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Next Meeting: **March 12, 2026**
10:00 AM
 at **Arts@302**
302 South Main St., Broken Arrow.

Green Country Watercolor Society
 PO Box 33435
 Tulsa, OK 74153
 Win Noren—[Contact](#)

WE NEED PROGRAM IDEAS

Please take a few minutes to give this some thought and then email your program idea(s) to Becky at bradybecky01@gmail.com. Please. I beg of you. Becky

From the President

The year is off to a great start, and it was so great to see so many of you at the February meeting. We have five new members this month and a calendar full of activities. Member Jim Buchan led our first workshop of the year, and it was so much fun. The next workshop, by Amy Jenkins, is sure to be great and seats are limited so be sure to sign up without delay. Our Annual Juried Member Show is fast approaching with the first deadline just a month away with a digital image entry due by April 10th. However you choose to be involved be sure you pick up that brush and paint!

A handwritten signature in blue ink that reads "Wi", followed by a small illustration of a black pen nib.



2026 dues are now being collected. Pay \$40 by cash or check at our meetings, or \$42 by credit card to include processing fees.

Palette Picks

by Carolyn Morningstar

The LIBRARY is one of the perks of membership!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



Color Foundation for the Painter featuring Stephen Quiller

Mr. Quiller is an internationally known painter, he has written two best-selling books on color, *Color Choices* and *Painter's Guide to Color*, which are leading texts in the field.

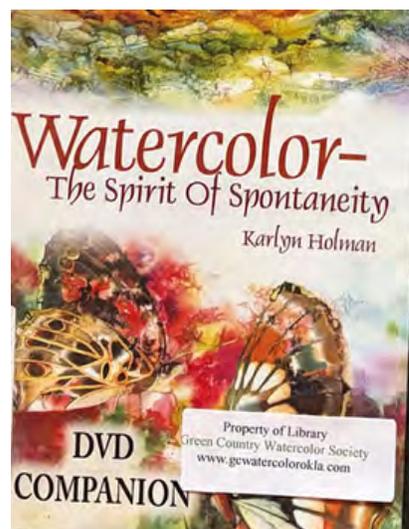
This two DVD set begins with basic foundation and builds gradually to the more complex. The 13 chapters / 35 minute segments allows you to pick and choose what interests you most. It is a course that will fine tune the artist's eye and help the painter grow in personal expression.



Watercolor – The Spirit of Spontaneity by Karlyn Holman

I recommend this DVD if you wish to expand your personal horizons. This in-depth look at twelve techniques are sure to inspire you to spontaneously create a successful painting from start to finish.

Let Karlyn's upbeat and energizing teaching style help you explore a new world of personal expression. She has taught watercolor workshops around the world for two decades and has written several books.

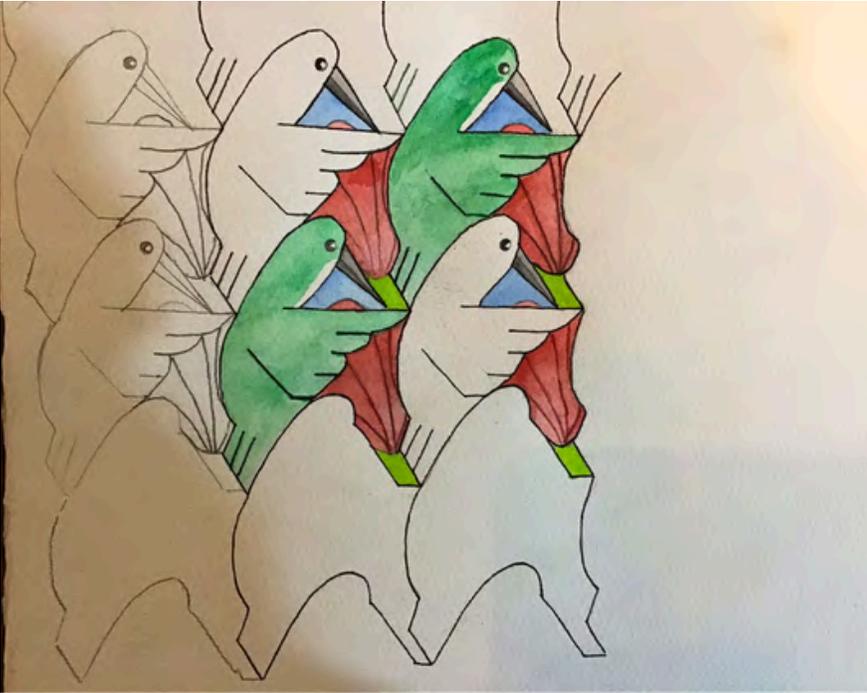


Quote for the Month *"We are what we repeatedly do. Excellence, then, is not an act, but a habit."* - Aristotle

The March Program is:

How to Create Tessellations with Jim Owens

Please bring scissors to Meeting.



A tessellation is a pattern of one or more shapes that perfectly cover a plane with no gaps or overlaps. Created through geometric, translation, or rotation techniques, they are used in art, architecture, and nature.

Jim Owens showed some of the works he created in 2025 using this technique at our November meeting and is now graciously agreed to share how he creates these patterns for our March meeting. This is sure to be a fun-filled hands-on activity so make sure you mark your calendars for our March 12th meeting and bring a pair of scissors.



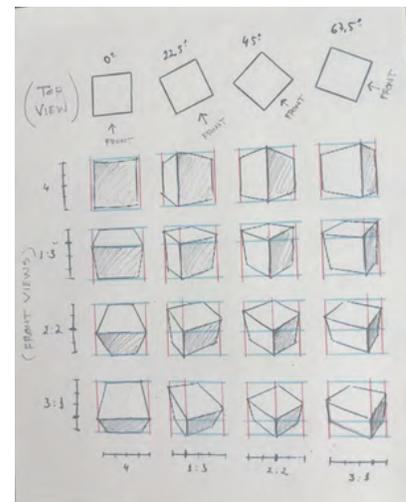
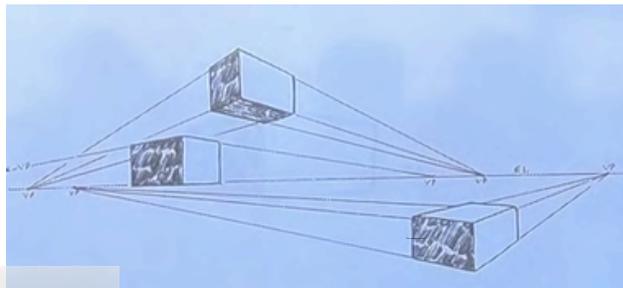
Want to get to know your fellow members better? Just want to grab some lunch after the meeting? We will head for a downtown Broken Arrow restaurant after the March meeting. This month we will go to **Water's Edge Bistro**. Hope you will join us.

February Program

Thank you!

Back to Basics: Drawing 101 – Perspective with Jo Lynch & Robert Freeman

Jo and Robert opened our eyes to new ways of seeing our work. They showed how using a simple horizontal, or “eye,” line can make drawing angles and shapes feel calm and clear. Jo also shared a handy tool that helps find the right angle for any object, making houses, boxes, and other forms much easier to draw. Measuring from one point on the object to the page is far simpler when the drawing is upright rather than flat. The handouts they shared are shown below.



February 7th “I CAN’T” WORKSHOP was a humongous susccess!!

The workshop was a huge success with a full house of 75 students. Much thanks to Win Noren, Becky Brady, Cristine Bolley, Judy Block, and Amy McVicker for assisting with the workshop. The Center for Creativity has invited us back so mark your calendars for Saturday June 13th when Mary Lee Weaver will be leading the workshop with a Route 66 theme.



PAINTING STUDIO

March 25th - 9:00 AM to Noon

St. Pius X Church Activity Center

1727 S 75th East Ave. , Tulsa

A come and go open studio where you can
bring projects to work on and get input from others.

paint - draw - visit - observe - learn - ask questions - show and tell - have fun

Jo Lynch is always very generous to share her time and talent with us. We are consistently impressed by her knowledge and her willingness to share it with the group.

MEMBER-LED WORKSHOP

A fantastic morning
with Jim Buchan



Top row: Jim Buchan, Patsy Wallace, Jerry Wade, Jan Fox, Ruth Pray, David Daniel, Janet Marler, Cristine Bolley, Tim Emmert, Janet Weldeghebriel

Bottom Row: Nini Vo Rizzo, Win Noren, Sherri Doe, Cathrine Johnston, Sherri Doe



Jim guided the group through several masking skills, along with ways to fix mistakes and add finishing touches. Everyone left with a beautiful painting.

THE

Green Country Watercolor Society

IS PROUD TO ANNOUNCE THE

22ND ANNUAL MEMBER'S EXHIBITION

SHOWING AT

Arts@302

Arts at 302
302 South Main
Broken Arrow, OK 74012

MAY 7TH THROUGH 30TH, 2026

Dates to remember:

Digital photo submission deadline: April 10th

Entry acceptance notification: April 22nd

Artwork delivery to Arts@302: May 6th

Opening show, artist's reception: May 7th

Closing of show: May 30th

Pickup of unsold paintings: June 2nd



Patricia Ridge Bradley

GCWS 22nd Annual Judge for Members Show

Patricia Ridge Bradley grew up on the open plains of northwestern Oklahoma in the small town of Enid. Music, drama, and fine arts were emphasized in school, and she excelled in fine art from elementary to high school. She earned a BFA with an emphasis on drawing from Oklahoma State University, then apprenticed with an advertising agency in Tulsa, Oklahoma, where she learned graphic design. She founded Bradley Studios, starting a 35-year career as a graphic designer in Colorado, Texas, and Oklahoma. Clients included the Smithsonian American Art Museum, Evenflo Company, Inc., Central City Opera Company, and many others.

Patricia currently works in charcoal, pastel, oil, watercolor and acrylic. She enjoys drawing and painting the figure, portraiture, still life, landscapes, streetscapes, and western themes in a representational style. Her technique ranges from very loose and spontaneous to meticulously rendered.

Patricia currently teaches classes and workshops in graphite, charcoal and soft pastels for beginning to advanced students. While in Enid, OK, she founded a fine art school where she taught students ages 7 to 90. She has done portrait, still life and landscape demonstrations in pastel and charcoal for several arts associations throughout Oklahoma.

Patricia is a member of the following professional organizations:

Women Artists of the West, Associate Juried Member

American Women Artists, Associate Member with Distinction

Oil Painters of America, Associate Member

Pastel Society of America, Associate Juried Member

American Impressionist Society, Associate Member

Portrait Society of America, Member

International Association of Pastel Societies, Member

Tulsa Artists Guild, Juried Member

Oklahoma Pastel Society, Member

Muskogee Art Guild, Member



MEMBER LED WORKSHOP

with **Amy Jenkins**

March 28th – at Kaiser Library

5202 S Hudson Ave in Tulsa (LaFortune Park)

12:30 to 4:30 Saturday, March 28th

How to Paint a Beautiful Rose



MEMBER LED WORKSHOPS

May 1 with **Jerry Wade**

& **July 11** with **Robert Freeman**

Your reservation is confirmed with a payment of ****\$20**** in cash or by check (****\$21**** if using a credit card). If you're unable to attend, you may transfer your spot to another GCWS member or request a ****50% refund****. To be eligible for a refund, please make sure to notify the Workshop Coordinator at least ****48 hours**** before the workshop starts.

For any questions or concerns, feel free to reach out to Becky Brady at [bradybecky01@gmail.com]

**COMING
SOON**

**Michael Holter Workshop -
Watercolor Impressions
Landscapes/Cityscape
August 19-20-21 at Arts@302
cost approximately \$350-\$400
*Evening presentation August 20th***

MEET

Jo Lynch

our first recipient for Best of Show award!



Whenever there was a need; Jo said, "I'll do that!!!"

Born in Fort Worth, Texas, Jo moved to Tulsa at a young age when her father worked for Amoco Oil. Jo was interested in art from grade school even when others laughed at her stick figures. She claims she didn't just do art; it's like breathing to her. If she didn't do it, she would collapse.

Later, Jo majored in education with a minor in art, got married and actually had a 20-year career in a geophysical position within an oil company. In the meantime, she did formal portraits of the award-winning scientists and supplied illustrations and graphics for their papers. When mergers took place and companies moved out of Tulsa Jo went back to college and earned degrees in fine arts and illustration.

While in college this second time, she took two watercolor courses in which she met several members of the GCWS. They invited her to their meetings and she joined just four months after GCWS was established in 2004, making her nearly a charter member. Jo was the first to win the "Best of Show" award in the 1st Annual Member Show. (See below pics from her shows.)

Jo had 15 years of being an adjunct professor as well as a self-employed fine artist and illustrator. She started with the theme "upper crust" concept with a lion having formal tea in a suit.

Jo has served as secretary, show chair, workshop chair, multiple mini workshops, served on the by-laws committee where she did the research for what we have today. Jo is now very much involved in the Wednesday Painting Studio at St. Pius X where she cleverly helps us solve a problem or encourages us in our art. And in meetings, Jo taught framing, illustration, painting, and drawing.

Jo believes it is fun doing what you love and says, "if you want to do something there is a way to do it, but you have to be bold to do it." We are thankful to have her; we have so much to learn from Jo about art and life!

Color Scents 13 x 17
The first best of show



Sun Seasons 20 x 32



Pride 13 x 18



Two Turtle Doves 11X14





Submission's to the Green Country Art Beat can be made to: Jeanette Hooks— j-jhooks@cox.net OR Win Noren— WinNoren@gmail.com

The Paseo Art Association hosts free artist-taught workshops. See their website for more information about the following workshops.

Art Education – Paseo Arts Association

- March 24 – Art Preparation & Installation
- April 17 – contracts and copyright for Artists
- April 24 – AI for Artists
- May 14 – Statement, Bio & Resume Writing for Artists
- June 16 – Finances for Artists

Bartlesville Art Association - Nancy Harkins “Full Circle” show on display March 3-27

– **Artist Reception 5-8:00 p.m. March 6** weblink: [Watercolor Workshop: Strengthening Your Watercolors With Value – Bartlesville Art Association](#)

Ziegler’s Events

Open Watercolor Studio with Robert Freeman Wednesdays 1:4:00 pm. weekly \$20 studio fee

Arts@302 –

- **Watercolor Botanicals - April 16 - 6-8:00 PM - Tuition \$30**

Independence Historical Museum & Art Center – Independence KS Workshop with Dennis Crouch. (See flyer on page 12 to enroll!)

Upcoming Events

- March 6 –Board Meeting - 1PM
- March 12 –Members Meeting
- March 25 –Painting Studio
- March 28 –MEMBER LED WORKSHOP - Amy Jenkins
- April 10 –Submission Deadline for Annual Members Show (including photograph)
- May 1 –MEMBER LED WORKSHOP - Jerry Wade
- May 6 –GCWS Member Show - Delivery date to turn in art
- June 20 –Whit Todd Workshop - 10:00 to 4:00 pm
- July 11 –MEMBER LED WORKSHOP - Robert Freeman

GCWS Board Members

Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Amy McVicker*

Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Jim & Donna Grisham*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Jerry Wade*

Website & Facebook — *Becky Brady*

Please Note: Everyone is invited to the board meetings



Board Meeting Friday, March 6, 2026 1:00 to 3:00 PM

CRESTWOOD building at
Trinity Woods 4134 E 31 St. (Hobby Rm #2.)
new entrance—go toward the four story building
4130 E 31 St.

Enter Crestwood under the portico,
ask for the HOBBY ROOM 2

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

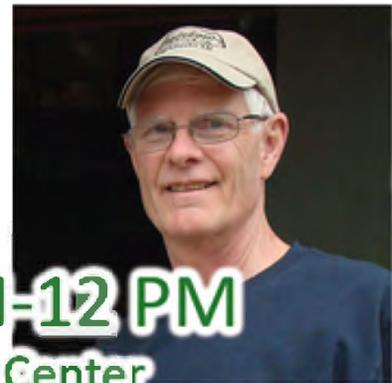
Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**

Watercolor Workshop with DENNIS CROUCH

March 14, 2026 from 9 AM-12 PM

Independence Historical Museum & Art Center

Independence, KS Cost: \$35 / \$30 (IHMAC Members)



Dennis Crouch earned a Bachelor of Science in Art Education from Emporia State University and pursued further study in graphic design at Oklahoma State University Institute of Technology. From 1977 to 1988, he owned and operated a graphic design firm in Tulsa, Oklahoma. In 1988, he joined the faculty at Oklahoma State University Institute of Technology, where he served for many years as an instructor of graphic design and multimedia, influencing and mentoring numerous students. Crouch has explored a broad range of media, including printmaking, sculpture, acrylic painting, digital graphics, and watercolor. Over time, watercolor emerged as his primary medium, valued for its inherent luminosity, transparency, and expressive subtlety. The interaction of water and pigment — fluid, responsive, and at times unpredictable — remains central to his artistic process. Working with a restrained color palette, Crouch creates landscape compositions distinguished by warm, atmospheric washes that guide the viewer toward a contemplative and evocative emotional experience. Crouch is based in Bixby, Oklahoma, where he continues to explore and refine his work in watercolor. Crouch last conducted a workshop for IHMAC in 2024.



Watercolor Workshop: Country Grain Elevator & Dramatic Sky A workshop presented by Dennis Crouch

FOCUS: In this workshop, we'll paint a rural scene centered around an old grain elevator and a couple of simple farm buildings. The real focus, though, will be the sky. We'll spend time developing a strong, dramatic sky that gives the whole painting its mood and sense of light.

Working in transparent watercolor, you'll learn how to build clouds with layered washes, soften and lose edges where needed, and keep the light areas glowing. We'll talk about timing—when to let the paint move and when to leave it alone.

The grain elevator will give us a solid focal point. You'll work on getting the proportions right and using value contrast to make the building stand out against the sky. We'll keep the detail selective so the structure feels believable without becoming overworked.

In the landscape around it, we'll suggest distant fields with simple shapes and soft color shifts, add hints of crop rows, and paint tree masses that sit naturally behind the buildings. In the foreground, we'll explore texture—rocks, grasses, and an old road or path that helps lead the viewer into the painting.

