED WORKSHOP - Jerry Wade
- May 6 –GCWS Member Show - Delivery date to turn in art
- June 20 –Whit Todd Workshop - 10:00 to 4:00 pm
- July 11 –MEMBER LED WORKSHOP - Robert Freeman

# GCWS Board Members

## Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Amy McVicker*

## Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Jim & Donna Grisham*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

## Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Jerry Wade*

Website & Facebook — *Becky Brady*

*Please Note: Everyone is invited to the board meetings*



## Board Meeting

Friday, March 6, 2026

1:00 to 3:00 PM

CRESTWOOD building at Trinity Woods 4134 E 31 St.  
(Hobby Rm #2.)  
new entrance—go toward the four story building 4130 E 31 St.

Enter Crestwood under the portico,  
ask for the HOBBY ROOM 2

**ALL ARE WELCOME!**

**Programs** – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

**Newsletter** – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

**Facebook and Website** – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**