



Green Country Watercolor Society

July 16, 2026 – 10:00 AM

Arts@302 – 302 S. Main, Broken Arrow

____ **Note: July meeting** ____
will be on THIRD Thursday!

July 2026
Newsletter

[Website](#)

[Facebook](#)
[Newsletter Archive](#)

Green Country
Watercolor Society
PO Box 33435
Tulsa, OK 74153
Win Noren—[Contact](#)



July Program

**Jerry Wade will lead us in
painting daisies**

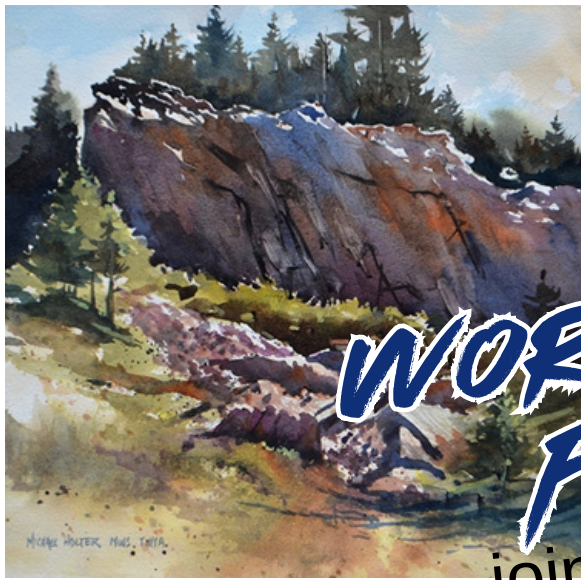
**OPEN POSITIONS
for 2027 – 2028**

- Vice President
- Treasurer
- Member at Large
- Library Chair



If you are interested in serving in one of the positions, please contact Win Noren to learn more.

Michael Holter Workshop
Watercolor Impressions
Landscapes/Cityscape
August 19-20-21 at Arts@302
members cost \$350 - non \$400
Evening presentation August 20th



**WORKSHOP
FULL**

join waitlist at
Arts@302



Thank you



Janet Marler

The June Program PAINT ALONG



It was a great day to paint with Janet using something new! Gesso to put in the whites of the painting! What a great idea and we learn something new in every meeting!



MEMBER LED WORKSHOPS

**Sat. July 11 with Jim Buchan
at Hardesty Library
10am - 2pm**



Member-led Workshops cost only \$20 (\$21 if paying with credit card). Your reservation is confirmed with a payment. If you're unable to attend, you may transfer your spot to another GCWS member or request a 50% refund. To be eligible for a refund, please make sure to notify the Workshop Coordinator at least 48 hours before the workshop starts.

For any questions or concerns, feel free to reach out to:
Becky Brady at bradybecky01@gmail.com

PAINTING STUDIO

July 22nd - 9:00 AM to Noon
St. Pius X Church Activity Center
1727 S 75th East Ave., Tulsa

A come and go open studio

where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show and tell · have fun



“How to do dark background” was the May studio. June studio was a continuation and we brought whatever we wanted to work on and received help getting a painting suitable for canvas wrapping started (or finished).



July will be actual canvas wrapping session

Please bring photo safe/archival adhesive and archival clear gloss sealant, or \$5 to use Jo Lynch's supplies.

**COMMITTEES ARE
FORMING**

for the

**ART IN THE SQUARE
&
SMALL SHOW**



Contact Brenda
(Art in the Square)
and/or Janet W
(Smalls Show) to
join a committee!



SPOTLIGHT



VP

The Vice President duties include scheduling and securing all venues for all monthly meeting programs, researching artists and scheduling our annual (August) 3 day workshop with a national artist, scheduling members to hold our member-led workshops. This may include picking up the visiting artist at the airport, taking them to dinner, etc. VP is encouraged to form a committee to help with these duties. VP also steps in for President when she is unavailable. Attends board meetings.

The official bylaws states:

The Vice President Shall:

1. Preside at meetings and perform the duties of the President in the absence of the President.
 2. Be responsible for contacting and securing contracts with qualified instructors and educational program leaders for the educational workshops after consultation with the Board of Directors as to acceptable choices.
 3. Chair the Education Committee.
-



Want to get to know your fellow members better? Just want to grab some lunch after the meeting? We will head for a downtown Broken Arrow restaurant after the April meeting. This month we will go to **Dos Banditos**. Hope you will join us.

Palette Picks

The LIBRARY is one of the perks of membership!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



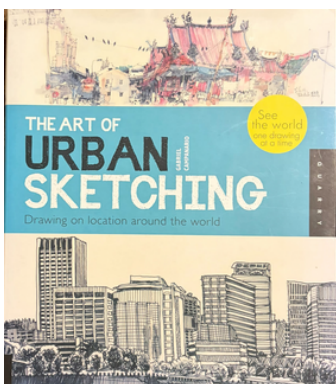
by Carolyn Morningstar

July 2026 Recommendations From Our Library

The Art of Urban Sketching: Drawing On Location Around The World by Gabriel Campanario
From the mundane to the extraordinary. This book brings you more than 500 stunning, full-color illustrations drawn on location by urban sketches around the world. Picture tall ships visiting the Old Port in Montreal, Gaudi's modernist architecture in Barcelona, bustling street scenes in Hong Kong and Thailand, and colorful outdoor markets in Johannesburg.

This visually arresting, storytelling take on urban life from different cultures and artistic styles transports you to more than 50 cities from Seattle to Sydney, spanning every continent and 30 countries.

- Learn the manifesto behind a global urban sketching movement driven by artists drawing their cities and sharing their visual dispatches online.
- Be inspired by the artist's stories about each drawing, how they worked, and the tools they used.
- Get expert sketching tips and learn how to approach various types of subjects by reading fascinating profiles of leading practitioners.
- Find out how to participate in and experience this creative outlet through modern-day social networks and online activity.



Book sections include: 1 Becoming An Urban Sketcher, 2 See the World, One Drawing at a Time, and 3 Drawing Inspiration

"Sketching on location, wherever you find yourself, whether traveling or at home is a special way to preserve what you see, feel, and the story behind it. Add a splash of watercolor and your memory is complete" - Carolyn Morningstar

Quotes for the Month *"Wherever I go, along comes the sketchbook. I fall in love with places through drawing them"* - Virginia Hein, Los Angeles, CA - USA.

"Drawing a city isn't just capturing it on paper, it's really about getting to know it, to feel it, to make it your own." - Nina Johansson, Stockholm, Sweden

MEET

Dennis Crouch

member of the month



I earned a degree in Art Education from Emporia State University and later studied graphic design at Oklahoma State University Institute of Technology. From 1977 to 1988, I owned and operated a graphic design business in Tulsa. In 1988, I joined the faculty at Oklahoma State University Institute of Technology, where I taught graphic design and multimedia for many years.

Throughout my career, I have explored a variety of media, including printmaking, sculpture, acrylic painting, photographic imagery, and water media. Over time, watercolor emerged as my preferred medium. I was introduced to watercolor in 1970 under the instruction of Walter Yost, Professor of Art at Highland Community College in Highland, Kansas. Two years later, I studied with artist Monte Toon.

In late 1977, I set painting aside and did not return to it until 2008.

When I resumed painting, I began searching for a local watercolor organization. I discovered GCWS through Facebook and became a member. From the beginning, I have enjoyed the friendships and valuable instruction offered by fellow members, member-led workshops, and workshops presented by nationally recognized artists.

Working with a limited color palette, I create landscapes characterized by warm, luminous washes that evoke mood and emotion. More recently, I have expanded my practice to include intuitive abstract mixed-media works, continuing my exploration of texture, flow, atmosphere, and the expressive possibilities of watercolor and mixed media.



Sherry Peters Brush

Reference Library

*Why she uses them and
how to source them*

Introduction to Reservoir Rigger Brushes

If you have attended one of my painting demonstrations or workshops, you have seen me paint with a specialized type of brush. It is referred to as a reservoir rigger or liner. In those in person meetings, there are always questions as to my brush choices. I am happy to answer those questions, but it is a lot of information to impart in a noisy environment and compressed time frame.



So, let's discuss these brushes and how to source them.

This type of brush has two areas to use, which are the liner or rigger long point circled in BLUE and the belly circled in DARK YELLOW. Brush in Figure 1 is a size 12 Dynasty.

When using the point, a long thin line of paint can be applied because the reservoir belly provides more paint than the long end point can hold.

If the brush is held parallel to the paper and pressed flat against it, a teardrop shape is created on the surface.

Brush Structure

Figure 1 Photo of a Dynasty 1827Rl Size 12



Sample Strokes

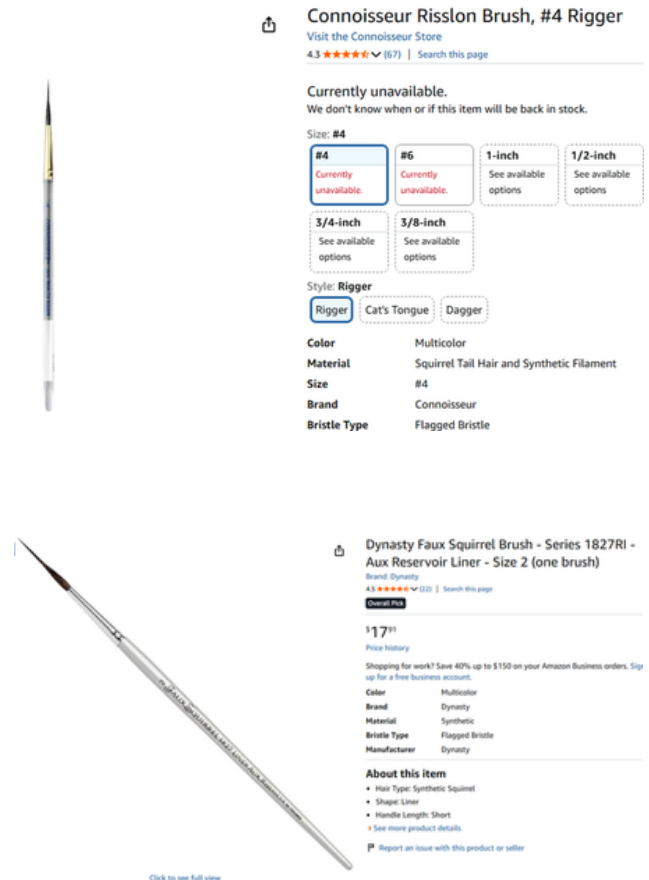
In Figure 2. this detail of my painting, Fog At Dusk, various mixtures of paint were applied with my reservoir rigger brushes to create the tree shapes.

Brushes

Connoisseur Risslon Reservoir Rigger
I use two different brands. Unfortunately, my favorite type is discontinued, the Connoisseur Risslon Rigger shown in Figure 4, although you can occasionally find one on Amazon or other sources like The Brush Guys. I recommend putting that brush in any size on your Amazon Wish List if it will let you. This brand of brush was my first reservoir rigger, and I prefer it for the acrylic handle for superior durability and wear.

Note: The painting performance of this brand is not appreciably different or better.

At the time of this writing, The Merri Artist, has the #8 available. Connoisseur Risslon Rigger Brush #8 - merriartist.com. I purchased a size 8 from them myself about a year ago.



While these brushes do have wooden handles, the paint per Dynasty is rubberized, which makes it more durable with watercolor. The Dynasty Water Lily 2" 7700-FW Flat Wash brush I recommend also has that treated paint. I have not noticed any failure points at the ferrule of any of my Dynasty Brushes. I have many brushes with lacquer coated and other painted handles that have the paint near the ferrule cracking, splitting, and in some cases is completely gone as shown in Figure 6. The red brush is Alvaro Castagnet's Needle, which is his version of a reservoir rigger. It was purchased new about 10 years ago, so they may have done better on the paint since then.



If you are considering adding some reservoir liners to your toolkit, these are some size combinations to consider. Note: I included the size 2 in all combinations because it is just so very useful. If you only want to buy one, get the size 2.

Combo 1

Size 2 and Size 8. This will introduce you to the brush style. It will give you very fine lines with the #2 and a useful larger size for using the reservoir belly to press down paint.

Combo 2

Size 2, Size 6, and Size 12. This gives you a varied size range without adding too many brushes.

Combo 3

Size 2, Size 4 OR 6, and Size 8 OR 10. I recommend this selection if you tend to paint smaller works, so this emphasizes the smaller end of the range and one larger size to use the belly.

Combo Sherry

Buy them all.

I know that may sound extravagant, but I have had and used the 2 and the 6 for a very long time. I find them so useful that I decided to see what their complete size range was for this brush type. I should also disclose that at that time I was only able to source ALL the missing sizes from Studio-Six in Canada, which triggers tariffs and Canadian postage, so I only wanted to pay that postage and handling once.

Sources

In a browser, enter this search term, **dynasty faux squirrel 1827Rl**, to do a global search.

----- Results As of 6.10.26 -----

- **Amazon** has only the #2 in stock.
- **Dick Blick** has the 2, 4, and 6.
- **The Brush Guys** have the full range at this writing after restocking.
- **Jackson's** (be sure you access the US Store, not the UK one) has the 2, 6, And 8.

Amazon had the highest price on the 2, although postage or shipping might erase that difference depending on your complete purchase.



Submission's to the
Green Country Art
Beat can be made to:
Jeanette Hooks—
j-jhooks@cox.net
OR Win Noren—
WinNoren@gmail.com

[Arts @ 302](#)
Jim Buchan workshop - Wednesday, September 30 - 10:00 to 1:00 p.m.
\$45 studio fee

[Ziegler's Events](#)
Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 p.m.
weekly \$20 studio fee

[2027](#)
Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027.
Evening presentation March 11. Website SeaSaltStudio.com.au.
More details in a few months.

Upcoming Events

July 11	Member-Led Workshop by Jim Buchan
July 16	Member's Meeting
July 22	Paint Studio
July 25	5X5 are due to Arts@302
August 7	Board Meeting
August 13	5X5 opening Reception
August 20-21-22	Michael Holter Workshop
August 21	Michael Holter Evening Presentation
October 3	Art in the Square
October 3	Smalls Entry Forms Due
November 2	Smalls Show Hangs
November 5	Opening Reception for Smalls Show
November 30	Take down
March 10-12, '27	2027 Rehann Workshop

GCWS Board Members

Officers

President — [Win Noren](#)

Vice President — [Becky Brady](#)

Treasurer — [Cris Bolley](#)

Secretary — [Amy McVicker](#)

Chairs

Communications Chair — [Jim Grisham](#)

Library Chair — [Jim Buchan & Carolyn Morningstar](#)

Program Planning Chair — [Becky Brady](#)

Show Your Smalls Chair — [Janet Weldeghebriel](#)

Members Annual Show Chair — [Janet Weldeghebriel](#)

Workshop Chair — [Becky Brady](#)

Other Positions

Art in the Square — [Brenda Liekhus](#)

Name Tags — [Cris Bolley](#)

Newsletter — [Jeanette Hooks & contributors](#)

Painting Studio at St. Pius X — [Judy Gregg & Jo Lynch](#)

Publicity — [Mary Lee Weaver & Jim Grisham](#)

Show Awards — [Jerry Wade](#)

Website & Facebook — [Becky Brady](#)

Please Note: Everyone is invited to the board meetings



Board Meeting

TBA

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

CRESTWOOD building

at entrance say with GCWS or Hooks

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,

ask for the **HOBBY ROOM 1**

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**