



BRUSHSTROKES

Green Country Watercolor Society

August 2026
Newsletter

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Green Country
Watercolor Society
PO Box 33435
Tulsa, OK 74153
Win Noren—[Contact](#)

August 13, 2026 – 10:00 AM

Arts@302 – 302 S. Main, Broken Arrow

August Program



Jo Lynch will demonstrate easy steps to transform photos of your favorite pet or creature into a character or cartoon. Bring pencils, paper and a photo to give it a try.

**OPEN POSITIONS
for 2027 – 2028**

- Vice President
- Library Chair



If you are interested in serving in one of the positions, please contact Win Noren to learn more.



JULY PAINT ALONG



Jerry encouraged us to study the architecture and the various angles by looking at several photos of daisies. Sketch lightly onto your paper with a starting point of three different angles. This will make a good composition with a bud added for variety. This keeps it interesting.

He masked the entire flower along with the leaves and stems, including the vase highlights. Keep petals a little random - again for interest.

The background can be what you want to make it, rich and colorful. Stronger/darker values will make the daisies POP!

He said, "Abstract or real, give it some complementary colors - magenta and green. Try something NEW."

He unmasked and painted the daisy starting by defining the center with yellow with the light source in the upper left. He then shaped the center with yellow ochre and raw sienna. Then he created shadows and texture on petals with light blue and Payne's grey. Another way to make it POP was to define the petals and give leaves and stems definition.

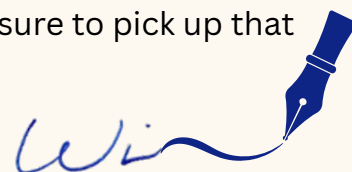
*Thank you
Jerry
Wade*



From the President of GCWS

We have a lot of opportunities coming up this fall and you won't want to miss out! Be sure to read the guidelines for participating in both Arts in the Square on October 3rd and the Smalls Show & Sale starting November 3rd with the closing day Sale & Show Reception on November 30th.

We also have Michael Holter's evening presentation on August 20th which is free and open to the public. Be sure to make plans to join us that evening for what is sure to be an interesting program. And whatever you do, be sure to pick up that brush and paint!



PAINTING STUDIO

August 26th - 9:00 AM to Noon
St. Pius X Church Activity Center
1727 S 75th East Ave., Tulsa

A COME AND GO OPEN STUDIO

where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show and tell · have fun

August studio is a focus on getting paintings finished and ready for the Utica Square and Smalls shows this fall. As always, bring whatever you want to work on and ask for input if you wish. See you there! **Jo Lynch**



TIPS FROM THE TUBE

Squeezed straight from manufacturers and working artists.

Every issue, we dig up a tip or technique worth trying — straight from the companies that make our favorite supplies, or from artists generous enough to share their process. Have a video or article that taught you something new? Pass it along to Jeanette Hooks j-jhooks@cox.net — we're always looking for ideas for future columns!

Add a QoR Artist Watercolors in Refillable Paint Markers | Just Paint

The article offers suggestions for the best way to use refillable markers with diluted watercolor with step-by-step illustrations and examples of results.



Objective – To give GCWS members opportunity to sell their original work while promoting GCWS to the community.

Below are the basic guidelines for participating in the GCWS booth at Arts in the Square. An email will be sent out in early August with further details for artists who would like to participate in this opportunity to exhibit their work at this large community event.

- All work must original water media (no prints) and be for sale.
- Allowed items
 - Card(s) in sleeve
 - Matted, in sleeve
 - Framed or gallery wrapped (up to 2)
- Minimum price of \$15 – all inclusive of taxes and fees (approximately 25% of the listed price).
- Art will be collected in the days prior to the event. Dates and time will be announced in September.
- No charge to participate other than working event in some way.
- Contact Brenda to sign up to assist with the event.

F A Q s

1. Is metallic or other unusual watercolor paint allowed? Yes. The work should pass the “Q-tip test,” meaning a wet cotton swab would pick up paint if touched to an unsealed surface. The surface should be flat with no discernable 3D texture.

2. Is collage allowed? Yes, if the piece still qualifies as water media and passes the Q-tip test. The committee wants to allow as much creativity as possible while keeping this a water media show.

3. Is wash and ink allowed? Yes. Waterproof ink may be used for line drawings if the wash portion qualifies as water media and passes the Q-tip test.

4. Can someone help me prepare a gallery-wrapped piece? GCWS does not plan to provide additional hands-on assistance for preparing gallery-wrapped entries. However, GCWS has offered demonstrations in the past, and artists may also use online resources. Any gallery-wrapped piece must have finished sides and be sealed so that no color is picked up by a wet swab touched to the surface.

5. Why does GCWS take a 15% commission? The commission helps cover costs of participating in the event.

6. Must I have taken my own reference photos? No. Any photographs you have permission to use may be used as a reference.

7. Who sets the sale price? The artist sets the price, as long as it meets the minimum price requirement of \$15.

GCWS “Smalls” Show & Sale – November 2026

Northeastern State University B.A. (NSU-BA)



Objective – To give GCWS members—especially newer artists—a simple, affordable way to exhibit and sell small works while introducing the public to GCWS and encouraging interest in water media.

Key Dates

October 3 - Entry forms due

October 8 - Mat kits distributed

November 2 - Artwork recieved and show hung

November 30 - Show & Sale Reception, People’s Choice Voting



Below are the basic guidelines for participating in tihe GCWS Smalls Show & Sale. An email will be sent out with further details for artists who would like to participate.

- All work must original water media and be for sale.
- Work may either be 5"x7" or 8"x10"
- Unframed and placed in provided mat kit or Gallery Wrap
- Minimum prices \$50 (for 5x7) & \$75 (for 8x10) - all inclusive of taxes and fees (approx. 21%)
- Up to 5 entries, \$5 each
- Contact Janet W to join the committe

F A Q s

- 1. Is metallic or other unusual watercolor paint allowed?** Yes. The work should pass the “Q-tip test,” meaning a wet cotton swab would pick up paint if touched to an unsealed surface. The surface should be flat with no discernable 3D texture.
- 2. Is collage allowed?** Yes, if the piece still qualifies as water media and passes the Q-tip test. The committee wants to allow as much creativity as possible while keeping this a water media show.
- 3. Is wash and ink allowed?** Yes. Waterproof ink may be used for line drawings if the wash portion qualifies as water media and passes the Q-tip test.
- 4. Why is the reception being held on the final date of the show?** The reception is intended to be a lively closing event. Guests may vote for the People’s Choice award, purchase artwork, and take purchased work home that evening.
- 5. Can I enter work in other sizes?** No. All work must be either 5” x 7” or 8” x 10”.
- 6. Can I frame my work?** No. Work must be displayed either in the standard white mat kit provided by GCWS or as a gallery-wrapped piece.
- 7. Can someone help me prepare a gallery-wrapped piece?** GCWS does not plan to provide additional hands-on assistance for preparing gallery-wrapped entries. However, GCWS has offered demonstrations in the past, and artists may also use online resources. Any gallery-wrapped piece must have finished sides and be sealed so that no color is picked up by a wet swab touched to the surface.
- 8. Why does GCWS take a 10% commission when there is also an entry fee?** The entry fee helps cover costs of the event. Sales commission helps offset reception costs..
- 9. Must I have taken my own reference photos?** No. Any photographs you have permission to use may be used as a reference.
- 10. May I enter fewer than five pieces?** Yes. Members may enter up to five pieces, but fewer entries are welcome.
- 11. Who sets the sale price?** The artist sets the price, as long as it meets the minimum price requirement..

MEMBER LED WORKSHOP

A Still Life

with Jim Buchan



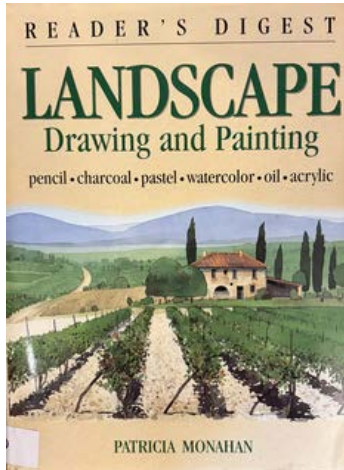
*Thank you
Jim*



Palette Picks

The LIBRARY is one of the perks of membership!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



August 2026 Recommendations From Our Library

This Reader's Digest book offers a review of the most commonly used materials and equipment and their applications that will help you to choose the media best suited to your own style of painting and your chosen subjects.

The book also offers advice on using color and composition to best effect. It offers a refreshing reminder of how to choose and mix colors so that you can paint a landscape with confidence.

And through simple illustrations and explanations of finished works of art you'll discover how to put together a picture that is pleasing to the eye. I was particularly impressed with the chapter "Understanding Color" and the pallet colors recommended, it offered practical tips which focus on the elements of the landscape—skies and clouds, light and shade, weather, water, flowers and trees—showing you how to look at these features with an artist's eye whether you choose to work indoors or out!

Quote for the Month "Life is water dancing to the tune of solids"- Nobel laureate Szent Gyorgyi

by Carolyn Morningstar

Library Chair Duties

Coming soon to the Library:

- Members profiles
- Book Reviews
- Material Reviews

Carolyn must step down from the Library Chair position at the end of this year. We appreciate the great job she has done and are looking for one or more members who will be willing to follow in her steps.

- File books on cart
- Write montly book review
- Maintain spreadsheet of library resources
- Could be shared by 3-4 people

MEET

Jim Owens

member of the month



Jim Owens is a retired Electrical engineer who started painting watercolor in 1999 after watching Terry Madden's Watercolor Workshop on PBS television during which he learned the basics of watercolor painting.

The inspiration for Jim's paintings comes from the many photos taken at the Moody's Garden Aquarium and Rainforest pyramids in Galveston, Texas while on spring break trips with the grandsons. Jim comments, "I am teased by my fellow GCWS members for *always* painting fish!"

More than ten years ago Jim joined the Green Country Watercolor Society to make himself a better painter and he states, "It was one of the best things I have ever done. I have made many new friends and have learned new painting techniques from some very talented people."

Jim plans to incorporate one of his other interests, "tessellations," into future paintings and is also experimenting with a painting using Inktense colored pencils. Jim presented a very fun and interesting monthly programs about tessellations earlier this year.

Jim's pic below won 3rd place in the GCWS 2026 Annual Juried Members Show



Michael Holter Workshop
Watercolor Impressions
Landscapes/Cityscape
Evening presentation
6:30pm August 20th at
Broken Arrow Library (downtown)
300 W Broadway Ave.





Submission's to the
Green Country Art
Beat can be made to:
Jeanette Hooks—
j-jhooks@cox.net
OR Win Noren—
WinNoren@gmail.com

Ziegler's Events

Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 p.m.
weekly \$20 studio fee

Arts@302 Workshop

Jim Buchan - Wednesday, September 30 at 1 pm
Register at the front desk or online. Cost is \$45.

2027

Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027.
Evening presentation March 9. Website SeaSaltStudio.com.au.
More details in a few months.

Upcoming Events

August 7	Board Meeting
August 13	Member's Meeting
August 13	Arts@302 – 5X5 opening Reception
August 19-20-21	Michael Holter Workshop
August 20	Michael Holter Evening Presentation
August 26	Paint Studio
October 3	Art in the Square at Utica Square
October 3	"SMALLS" entry forms are due
October 8	Mat kits distributed to participating artists
November 2	"SMALLS" received and show hung
November 5	Opening Reception for Smalls Show
November 13	Members Only Workshop
November 30	"SMALLS" Show & Sale Reception, People's Choice voting, sales processing, and artwork removal at the end of the evening
March 10-12, '27	2027 Rehann Workshop "Bold & Glow in WC"

Do you know a skilled art restoration business? A friend of a member has had a house fire and needs expert assistance.
Please email Win or Sheri Doe.

GCWS Board Members

Officers

President — [Win Noren](#)

Vice President — [Becky Brady](#)

Treasurer — [Cris Bolley](#)

Secretary — [Amy McVicker](#)

Chairs

Communications Chair — [Jim Grisham](#)

Library Chair — [Jim Buchan & Carolyn Morningstar](#)

Education Chair — [Becky Brady](#)

Show Chair — [Janet Weldeghebriel](#)

Other Positions

Art in the Square — [Brenda Liekhus](#)

Name Tags — [Cris Bolley](#)

Newsletter — [Jeanette Hooks & contributors](#)

Painting Studio at St. Pius X — [Judy Gregg & Jo Lynch](#)

Publicity — [Mary Lee Weaver & Jim Grisham](#)

Show Awards — [Jerry Wade](#)

Website & Facebook — [Becky Brady](#)

Please Note: *Everyone is invited to the board meetings*



Board Meeting

August 7

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

CRESTWOOD building

at entrance say with GCWS or Hooks

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,

ask for the **HOBBY ROOM 1**

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**