BRUSHSTROKES

Green Country Watercolor Society

November 2026
Newsletter

Website

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President
Win Noren—Contact

November 11, 2026
– 10:00 AM –

Arts@302 – 302 S. Main, Broken Arrow

November Program

This month's program promises to be an engaging and interactive experience for everyone. Participants are encouraged to bring along a favorite tool, paint, or brush to showcase and discuss, offering a unique opportunity to share personal insights and techniques with fellow watercolor enthusiasts. Additionally, members can highlight their favorite "art hack" or recommend a website that has significantly contributed to their artistic journey. This gathering not only fosters a sense of community and learning but also invites creativity and inspiration.

To add to the festive atmosphere, please bring snacks to share, making it a delightful way to celebrate the end of the year together. Join us for a morning of creativity, camaraderie, and culinary delights!



OFFICERS
for 2027 - 2028



We will elect officers at the November meeting. Thank you for all who have volunteered to serve in these important positions for the 2027-2028 term.

We still have TWO openings for Member-At-Large. If you are interested in serving, please contact Win Noren



GREEN COUNTRY WATERCOLOR SOCIETY

invites you to

SMALL CREATIONS

5x7 & 8x10 inch original paintings

November 2nd - 30th

at

NSU, Broken Arrow, 3100 New Orleans
Administrative Services Building Art Gallery

and

CLOSING GALA & ART SALE

November 30th 5 - 7 pm

Purchase the painting you've been admiring,
or find great holiday gifts.

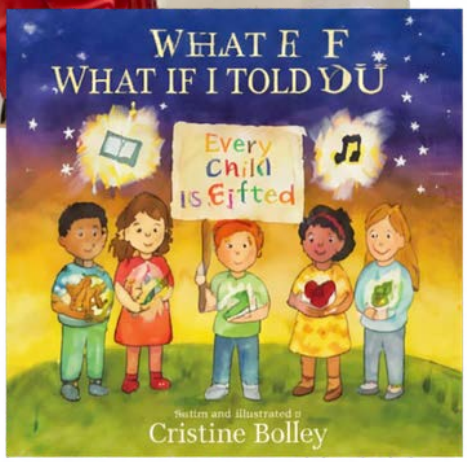
Hello@GreenCountryWS.com

9-10am November 2 - Artwork Received and Show Hung
5-7pm November 30 - Gala & People's Choice Voting

FAQs

1. Is metallic or other unusual watercolor paint allowed? Yes. The work should pass the "Q-tip test," meaning a wet cotton swab would pick up paint if touched to an unsealed surface. The surface should be flat with no discernable 3D texture.
2. Is collage allowed? Yes, if the piece still qualifies as water media and passes the Q-tip test. The committee wants to allow as much creativity as possible while keeping this a water media show.
3. Is wash and ink allowed? Yes. Waterproof ink may be used for line drawings if the wash portion qualifies as water media and passes the Q-tip test.
4. Why is the gala being held on the final date of the show? The reception is intended to be a lively closing event. Guests may vote for the People's Choice award, purchase artwork, and take purchased work home that evening.
5. Can I enter work in other sizes? No. All work must be either 5" x 7" or 8" x 10".
6. Can I frame my work? No. Work must be displayed either in the standard white mat kit provided by GCWS or as a gallery-wrapped piece.
7. Can someone help me prepare a gallery-wrapped piece? GCWS does not plan to provide additional hands-on assistance for preparing gallery-wrapped entries. However, GCWS has offered demonstrations in the past, and artists may also use online resources. Any gallery-wrapped piece must have finished sides and be sealed so that no color is picked up by a wet swab touched to the surface.
8. Why does GCWS take a 10% commission when there is also an entry fee? The entry fee helps cover costs of the event. Sales commission helps offset reception costs.
9. Must I have taken my own reference photos? No. Any photographs you have permission to use may be used as a reference.
10. May I enter fewer than five pieces? Yes. Members may enter up to five pieces, but fewer entries are welcome.
11. Who sets the sale price? The artist sets the price, as long as it meets the minimum price requirement.



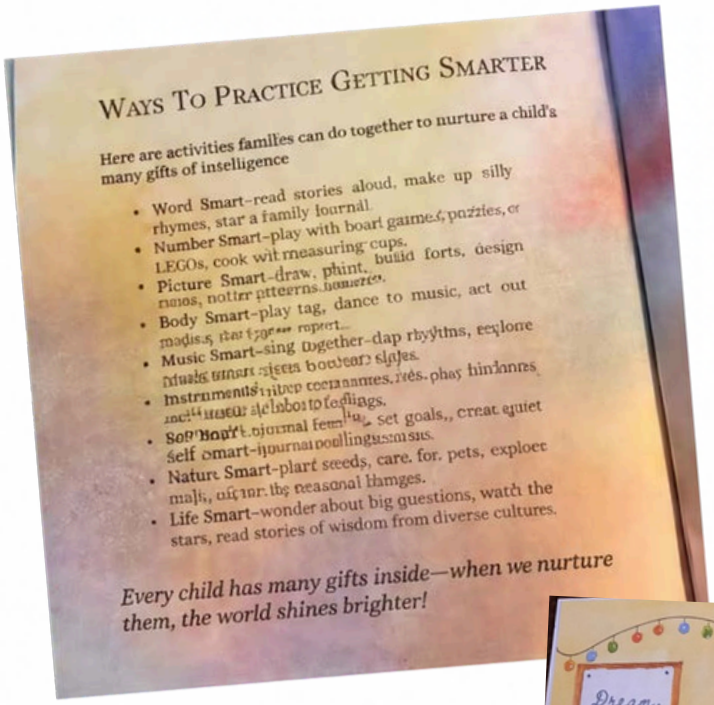


Our October Program

From Watercolor to Children's Book

Thank you Cristine Bolley

Cristine Bolley gave an incredible presentation about her journey behind her new children's book, *What If I Told You Every Child Is Gifted?* From writing and creating watercolor illustrations to finding a publisher and linking the finished book to market, she offered a behind-the scenes look at what it takes to turn an idea into a published book.





Everyone agreed that Cristine's talk was absolutely one of our best presentations ever!

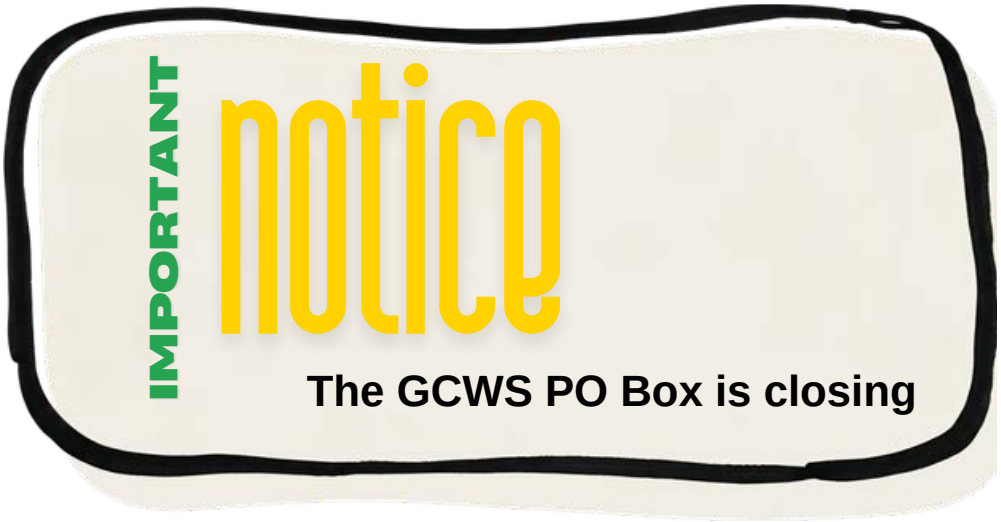
In case you missed it, you may order a book through Barnes & Nobel and anywhere books are sold.



MONEY MATTERS

As the size of our membership grows and the number of events and activities increases, the board has decided to implement several changes to how we take payments.

- We will no longer charge extra for credit card payments. Please note that we pay about 4% in fees when credit cards are used so payment by cash or check is appreciated and will help us keep event fees down.
- Payment by cash or check will **ONLY** be taken at meetings.
- Credit card payments will be taken at meetings and also online.
- Payments should only be given to the treasurer or a designated cashier.
- No payments will be taken by mail.



Suggestions Needed!

Do you have a favorite artist that you would like to have come teach a three-day workshop? Our 2028 National Artist Workshop and Member Show will be held in June 2028. Please send suggestions to Win Noren as we will be selecting the artist for these events in the next two months.







Above: Jim Buchan sold these three paintings

ART in the SQUARE sales were $1,400!



Thank you Brenda Lickhus & volunteers - job well done

Below: the White House is the commission painting that Jerry Wade got and the Sunflowers and the Aspens are a couple that he sold.











Register today

Only 6 seats left!

Registration secured with non-refundable $100 deposit





- Evening presentation **Tuesday, March 9, 5:00 PM at the Center for Creativity.** *This event is free and open to the public so be sure to invite your friends.*
- Cost is only $225! Register now! Seats are limited so be sure to register for the workshop without delay by making your non-refundable $100 deposit with balance due by February 9, 2027.
- Website : SeaSaltStudio.com.au

Members Only Workshop

Christmas Cards with Jim Buchan

cost $20



9AM - Noon
Friday, November 20th
South Tulsa Baptist Church
10310 S. Sheridan





John Keeling
Aug. 18-20, ’27

- Three day Workshop
- Aug. 17 Evening demo
- Judge for Annual Juried Show at Center for Creativity
- Estimated cost $350

website: **JohnKeelingPaintings.com**

PAINTING STUDIO

November 18th - 9:00 AM to Noon
St. Pius X Church Activity Center
1727 S 75th East Ave., Tulsa

A COME AND GO OPEN STUDIO
where you can bring projects to work on and get input from others.
paint · draw · visit · observe · learn · ask questions · show and tell · have fun

Please note that the November and December studio will be held on the THIRD Wednesday because of Thanksgiving and Christmas holidays.



From the President of GCWS

The big closing activities of the year are fast approaching and I hope you are making plans to join us. We will be hanging the Small Creations show on November 2nd and having our final meeting of the year on November 12th followed by the Small Creations Closing Gala on November 30th. You won't want to miss the Gala as we will have music provided by a local harpist along with light refereshments and voting for the "People's Choice" award. Be sure to invite your friends for this fun evening. In the mean time, be sure to pick up that brush and paint!

TIPS FROM THE TUBE

Fun autum-inspired tutorials on YouTube:

Painting a fall leaf: https://www.youtube.com/watch?v=CU9JUrKzEa0
Fall trees: https://www.youtube.com/watch?v=ntpA_xfY3-c



MEET

Janat Kay Marler

member of the month



I have dabbled in all forms of art for most of my adult life: loom weaving, stained glass, quilting, embroidery and watercolor. I have a Bachelors degree in Business and marketing from Regis University in Denver, CO. I have correspondence courses from the New York School of Interior Design, also from Washington School of Art in Chicago, Illinois.



I took watercoolor classes from Anne Weaver at Colorado Mountain College in Breckenridge, Colorado. I was hooked and really enjoy being in the art guild.

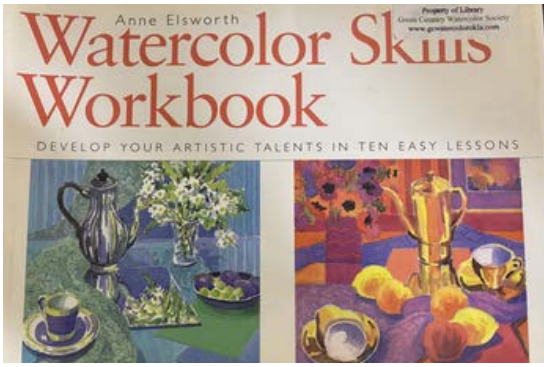
The last two years before retiring at 55, I worked at Summit County Christian School in Frisco, Colorado. I was secretary and part-time art teacher. I also worked for the public schools after-school program in Summit County School District doing art and quilting.

I found GCWS on the internet and with it I have received joy in sharing my creative gifts as well as encouragement, friendships, and getting back to watercolor.





Palette Picks



- Returns should be placed in the box.
- Very important to place your name on a sticky and place inside the book or video.



Watercolor Skills Workbook

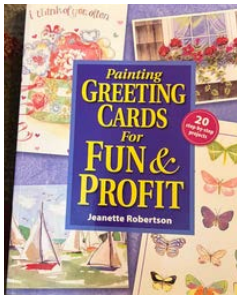
by: Anne Elsworth

This book has 10 easy steps to help you develop your artistic talents. The book gives you lessons on the specific challenges and goals we sometimes encounter. I liked the way the author outlines each lesson to help us easily understand the different steps of achieving the art we are striving to accomplish.

She not only covers watercolor techniques; she has divided the book into three sections: The 1st section focuses on realism and what to practice when observing simple subjects. The 2nd section explores ways to develop intuitive judgment and approach composition for a pleasing result. The 3rd section encourages us to experiment to discover our unique artistic vision.

by Janat Marler

&



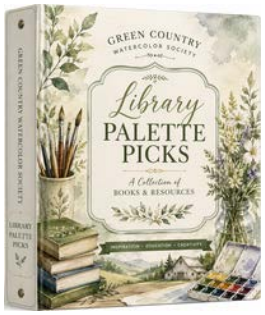
Painting Greeting Cards for Fun & Profit by Jeanette Robertson

Picture your painting on the front of a greeting card, ready to brighten someone's day. This book shows you how to create and sell them, too. Jeanette Robertson and a dozen other successful greeting card artists share what they've learned in 20 step-by-step demonstrations. Check this one out for some great tips!

We want to thank Jim Grisham for this recent donation!

The LIBRARY is one of the perks of membership!

And now we have a way for you to read about past previewed books by Carolyn Morningstar!



Green Country Art Beat

Submission's to the Green Country Art Beat can be made to:
Jeanette Hooks—
j-jhooks@cox.net
OR Win Noren—
WinNoren@gmail.com

Ziegler's Events

Open Watercolor Studio with Robert Freeman – Wednesdays 1-4:00 p.m. weekly $20 studio fee

2027

Rehann Workshop: Bold and Glow in Watercolor – March 10, 11, 12, 2027. Evening presentation March 9. Website SeaSaltStudio.com.au.

Upcoming Events

November 2	Small Creations received and show hung, 9-10am
November 2-30	Small Creations on exhibit at NSU BA
November 12	Members Meeting
November 18	Paint Studio
November 20	Members Only Workshop
November 30	Small Creations Gala, People's Choice voting, sales processing, and artwork removal at the end of the evening, 5-7pm
February 6, '27	"I Can't" Workshop
February 13, '27	2nd Saturday Family Workshop at Arts@302
March 9, '27	Bold & Glow Demo with Rehann Vazid
March 10-12, '27	Bold & Glow Workshop with Rehann Vazid
April 10, '27	2nd Saturday Art Popup Sale at Arts@302
July 2, '27	Entry deadline for Annual Juried Show in August
July 30, '27	Annual Juried Show Hung at Center for Creativity
August 17-20, '27	Demo & Workshop by John Keeling

GCWS Board Members

Officers

President — *Win Noren*

Vice President — *Becky Brady*

Treasurer — *Cris Bolley*

Secretary — *Amy McVicker*

Chairs

Communications Chair — *Jim Grisham*

Library Chair — *Carolyn Morningstar*

Education Chair — *Becky Brady*

Show Chair — *Janet Weldeghebriel*

Other Positions

Art in the Square — *Brenda Liekhus*

Name Tags — *Janat Marler*

Newsletter — *Jeanette Hooks & contributors*

Painting Studio at St. Pius X — *Jo Lynch*

Publicity — *Mary Lee Weaver & Jim Grisham*

Show Awards — *Kathy Klaassen*

Website & Facebook — *Becky Brady*

Note: *Everyone is invited to the board meetings*



Board Meeting

Monday, January 11

1:00 to 3:00 PM

Trinity Woods 4134 E 31 St.

CRESTWOOD building

at entrance say with GCWS or Hooks

go toward the four story building 4130 E 31 St.

Enter **Crestwood** under the portico,

ask for the private Dinning room

ALL ARE WELCOME!

Programs – If you have suggestions or want to boldly volunteer to conduct a program, contact **Becky Brady: bradybecky01@gmail.com**

Newsletter – Please send information and news items for the newsletter to **Jeanette: j-jhooks@cox.net**

Facebook and Website – Please send items for the GCWS Facebook page and website to **Becky Brady: bradybecky01@gmail.com**