



Green Country Watercolor Society

May 14, 2026 – 10:00 AM

at Arts@302 – 302 S. Main, Broken Arrow

**Note: June and July meetings will be on
THIRD Thursday!**

[Website](#)

[Facebook](#)

[Newsletter Archive](#)

Green Country Watercolor Society

PO Box 33435

Tulsa, OK 74153

Win Noren—[Contact](#)

From the President

Be sure you mark your calendar for the opening reception for the 22nd Annual Member’s Exhibition on Thursday May 7th at 5:30pm. The show committee has worked hard to hang a beautiful show and the reception will be worth inviting your friends to come and be there for the awards ceremony.

The Green Country Watercolor Society continues to grow and we have great programs and activities coming up including a super fun May program where Sherry Peters will lead us in painting a waterfall. You won’t want to miss that one.

We have been fortunate to have many members serve in our leadership rolls for many years and now is the time when they are ready to step down and spend more time with their paintbrushes and us younger or newer members need to step into these rolls. We are especially in need of someone to serve in the role of Vice President. That position is responsible for scheduling the monthly programs and workshops. Would you please consider serving in one of these rolls for the 2027-2028 term? And don’t forget to go pick up your brush and paint!

Open Positions for 2027-2028

- Vice President
- Treasurer
- Member at Large
- Library Chair

If you are interested in serving in one of the positions, please contact Win Noren to learn more.

THE
Green Country Watercolor Society

IS PROUD TO ANNOUNCE THE

**22ND ANNUAL
MEMBER'S EXHIBITION**

SHOWING AT

Arts@302

Arts at 302
302 South Main
Broken Arrow, OK 74012

MAY 7TH THROUGH 30TH, 2026

Dates to remember:

Digital photo submission deadline: April 10th

Entry acceptance notification: April 22nd

Artwork delivery to Arts@302: May 6th

Opening show, artist's reception: May 7th

Closing of show: May 30th

Pickup of unsold paintings: June 2nd



Patricia Ridge Bradley

GCWS 22nd Annual Judge for Members Show

Patricia Ridge Bradley grew up on the open plains of northwestern Oklahoma in the small town of Enid. Music, drama, and fine arts were emphasized in school, and she excelled in fine art from elementary to high school. She earned a BFA with an emphasis on drawing from Oklahoma State University, then apprenticed with an advertising agency in Tulsa, Oklahoma, where she learned graphic design. She founded Bradley Studios, starting a 35-year career as a graphic designer in Colorado, Texas, and Oklahoma. Clients included the Smithsonian American Art Museum, Evenflo Company, Inc., Central City Opera Company, and many others.

Patricia currently works in charcoal, pastel, oil, watercolor and acrylic. She enjoys drawing and painting the figure, portraiture, still life, landscapes, streetscapes, and western themes in a representational style. Her technique ranges from very loose and spontaneous to meticulously rendered.

Patricia currently teaches classes and workshops in graphite, charcoal and soft pastels for beginning to advanced students. While in Enid, OK, she founded a fine art school where she taught students ages 7 to 90. She has done portrait, still life and landscape demonstrations in pastel and charcoal for several arts associations throughout Oklahoma.

Patricia is a member of the following professional organizations:

Women Artists of the West, Associate Juried Member
American Women Artists, Associate Member with Distinction
Oil Painters of America, Associate Member
Pastel Society of America, Associate Juried Member
American Impressionist Society, Associate Member
Portrait Society of America, Member
International Association of Pastel Societies, Member
Tulsa Artists Guild, Juried Member
Oklahoma Pastel Society, Member
Muskogee Art Guild, Member

*Thank you
Jo Lynch &
Cris Bolley*

Cris, thank you for the incredible work you put into signing up more than 30 people for the show and gathering all their information and payments.

The April Program

We had a great and productive time together, going over questions for our 22nd Annual Members Show. Jo has done outstanding work copying and preparing all our paintings for the judge. Thank you for all you do, Jo Lynch.

COMMITTEES ARE FORMING

for the

ART IN THE SQUARE & SMALL SHOW

Contact Brenda
(Art in the Square)
and Janet W
(Smalls Show) to
join a committee!



Want to get to know your fellow members better? Just want to grab some lunch after the meeting? We will head for a downtown Broken Arrow restaurant after the April meeting. This month we will go to **Andolini's Pizzeria**. Hope you will join us.



MAY PROGRAM

paint along with

SHERRY Peters

Waterfall Demo Paint Along Supply List

Paper

Cold Pressed Watercolor paper. I recommend at least a quarter sheet. Scrap watercolor paper to test mixes would be useful.

Brushes

A 1 Inch or larger flat brush
Hake brushes
A reservoir rigger
A fan brush
Large round Brush

Scraping Tools

Palette knife is the best choice because they are designed for the task. However, a credit card with a sharp cut corner will work.

Miscellaneous

Spray bottles both fine mist and regular.
Paper towels
Cheap facial or toilet tissue—no lotions.
Hair dryer or heat gun since we will be pressed for time.

Pigments

I have divided these into sections so you can base your supplies on what I will demonstrate. for colors listed as either/or, the first one is the one I will demonstrate.

Must Haves

Yellow Ochre

One or more PHTHALO Blue from this list:

- Prussian Blue
- Antwerp Blue
- Phthalo blue either shade
- Phthalo turquoise

Dr. P. H. Martin's Bleedproof White

Transparent Brown Oxide or Burnt Umber

Daniel Smith Black Tourmaline Genuine or Lunar Black.

Verditer Blue or Cerulean Blue

Nice to Haves

Lavender

Any Quin Gold

Indigo

Perylene Green

Turner's Yellow



Simplified sketch

MEMBER LED WORKSHOPS

Friday, May 1 with Jerry Wade
at Hardesty library
12:00-4:30 pm



Sat. July 11 with Jim Buchan
at Hardesty Library
10am-2pm

Member-led Workshops cost only \$20 (\$21 if paying with credit card). Your reservation is confirmed with a payment. If you're unable to attend, you may transfer your spot to another GCWS member or request a 50% refund. To be eligible for a refund, please make sure to notify the Workshop Coordinator at least 48 hours before the workshop starts.

For any questions or concerns, feel free to reach out to:
Becky Brady at bradybecky01@gmail.com

**PAINTING
STUDIO**



May 26th - 9:00 AM to Noon
St. Pius X Church Activity Center
1727 S 75th East Ave., Tulsa

A come and go open studio where you can
bring projects to work on and get input from others.
paint - draw - visit - observe - learn
- ask questions - show and tell - have fun



Whit Todd

Painting Workshop
June 10 10am-4:30pm
Bronson Brookside Library

only \$60 and includes lunch
class limited to 12 students

Whit Todd, a lifelong Tulsan and renowned architect, will conduct a one-day workshop that you won't want to miss. His watercolors, rendered in a subdued palette with expressive drips and splatters, have received numerous awards. Todd was featured in a solo watercolor exhibition, "Through the Window," at the Tulsa Artists' Coalition (TAC) gallery in November 2024.

Whit will lead us in painting a lighthouse based on a photo taken during his travels.

Your registration is confirmed with payment. If you are unable to attend, you may transfer your spot to another GCWS member or request a 50% refund. To be eligible for a refund, please contact the Workshop Coordinator at least 48 hours before the workshop starts.



Michael Holter Workshop
Watercolor Impressions
Landscapes/Cityscape
August 19-20-21 at Arts@302
members cost \$350 - non \$400
Evening presentation August 20th



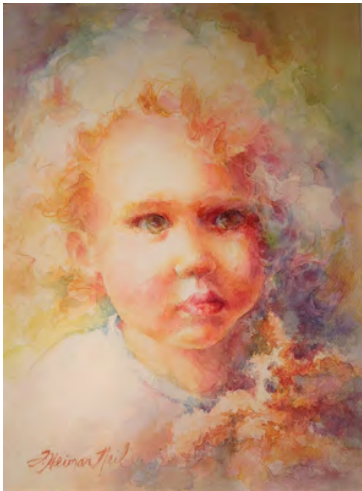
MEET

Terri Heiman Neil

Charter Member & Award winner

My art history is scattered over 40+ years as my RN career allowed. We moved from Little Rock to Broken Arrow 34 years ago. I found the amazing artist Hugh Walkingshaw and learned much of the basics which is also where I met Jim Buchan. I feel very grateful for our amazing organization. I am a charter member, and because of the hard work of our members and amazing officers I had many opportunities to learn from nationally known artist and our many talented members. My artist friends are very important to me.

I hate that I have missed seeing you all as I've been in Little Rock receiving cancer treatment. I hope one day I can recover enough to present a class on the barn with chickens - the colors are so fun! Happy Painting to all, there are no mistakes just new ideas.



Caroline & Puppy
Best of show 2013.

I was very honored to receive our first People's Choice award for Rhodes.



1st Place 2025 –
Kay Kay's Chickens



Honorable mention award
for el yunque water fall



1st place with
Isla & teapot



Terri's 90 year old mother
at the beach



Submission's to the Green Country Art Beat can be made to:
 Jeanette Hooks—
 j-jhooks@cox.net
 OR Win Noren—
 WinNoren@gmail.com

Art Education – Paseo Arts Association

- May 14 – Statement, Bio & Resume Writing for Artists
- June 16 – Finances for Artists

Ziegler’s Events

Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 pm.
 weekly \$20 studio fee

2027

Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027.
 Evening presentation March 11. Website SeaSaltStudio.com.au.
 More details in a few months.

Upcoming Events

May 1	Member Led Workshop by Jerry Wade
May 6	Deliver art work for Member Show- 10:00-10:30
May 7	Reception for Member Show- 5:30-7:30 PM
May 14	Member’s Meeting
May 27	Paint Studio
May 30	Member Show Concludes
June 2	Pick Up Artwork - 10:00 AM
June 12	Board Meeting
June 13	“I Can’t” Workshop, Mary Lee Weaver
June 20	Whit Todd Workshop
July 1	Member-Led Workshop by Jim Buchan
August 20-21-22	Michael Holter Workshop
August 21	Michael Holter Evening Presentation
October 3	Art in the Square
November 2	Deliver Artwork for Smalls Show
November 5	Opening Reception for Smalls Show

GCWS Board Members

Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Amy McVicker*

Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Jim Buchan & Carolyn Morningstar*

Program Planning Chair — *Becky Brady*

Show Your Smalls Chair — *Janet Weldeghebriel*

Members Annual Show Chair — *Janet Weldeghebriel*

Workshop Chair — *Becky Brady*

Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Cris Bolley*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Judy Gregg & Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Jerry Wade*

Website & Facebook — *Becky Brady*

Please Note: Everyone is invited to the board meetings



Board Meeting Friday, June 12th

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

— **CRESTWOOD** building

at entrance say with GCWS or Hooks

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,

ask for the **HOBBY ROOM 1**

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**