



April 2026

Newsletter

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Next Meeting: **April 9, 2026**
10:00 AM
at **Arts@302**
302 South Main St., Broken Arrow.

Green Country Watercolor Society
PO Box 33435
Tulsa, OK 74153
Win Noren—[Contact](#)

From the President

As we welcome another month, I am excited to share the activities and events we have planned. Our society is thriving, and it's all thanks to your creativity and enthusiasm. This month's newsletter offers many opportunities for you to engage with our watercolor community, from workshops to exhibitions. Your participation not only enhances your own artistic journey but also strengthens the bonds of our society.

Although November board elections may seem far away, we are looking for individuals who are eager to contribute their talents to our leadership team. Notably, the role of Vice President is open, a position that is crucial in organizing our monthly programs and workshops. Serving in this capacity is a rewarding way to influence the direction of our society and support fellow artists in their creative endeavors.

I encourage each of you to consider taking on these leadership roles. Your unique perspectives and ideas are invaluable as we continue to grow and thrive as a community. Let us come together to ensure the Green Country Watercolor Society remains a place of artistic growth and camaraderie.

I look forward to seeing you at upcoming events and whatever you do, be sure to pick up your brush and paint!

Win

Open Positions for 2027-2028

Vice President
Treasurer
Member at Large
Library

If you are interested in serving in one of the positions, please contact Win Noren to learn more.

THE
Green Country Watercolor Society

IS PROUD TO ANNOUNCE THE

**22ND ANNUAL
MEMBER'S EXHIBITION**

SHOWING AT

Arts@302

Arts at 302
302 South Main
Broken Arrow, OK 74012

MAY 7TH THROUGH 30TH, 2026

Dates to remember:

Digital photo submission deadline: April 10th

Entry acceptance notification: April 22nd

Artwork delivery to Arts@302: May 6th

Opening show, artist's reception: May 7th

Closing of show: May 30th

Pickup of unsold paintings: June 2nd



Patricia Ridge Bradley

GCWS 22nd Annual Judge for Members Show

Patricia Ridge Bradley grew up on the open plains of northwestern Oklahoma in the small town of Enid. Music, drama, and fine arts were emphasized in school, and she excelled in fine art from elementary to high school. She earned a BFA with an emphasis on drawing from Oklahoma State University, then apprenticed with an advertising agency in Tulsa, Oklahoma, where she learned graphic design. She founded Bradley Studios, starting a 35-year career as a graphic designer in Colorado, Texas, and Oklahoma. Clients included the Smithsonian American Art Museum, Evenflo Company, Inc., Central City Opera Company, and many others.

Patricia currently works in charcoal, pastel, oil, watercolor and acrylic. She enjoys drawing and painting the figure, portraiture, still life, landscapes, streetscapes, and western themes in a representational style. Her technique ranges from very loose and spontaneous to meticulously rendered.

Patricia currently teaches classes and workshops in graphite, charcoal and soft pastels for beginning to advanced students. While in Enid, OK, she founded a fine art school where she taught students ages 7 to 90. She has done portrait, still life and landscape demonstrations in pastel and charcoal for several arts associations throughout Oklahoma.

Patricia is a member of the following professional organizations:

- Women Artists of the West, Associate Juried Member
- American Women Artists, Associate Member with Distinction
- Oil Painters of America, Associate Member
- Pastel Society of America, Associate Juried Member
- American Impressionist Society, Associate Member
- Portrait Society of America, Member
- International Association of Pastel Societies, Member
- Tulsa Artists Guild, Juried Member
- Oklahoma Pastel Society, Member
- Muskogee Art Guild, Member

Palette Picks

by Carolyn Morningstar

The LIBRARY is one of the perks of membership!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



Water, Waves, & Clouds (DVD) by Birgit O'Connor

Birgit invites you to follow along with eight different demonstrations and develop the tools you need to incorporate these techniques into your own painting style.

Painting demonstrations include wetlands, marsh grass, still water, wet sand reflections, and clouds. Learn how to keep it fun and simple, while creating effective paintings of water and crashing waves with amazing results. She uses a variety of styles from loose to realistic and impressionistic.



Fog on the River (DVD) by Thomas Schaller

Join renowned artist Thomas Schaller as he shares his knowledge, expertise, and techniques. You'll learn everything you need to know about atmospheric expression in watercolor, including depictions of sky, water, and fog. Then take your art to the next level by exploring the tension, resolution, and connections between complements, including warm and cool, vertical and horizontal, and man-made and natural. You'll discover how to make all parts of your painting work in unison to tell your story.



"What I love about watercolor is that a lot of happy accidents occur." - Jane Seymour



Want to get to know your fellow members better? Just want to grab some lunch after the meeting? We will head for a downtown Broken Arrow restaurant after the April meeting. This month we will go to **Water's Edge Bistro**. Hope you will join us.

The March Program on TESSELLATION

*Thank
you Jim!*



There are three ways to do this:
Translation, Reflection (mirror
image), and Rotation



If you want to learn more,
you can find Jim Owens at
the Painting Studio the
4th Wednesday of every
month at St. Pius X.

**Challenge: Create a new
tessellation and bring it
to the next meeting! And
you have to spell it
correctly!**

To tessellate is to form a pattern of shapes
that fit together perfectly, without any gaps.
This is typically done by taking away and
moving to the bottom, top, or sides of a
square, triangle, or hexagon.

Our mind bending program from Jim Owens
, a long time member of GCWS, was a fun-
filled hands-on activity.

Steps for a Translation Based Tessellation:

1. Take a square and draw from one corner
of the square to the next corner (along
the same side without crossing the line).
2. Cut along the line.
3. Slide the cut piece across the square
until the flat side is lined up along the
top and tape into place.
4. Repeat steps 1-3 on an adjacent side.
5. Place design on the paper of your
choosing and trace.
6. Line up the pattern next to the first
tracing and repeat, repeat, repeat.
7. This is how you begin your design. Your
imagination is to follow and complete
the project of FUN!!

PAINTING STUDIO

April 29th - 9:00 AM to Noon

St. Pius X Church Activity Center
1727 S 75th East Ave. , Tulsa

**A come and go open studio where you can
bring projects to work on and get input from others.
paint - draw - visit - observe - learn - ask questions - show and tell - have fun**

If you need help framing your painting for the Member Show, you can bring it to the April Painting Studio for assistance. You can even bring \$6 and Jo will provide the backing paper and hanging supplies to go with your frame.

APRIL PROGRAM

Our April program will be an informal, 'free-for-all' session!

- Get the required digital photo of your entry for the Member Show
- Bring a project to work on
- Show off your latest tessellations
- Enjoy some coffee and conversation with our new members

Whether you're finishing a piece or starting something new—just bring your paint and paint!



MEMBER LED WORKSHOPS



A fantastic afternoon with Amy Jenkins

Amy said, "It was a hard working group of artists. We used a lot of techniques on our painting that could work on other subjects as well - disappearing purple, splattering, negative painting to name a few. I enjoyed each person and hope they felt it was worthwhile."



Friday, May 1 with Jerry Wade at Hardesty library 12:00-4:30 pm



Sat. July 11 with Jim Buchan at Hardesty Library 10am-2pm

Member-led Workshops cost only \$20 (\$21 if paying with credit card). Your reservation is confirmed with a payment. If you're unable to attend, you may transfer your spot to another GCWS member or request a 50% refund. To be eligible for a refund, please make sure to notify the Workshop Coordinator at least 48 hours before the workshop starts.

For any questions or concerns, feel free to reach out to:
Becky Brady at bradybecky01@gmail.com



Whit Todd

**Painting Workshop
June 10 10am-4:30pm**

Bronson Brookside Library

**only \$60 and includes lunch
class limited to 12 students**

Whit Todd, a lifelong Tulsan and renowned architect, will conduct a one-day workshop that you won't want to miss. His watercolors, rendered in a subdued palette with expressive drips and splatters, have received numerous awards. Todd was featured in a solo watercolor exhibition, "Through the Window," at the Tulsa Artists' Coalition (TAC) gallery in November 2024.

Whit will lead us in painting a lighthouse based on a photo taken during his travels.

Your registration is confirmed with payment. If you are unable to attend, you may transfer your spot to another GCWS member or request a 50% refund. To be eligible for a refund, please contact the Workshop Coordinator at least 48 hours before the workshop starts.





**Michael Holter Workshop -
Watercolor Impressions
Landscapes/Cityscape**

August 19-20-21 at Arts@302
members cost \$350 - non \$400
Evening presentation August 20th



MEET

Jeanette Hooks

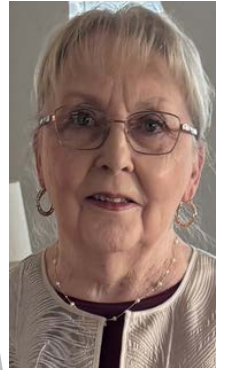
Newsletter Editor

Jeanette, born in Enid, Ok and raised in OKC, graduated from Northwest Classen where she discovered a love for art. She was 13 when she did her first portrait and realized her passion. At OCU she found Joe, the love of her life.

Understandably, life got busy and art was put on hold until she had a life changing experience with her Lord and Savior, Jesus Christ. It was during this time she developed a strong desire to draw portraits for the children at the Little Light House - pro bono. This was when there were only nine students that attended the school. She states, "I witnessed a miracle while using a simple #2 pencil and very thin drawing paper that when shading the dark glasses of a nearly blind child it revealed her actual eyes through the lenses. It was obvious to me that this occurrence was not a coincidence but the beginning of my love for portraits."

Kay Hays invited her to GCWS while on a trip to Israel in 2012. Jeanette was inspired by the people she met. Judy Aldridge and Jo Lynch were always teaching new techniques such as using granulating paints, going darker, loosening up, using tools such as cellophane wrap, spatulas, etc. Jeanette said she learned so many helpful hints through the monthly meetings, Wednesday paint studio, and the many workshops scheduled throughout the year.

"I can't say enough about the encouragement I have received through the people in GCWS! Thank you!!!"



*To God
be the
glory!*





Submission's to the Green Country Art Beat can be made to:
 Jeanette Hooks—
 j-jhooks@cox.net
 OR Win Noren—
 WinNoren@gmail.com

Art Education – Paseo Arts Association

- April 17 – contracts and copyright for Artists
- April 24 – AI for Artists
- May 14 – Statement, Bio & Resume Writing for Artists
- June 16 – Finances for Artists

Ziegler’s Events

Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 pm.
 weekly \$20 studio fee

Arts@302

Watercolor Botanicals - April 16 - 6-8:00 PM - Tuition \$30

2027

Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027.
 Evening presentation March 11. Website SeaSaltStudio.com.au.
 More details in a few months.

Upcoming Events

April 9	Member’s Meeting
April 10	Member Show Entry Deadline
April 29	Painting Studio
May 1	Member-Led Workshop by Jerry Wade
May 6	Delivery Artwork for Member Show
May 7	Opening Reception for Member Show
May 30	Member Show Concludes
June 2	Pick Up Artwork
June 12	Board Meeting
June 13	“I Can’t” Workshop, Mary Lee Weaver
June 20	Whit Todd Workshop
July 1	Member-Led Workshop by Jim Buchan
August 20-21-22	Michael Holter Workshop
August 21	Michael Holter Evening Presentation
October 3	Art in the Square
Nov 2	Deliver Artwork for Smalls Show
Nov 5	Opening Reception for Smalls Show

GCWS Board Members

Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Amy McVicker*

Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Janet Weldeghebriel*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Jerry Wade*

Website & Facebook — *Becky Brady*

Please Note: Everyone is invited to the board meetings



Board Meeting Friday, June 12th

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

— **CRESTWOOD** building

at entrance say with GCWS

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,

ask for the **HOBBY ROOM 1**

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**