

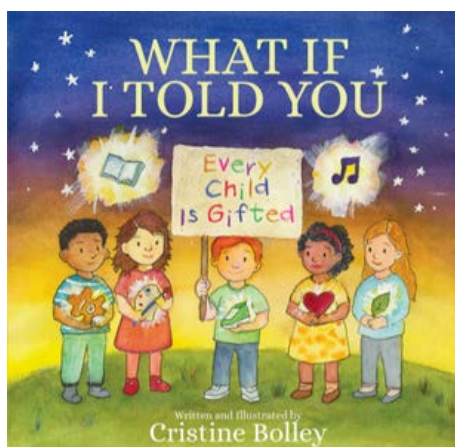
October 8, 2026
– 10:00 AM –

Arts@302 – 302 S. Main, Broken Arrow

October Program

with **Cris Bolley**

Books will be available to
purchase for \$10

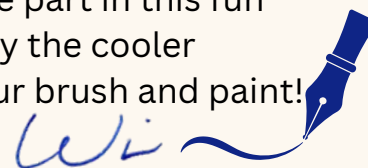


From Watercolor to Children's Book

Cristine Bolley will share the journey behind her new children's book, *What If I Told You Every Child Is Gifted?* From writing and creating watercolor illustrations to finding a publisher and bringing the finished book to market, she'll offer a behind-the-scenes look at what it takes to turn an idea into a published book.

From the President of GCWS

We still have exciting events scheduled this year. Be sure to look for all the details so you won't miss out on anything. The deadline for turning in your entry form (see the last page of the newsletter) for the Smalls Show is October 3rd, so be sure to send that in so you can take part in this fun opportunity to show your work to the community. Enjoy the cooler weather that is (finally!) here and be sure to pick up your brush and paint!



GCWS “Smalls” Show & Sale – November 2026

Northeastern State University B.A. (NSU-BA)



Objective – To give GCWS members—especially newer artists—a simple, affordable way to exhibit and sell small works while introducing the public to GCWS and encouraging interest in water media.

Key Dates

October 3 - Entry forms due ([see last page of newsletter](#))

October 8 - Mat kits distributed

November 2 - Artwork received and show hung

November 30 - Show & Sale Reception, People’s Choice Voting



Below are the basic guidelines for participating in the GCWS Smalls Show & Sale. An email will be sent out with further details for artists who would like to participate.

- All work must original water media and be for sale.
- Work may either be 5"x7" or 8"x10"
- Unframed and placed in provided mat kit or Gallery Wrap
- Minimum prices \$50 (for 5x7) & \$75 (for 8x10) - all inclusive of taxes and fees (approx. 21%)
- Up to 5 entries, \$5 each
- Contact Janet W to join the committee

FAQs

- 1. Is metallic or other unusual watercolor paint allowed?** Yes. The work should pass the “Q-tip test,” meaning a wet cotton swab would pick up paint if touched to an unsealed surface. The surface should be flat with no discernable 3D texture.
- 2. Is collage allowed?** Yes, if the piece still qualifies as water media and passes the Q-tip test. The committee wants to allow as much creativity as possible while keeping this a water media show.
- 3. Is wash and ink allowed?** Yes. Waterproof ink may be used for line drawings if the wash portion qualifies as water media and passes the Q-tip test.
- 4. Why is the reception being held on the final date of the show?** The reception is intended to be a lively closing event. Guests may vote for the People’s Choice award, purchase artwork, and take purchased work home that evening.
- 5. Can I enter work in other sizes?** No. All work must be either 5” x 7” or 8” x 10”.
- 6. Can I frame my work?** No. Work must be displayed either in the standard white mat kit provided by GCWS or as a gallery-wrapped piece.
- 7. Can someone help me prepare a gallery-wrapped piece?** GCWS does not plan to provide additional hands-on assistance for preparing gallery-wrapped entries. However, GCWS has offered demonstrations in the past, and artists may also use online resources. Any gallery-wrapped piece must have finished sides and be sealed so that no color is picked up by a wet swab touched to the surface.
- 8. Why does GCWS take a 10% commission when there is also an entry fee?** The entry fee helps cover costs of the event. Sales commission helps offset reception costs.
- 9. Must I have taken my own reference photos?** No. Any photographs you have permission to use may be used as a reference.
- 10. May I enter fewer than five pieces?** Yes. Members may enter up to five pieces, but fewer entries are welcome.
- 11. Who sets the sale price?** The artist sets the price, as long as it meets the minimum price requirement..

“Bam!”

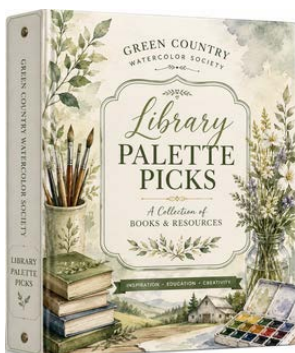


*Thank you Win,
Fred, Pam, Cris,
& Judy*

Our September Program with Demos by attendees of the Michale Holter Workshop

“Bam!” is the word to use when you bravely do something new and it’s what Win taught us when she touched the next wet object on the page with paint during the Holter’s workshop demo. One lesson we learned was to use a round synthetic brush loaded with much more paint than usual to splatter paint onto the paper.

Members showed off their projects from the workshop and shared what they learned.



Palette Picks

The LIBRARY is one of the perks of membership!

And now we have a way for you to read about past previewed books by Carolyn Morningstar!

- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



Please!
Place
Name
on
sticky

**OFFICERS
for 2027 – 2028**



We will elect officers at the November meeting. Thank you for all who have volunteered to serve in these important positions for the 2027-2028 term.



Objective – To give GCWS members opportunity to sell their original work while promoting GCWS to the community.

Below are the basic guidelines for participating in the GCWS booth at Arts in the Square. An email will be sent out in early August with further details for artists who would like to participate in this opportunity to exhibit their work at this large community event.

- All work must original water media (no prints) and be for sale.
- Allowed items
 - Card(s) in sleeve
 - Matted, in sleeve
 - Framed or gallery wrapped (up to 2)
- Minimum price of \$15 – all inclusive of taxes and fees (approximately 25% of the listed price).
- Art will be collected in the days prior to the event. Dates and time will be announced in September.
- No charge to participate other than working event in some way.
- Contact Brenda to sign up to assist with the event.

FAQs

- 1. Is metallic or other unusual watercolor paint allowed?** Yes. The work should pass the “Q-tip test,” meaning a wet cotton swab would pick up paint if touched to an unsealed surface. The surface should be flat with no discernable 3D texture.
- 2. Is collage allowed?** Yes, if the piece still qualifies as water media and passes the Q-tip test. The committee wants to allow as much creativity as possible while keeping this a water media show.
- 3. Is wash and ink allowed?** Yes. Waterproof ink may be used for line drawings if the wash portion qualifies as water media and passes the Q-tip test.
- 4. Can someone help me prepare a gallery-wrapped piece?** GCWS does not plan to provide additional hands-on assistance for preparing gallery-wrapped entries. However, GCWS has offered demonstrations in the past, and artists may also use online resources. Any gallery-wrapped piece must have finished sides and be sealed so that no color is picked up by a wet swab touched to the surface.
- 5. Why does GCWS take a 15% commission?** The commission helps cover costs of participating in the event.
- 6. Must I have taken my own reference photos?** No. Any photographs you have permission to use may be used as a reference.
- 7. Who sets the sale price?** The artist sets the price, as long as it meets the minimum price requirement of \$15.

Bold & Glow

REHANN VAZID

MARCH 10-11-12, 2027



Register today

Only 6 seats left!

Registration secured with non-refundable \$100 deposit



- Evening presentation **Tuesday, March 9, 5:00 PM at the Center for Creativity.** *This event is free and open to the public so be sure to invite your friends.*
- Cost is only \$225! Register now! (\$235 if paying by credit card). Seats are limited so be sure to register for the workshop without delay by making your non-refundable \$100 deposit with balance due by February 9, 2027.
- Website : SeaSaltStudio.com.au

Members Only

Christmas Cards **Workshop**

with Jim Buchan

cost \$20 (\$21 by credit card)

9AM - Noon
Friday, November 20th
South Tulsa Baptist Church
10310 S. Sheridan



John Keeling

Aug. 18-20, '27

- Three day Workshop
 - Aug. 17 Evening demo
 - Judge for Annual Juried
 - Show at Center for Creativity
 - Estimated cost \$350
- website: JohnKeelingPaintings.com

PAINTING STUDIO

October 28th - 9:00 AM to Noon
St. Pius X Church Activity Center
1727 S 75th East Ave., Tulsa

A COME AND GO OPEN STUDIO

where you can bring projects to work on and get input from others.

paint · draw · visit · observe · learn · ask questions · show and tell · have fun

October studio is a focus on getting paintings finished and ready for the Smalls shows this fall. As always, bring whatever you want to work on and ask for input if you wish. See you there! **Jo Lynch**



6-week drawing class at Ziegler's Art & Frame

Dates: October 16th - November 20th

Fridays 10:00 AM to 12:00 PM

Cost \$120

- Tools and supplies and how to use them
- Drawing from life and photographs
- Building a drawing: where to start
- Basic perspective for drawing and painting
- Integrating all concepts to create cohesive artwork

TIPS FROM THE TUBE

A 7-minute time lapse video by Michael Holter showing from start-to-finish one of his paintings, The Roost

<https://www.youtube.com/watch?v=EDhseQQF5p4>





MEET
Ruth Pray
member of the month



Ruth was born in Norman, Oklahoma, and is a lifelong Oklahoman. She attended OU, earning both an undergraduate degree and a master's degree. She began teaching secondary social studies in Enid, then taught in Tulsa and Union before finishing her career in Broken Arrow, where she retired in 2023.

Ruth had never taken an art class until after retirement, when she enrolled in a cold wax oil class at Waterworks. Although she enjoyed the class, she was not sold on the medium. She later explored acrylic and watercolor, took drawing classes at Waterworks and Arts@302, and also enjoyed watercolor classes at Arts@302.

Since then, Ruth has mostly puttered around on her own, gradually investing in better paints and paper. She continues to move between a preference for realism and an appreciation of the loose watercolor "experience." Her artistic journey includes moments of "Wow, that was good" as well as "I'll never get this."

Ruth learned about GCWS through her classes at Arts@302 and decided to attend. The group's impact on her has come through tips from members and their stories of successes and failures. She enjoys the classes offered by members, though she still feels she has missed some important skills. Even so, GCWS keeps her motivated, and she hopes it will continue pushing her through the "what the heck am I doing" times.





Submission's to the
Green Country Art
Beat can be made to:
Jeanette Hooks—
j-jhooks@cox.net
OR Win Noren—
WinNoren@gmail.com

Ziegler's Events

Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 p.m.
weekly \$20 studio fee

Arts@302 Workshop

Jim Buchan - Wednesday, September 30 at 1 pm
Register at the front desk or online. Cost is \$45.

2027

Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027.
Evening presentation March 9. Website SeaSaltStudio.com.au.

Upcoming Events

October 1	Art Delivery for Art in the Square Noon-3pm
October 3	Art in the Square at Utica Square
October 3	"SMALLS" entry forms are due
October 8	Members Meeting
October 8	Mat kits distributed to participating artists
October 28	Paint Studio
November 2	"SMALLS" received and show hung
November 20	Members Only Workshop
November 3-30	"SMALLS" on exhibit at NSU BA
November 30	"SMALLS" Show & Sale Reception, People's Choice voting, sales processing, and artwork removal at the end of the evening
February 6, '27	"I Can't" Workshop
March 9, '27	Bold & Glow Demo with Rehann Vazid
March 10-12, '27	Bold & Glow Workshop with Rehann Vazid
July 2, '27	Entry deadline for Annual Juried Show in August
August 17-20, 2027	Demo & Workshop by John Keeling

GCWS Board Members

Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley - Tim Emmert*

Secretary — *Amy McVicker*

Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Carolyn Morningstar*

Education Chair — *Becky Brady*

Show Chair — *Janet Weldeghebriel*

Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Janat Marler*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Kathy Klaassen*

Website & Facebook — *Becky Brady*

Note: Everyone is invited to the board meetings



Board Meeting Friday, October 9

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

CRESTWOOD building

at entrance say with GCWS or Hooks

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,
ask for the private Dinning room

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**

**Marketing/Sales Summary for
[Book Title]
Completed Manuscript Available [date]
by [Author Name]**

Working Subtitle

Attach Sample: Table of Contents, Chapter Synopsis, & 1-3 chapters.

Specs # pgs
 Paperback/Hardcover
 Trim size (" x ")
 Format: # pg layout

Exercise in Writing:

Category (In what section of the bookstore would buyers find your title?)

Write:

- 2-3 working titles & subtitles for your work
- Two-sentence summary
- 150 word summary

What is this book?

Audience (age, spiritual level, gender)

Define 3 Goals for your reader

Two-Sentence Summary

Define 3 potential obstacles

150-Word Summary

Tone (teaching? authoritative? friendly? peer-to-peer?)

List 3-5 stories that you can think of that will help show the reader how their life can be different....

Purpose (What do you want the reader to do, think, or believe as a result of reading this book?)

Write 2 stories: One showing the goal reached, one acknowledging a potential obstacle but showing how that obstacle was overcome.

Key Point (What are you saying that is different than other books on this topic?)

Write a story that acknowledges an obstacle but show how it was overcome by a change in Point of View, or application of the principle you want to teach.

Reader Takeaway

(What new insights do you hope the readers will apply to their lives after reading your book)

Special Features

(Action steps? sidebars? Prayers?)

Companion Titles/

Planned Sequels (If the book is successful, what else could you write for this specific reader?)

About the Author/s

Previous Works/ Memberships

Smalls Show and Sale, Entry Form

at Northeastern State University, Broken Arrow

Key Dates: October 3 Entry forms due
 October 8 Mat kits distributed
 November 2 Artwork delivered and show hung
 November 30 Show and sale reception, plus peoples choice voting

Entries: Maximum of 5

Fee - \$5 each (\$5.30 if by credit card)

Size - 5 x 7 or 8 x 10 only, matted (by distributed kit) or gallery wrapped

Price - Must be for sale, minimum \$50 for 5x7, \$75 for 8x10, maximum is artist's prerogative

Fill out the following:

Artist's name _____

Email _____ cell phone # _____

Number of 5x7 matted paintings _____ Number of 8x10 matted paintings _____

Number of gallery wrapped paintings, 5x7 or 8x10 _____

Total fees due \$ _____

Artists should make a copy of this form for their records.



Cut at this line, turn in top entry form.

Tags to fill out and attach information to back, upper left corner of artwork before delivery.

Artist's name _____ Cell phone _____ Title _____ Price _____	Artist's name _____ Cell phone _____ Title _____ Price _____
Artist's name _____ Cell phone _____ Title _____ Price _____	Artist's name _____ Cell phone _____ Title _____ Price _____
Artist's name _____ Cell phone _____ Title _____ Price _____	